

Typhoid Mary

God Dethroned

The Toxic Touch (2006)

Words & Music by God Dethroned

Standard tuning

Moderate ♩ = 185

Intro

E-Gt7

f

1

5

10

15

T
A
B

0 2 4 (4) 0 7 (7) 0 2 4 (4) 0 7

0 7 7 0 7 7 (7) 0 2 4 (4) 0 7

(4) 0 7 (7) 0 2 4 (4) 0 7 (7) 0 2 4 (4) 0 7

0 7 7 (7) 0 2 4 (4) 0 7 (7) 0 2 4 (4) 0 7

(4) 0 7 (7) 0 2 4 (4) 0 7 (7) 0 2 4 (4) 0 7

0 2 2 (2) 1 2 0 (0) 0 4 (4) 0 7 (7) 0 2 4 (4) 0 7

(7) 0 0 1 2 0 (0) 0 4 (4) 0 7 (7) 0 2 4 (4) 0 7

20

TAB (4) 0 7 (7) 0 2 4 (4) 0 7 (7) 0 2 2 (2) 0 7

25

TAB 0 4 (4) 0 7 (7) 0 4 (4) 0 7 (7) 0 4

Chorus

30

TAB (4) 0 7 (7) 0 2 2 (2) 1 2 0 12 12 9 (9) 14

B 0 7 7 0 0 0 1 2 0 10 10 7 (7) 12

35

TAB 14 14 9 (9) 14 9 10 9 9 10 9 7 9

B 12 12 7 (7) 0 7 8 7 5 7 8 7 5 7

41

TAB 12 12 9 (9) 14 14 14 9 (9) 0 9 10 9

B 10 10 7 (7) 12 12 12 7 (7) 0 7 8 7 5

Verse

47

T																				
A	9	10	9	7	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	7	8	7	5	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

62

T																				
A	2	2	2	2	3	3	3	3	6	6	6	6	12	12	9	(9)	14			
B	0	0	0	0	1	1	1	1	4	4	4	4	10	10	7	(7)	12			

67

T																				
A	14	14	9	(9)	9	10	9	9	9	10	9	7	9							
B	12	12	7	(7)	0	7	8	7	5	7	8	7	5	7						

73

T														
A	12	12	9	(9)	14	14	14	9	(9)	9	10	9		
B	10	10	7	(7)	12	12	12	7	(7)	0	7	8	7	5

79

T															
A	9	10	9	7	9	12	12	9	(9)	14	14	14	9	(9)	
B	7	8	7	5	7	10	10	7	(7)	12	12	12	7	(7)	0

85

T														
A	9	10	9		9	10	9	7	9	12	12	9	(9)	14
B	7	8	7	5	7	8	7	5	7	10	10	7	(7)	12

Bridge

91

P.M. ---|

T																
A	14	14	9	(9)	0							5	5	5	5	
B	12	12	7	(7)	0	2	2	0	0	0	0	2	3	3	3	3

96

P.M. ---|

P.M. ---|

T																		
A	5	5	5	5	2					5	5	5	5	5	5	5		
B	3	3	3	3	2	0	0	0	0	2	3	3	3	3	0	2	3	2

101

P.M. - - - |

P.M. - - - |

TAB: 0 0 0 | 0 2 | 3 3 3 3 | 3 3 3 3 | 2 0 0

106

Chorus 2

P.M. - - - - - |

mf

TAB: 0 2 | 3 3 3 3 | 3 3 3 3 | 0 2 3 | 3 2 | 2 0 | (2) (2) (0) | 2 2 | 2 2 | 3 3

112

f

TAB: (3) (3) (3) | 5 4 | 7 9 9 9 | (1) (1) (1) (1) | (1) (1) (1) (1) | (1) (1) (1) (1) | 5 4 | 7 9 9 9 | (1) (1) (1) (1) | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

117

mf

f

TAB: 2 2 | (2) (2) (0) | 2 2 | 2 2 | 3 3 | 5 4 | 7 9 9 9 | (1) (1) (1) (1) | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

123

Solo

mf

f

TAB: (1) (1) (1) (1) | (1) (1) (1) (1) | 2 2 | (2) (2) (0) | 2 2 | 2 2 | 3 3 | 2 2 | 3 3 | 5 4 | 5 4 | 5 4

129

TAB

7	7	9	9	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	2
7	7	9	9	0	0	0	0	0	0	0	0	0	0	0
5	7	7	7	0	0	0	0	0	0	0	0	0	0	0

134

mf *f*

TAB

(2)	2	2	3	(3)	(3)	5	4	7	9	9	(1)	(1)	(1)	(1)
(0)	2	2	3	(3)	(3)	5	4	7	9	9	0	0	0	0
4	4	4	4	5	5	5	4	7	9	9	0	0	0	0
2	2	2	3	(3)	(3)	5	4	7	9	9	0	0	0	0

Sweep-picking solo

139

P.M. - - - - | P.M. - - - -

TAB

(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	2	4	5	5	5	5
0	0	0	0	0	0	0	0	0	4	3	3	3	3
0	0	0	0	0	0	0	0	0	2	0	0	0	0

143

P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

7	7	3	3	5	5	2	2	5	5	5	5
7	7	3	3	5	5	2	2	5	5	5	5
5	5	1	1	3	3	0	0	3	3	3	3
5	5	1	1	3	3	0	0	3	3	3	3

148

P.M. - - - | P.M. - - | P.M. - - | P.M. - -

TAB

5	5	2	4	5	5	7	7	3	3
5	5	2	4	5	5	7	7	3	3
3	3	0	4	3	3	5	5	1	1
3	3	0	2	3	3	5	5	1	1

153

P.M. - | P.M. - | P.M. - - - - - |

TAB: 5/3 3-3-3 5/2 2 0-0-0 5/3 5/3 5/3 5/3 5/3 7 10 0 2/2 0-0-0-0-0-0-0

158

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB: 5/3 3-3-3-3-3-3-3 7/7 5-5-5-5-5-5 3/3 1-1-1-1-1-1 5/2 3-3-3-3-3-3

162

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB: 2/2 0-0-0-0-0-0 5/3 5/3 5/3 3/3 1 2/2 0-0-0-0-0-0 5/3 3-3-3-3-3-3

167

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB: 7/7 5-5-5-5-5-5 3/3 1-1-1-1-1-1 5/3 3-3-3-3-3-3 2/2 0-0-0-0-0-0

Verse

171

TAB: 5/3 5/3 5/3 7 10 2/2 0-0-0-0 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 3/3 3/3 3/3 3/3 1-1-1-1

176

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	3	3	3	3

181

T
A
B

2	2	2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	0	0	0	0

Chorus

186

T
A
B

2	2	2	2	3	3	3	3	6	6	6	6	12	12	9	(9)	14
0	0	0	0	1	1	1	1	4	4	4	4	10	10	7	(7)	12

191

T
A
B

14	14	9	(9)	0	9	10	9	9	10	9	7	9	
12	12	7	(7)	0	7	8	7	5	7	8	7	5	7

197

T
A
B

12	12	9	(9)	14	14	14	9	(9)	0	9	10	9	
10	10	7	(7)	12	12	12	7	(7)	0	7	8	7	5

203

T	9	10	9	7	9	12	12	9	(9)	14	14	14	9	(9)	0
B	7	8	7	5	7	10	10	7	(7)	12	12	12	7	(7)	0

209

T	9	10	9	9	10	9	7	9	12	12	9	(9)	14	
B	7	8	7	5	7	8	7	5	7	10	10	7	(7)	12

215

Bridge

P.M. ---|

T	14	14	9	(9)	0	2	2	5	5	5	5		
B	12	12	7	(7)	0	0	0	0	2	3	3	3	3

220

P.M. --|

P.M. -----|

T	5	5	5	5	2	2	5	5	5	5	5	5	5				
B	3	3	3	3	0	0	0	0	2	3	3	3	3	0	2	3	2

225

P.M. ---|

P.M. ---|

T	2	5	5	5	5	5	5	5	5	5	2			
B	0	0	0	0	2	3	3	3	3	3	3	0	0	0

Chorus 2

230

P.M. -----|

mf

TAB

0	2	5	5	5	5	5	0	2	3	3	2	2	2	2	3
		3	3	3	3	3						2	2	2	3
												2	2	2	3
												4	4	4	4
												5	5	5	5
												0	0	0	0

236

f

TAB

	5	4	7	7	9	9	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)
			5	7	7	9	0	0	0	0	0	0	0	0	0

241

mf

f

TAB

2	(2)	2	2	3	5	4	7	7	9	9	(1)	(1)	(1)	(1)
2	(0)	4	4	4	5	4	5	7	7	9	0	0	0	0
0	(0)	4	4	4	5	4	5	7	7	9	0	0	0	0
		2	2	2	3									
		2	2	2	3									
		2	2	2	3									

247

mf

f

TAB

(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	2	2	3	(3)	5	4
0	0	0	0	0	0	0	0	2	2	3	(3)	5	4

253

TAB

7	9	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	2
5	7	0	0	0	0	0	0	0	0	0	0	0

258

mf *f*

T
A
B

267

mf

T
A
B