

# Beatles - Good Day Sunshine

♩ = 120,000000

GUITAR

BASS

♩ = 120,000000

PIANO BASS

This section contains the instrumental introduction of the song. It features three staves: GUITAR (treble clef), BASS (bass clef), and PIANO BASS (treble clef). The tempo is marked as 120,000000. The GUITAR and BASS parts play a rhythmic pattern of eighth notes. The PIANO BASS part provides harmonic support with chords.



4

LEAD VOC

DRUMS

GUITAR

BASS

BK VOC

PIANO BASS

This section shows the vocal entry of the song. It includes staves for LEAD VOC, DRUMS, GUITAR, BASS, BK VOC, and PIANO BASS. The tempo remains at 120,000000. The LEAD VOC part begins with a rest followed by the vocal melody. The DRUMS part features a snare drum pattern with sixteenth notes and rests. The GUITAR part plays chords. The BASS part plays a rhythmic pattern. The BK VOC part provides background vocal harmony. The PIANO BASS part continues with harmonic support.

7

LEAD VOC

DRUMS

GUITAR

BASS

BK VOC

PIANO BASS

10

LEAD VOC

DRUMS

GUITAR

BASS

BK VOC

PIANO BASS

3

12

LEAD VOC

DRUMS

GUITAR

BASS

PIANO BASS



14

LEAD VOC

DRUMS

GUITAR

BASS

PIANO BASS

3

16

LEAD VOC

DRUMS

GUITAR

BASS

PIANO BASS



18

LEAD VOC

DRUMS

GUITAR

BASS

PIANO BASS

This musical score covers measures 20 through 23. It is arranged in a multi-stem format with the following parts:

- LEAD VOC:** Melodic line in treble clef with lyrics. Includes asterisks and circled 'x' marks under notes in measures 20-22.
- DRUMS:** Rhythmic accompaniment in a drum staff. Includes triplet markings in measures 20 and 22.
- GUITAR:** Chordal accompaniment in treble clef, primarily using power chords and triads.
- BASS:** Bass line in bass clef, providing harmonic support.
- BK VOC:** Backup vocal line in treble clef, featuring sustained chords and melodic fragments.
- PIANO BASS:** A second bass line in treble clef, often playing sustained chords or arpeggios.

A double bar line is present between measures 20 and 23. Measure 23 shows a change in the drum pattern and guitar accompaniment.

26

LEAD VOC

DRUMS

GUITAR

BASS

PIANO BASS



28

LEAD VOC

DRUMS

GUITAR

BASS

PIANO

PIANO BASS

30

DRUMS

GUITAR

BASS

PIANO

PIANO BASS



32

LEAD VOC

DRUMS

GUITAR

BASS

BK VOC

PIANO

PIANO BASS

35

LEAD VOC

DRUMS

GUITAR

BASS

BK VOC

PIANO BASS

3

37

LEAD VOC

DRUMS

GUITAR

BASS

BK VOC

PIANO BASS

3

The image displays a musical score for measures 35-37. It is organized into two systems. The first system covers measures 35-36, and the second system covers measures 37-38. Each system includes six staves: LEAD VOC (Lead Vocals), DRUMS, GUITAR, BASS, BK VOC (Back Vocals), and PIANO BASS. The key signature is one sharp (F#) and the time signature is 4/4. The LEAD VOC staff shows a melodic line with various note values and rests. The DRUMS staff features a consistent rhythmic pattern. The GUITAR staff contains complex chordal textures with many sharps. The BASS staff provides a steady bass line. The BK VOC staff has a harmonic accompaniment. The PIANO BASS staff includes a piano accompaniment with a triplet of eighth notes in measure 36. A double bar line is present between the two systems.



39

LEAD VOC

DRUMS

GUITAR

BASS

PIANO BASS



41

LEAD VOC

DRUMS

GUITAR

BASS

PIANO BASS

43

LEAD VOC

DRUMS

GUITAR

BASS

PIANO BASS



45

LEAD VOC

DRUMS

GUITAR

BASS

PIANO BASS

47

LEAD VOC

DRUMS

GUITAR

BASS

BK VOC

PIANO BASS

50

LEAD VOC

DRUMS

GUITAR

BASS

BK VOC

PIANO BASS

53  $\text{♩} = 120,000000$

LEAD VOC

DRUMS

GUITAR

BASS

$\text{♩} = 120,000000$

BK VOC

PIANO BASS

55

LEAD VOC

DRUMS

GUITAR

BASS

BK VOC

PIANO BASS



58

LEAD VOC

DRUMS

GUITAR

BASS

BK VOC

PIANO BASS



61

LEAD VOC

BASS

BK VOC

PIANO BASS

Beatles - Good Day Sunshine

LEAD VOC

♩ = 120,000000

4

9

14

19

25

30

38

43

48

54

♩ = 120,000000

V.S.

2

LEAD VOC

59



DRUMS

Beatles - Good Day Sunshine

♩ = 120,000000

3

8

13

17

21

26

30

34

38

42

V.S.



2

46

DRUMS

Tempo: ♩ = 120,000000

50

54

57

5

GUITAR

Beatles - Good Day Sunshine

♩ = 120,000000

6

11

16

21

26

31

36

41

46

V.S.

2

GUITAR  
♩ = 120,000000

51

Musical notation for guitar, measures 51-55. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a series of chords. Measures 51-52 are in 3/4 time, and measures 53-55 are in 4/4 time. The chords are: 51: F#4, 52: F#4, 53: F#4, 54: F#4, 55: F#4.

56

Musical notation for guitar, measures 56-58. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a series of chords. Measures 56-57 are in 3/4 time, and measure 58 is in 4/4 time. The chords are: 56: F#4, 57: F#4, 58: F#4. A bar line is present at the end of measure 58.

5



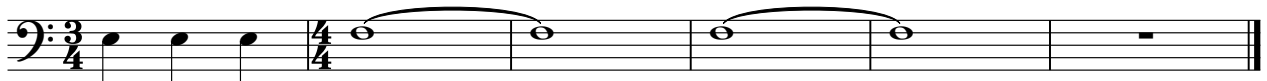
2

BASS

54



58



♩ = 120,000000

4

8 10

22 8

34

39 10

53 ♩ = 120,000000

58

PIANO

# Beatles - Good Day Sunshine

♩ = 120,000000

27

6 3

30

3

35

♩ = 120,000000

17 5 5

PIANO BASS

Beatles - Good Day Sunshine

♩ = 120,000000

7

12

16

20

26

30

36

41

44

V.S.



2

PIANO BASS

♩ = 120,000000

48

Musical notation for measures 48-53. The system starts with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. Measure 48 contains a quarter note chord (F#, C#, G) and a quarter note (F#). Measure 49 contains a quarter note chord (F#, C#, G) and a quarter note (F#). Measure 50 contains a quarter note chord (F#, C#, G) and a quarter note (F#). Measure 51 contains a quarter note chord (F#, C#, G) and a quarter note (F#). Measure 52 contains a quarter note chord (F#, C#, G) and a quarter note (F#). Measure 53 contains a quarter note chord (F#, C#, G) and a quarter note (F#).

54

Musical notation for measures 54-57. The system starts with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. Measure 54 contains a quarter note chord (F#, C#, G) and a quarter note (F#). Measure 55 contains a quarter note chord (F#, C#, G) and a quarter note (F#). Measure 56 contains a quarter note chord (F#, C#, G) and a quarter note (F#). Measure 57 contains a quarter note chord (F#, C#, G) and a quarter note (F#).

58

Musical notation for measures 58-61. The system starts with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. Measure 58 contains a quarter note chord (F#, C#, G) and a quarter note (F#). Measure 59 contains a quarter note chord (F#, C#, G) and a quarter note (F#). Measure 60 contains a quarter note chord (F#, C#, G) and a quarter note (F#). Measure 61 contains a quarter note chord (F#, C#, G) and a quarter note (F#).