



32

P.M. P.M.

T	(7)-7-7-7-7-7-7-7	3 3 3	0-3-3-0-3-3-3-0	7-7-7
A	(5)-5-5-5-5-5-5-5	3 3 3	0-3-3-0-3-3-3-0	5-5-5
B	0-0-0			3-3-3

36

P.M. P.M. P.M.

T	(7)-7-7-0	3 3 3	0-3-3-0-3-3-3-0	7-7-7
A	(5)-5-5-0	3 3 3	0-3-3-0-3-3-3-0	5-5-5
B	5-7 3	0-0-0		3-3-3

40

P.M. full P.M. P.M.

T	(7)-7-7-0	3 3 3	0-3-3-0-3-3-3-0	7-7-7
A	(5)-5-5-0	3 3 3	0-3-3-0-3-3-3-0	5-5-5
B	5	0-0-0		3-3-3

*Da Coda*

44

P.M.

T	(7)-7-7-0	5 5 5 5 5 5 5	(5) 5 5 5 5 5
A	(5)-5-5-0	5 5 5 5 5 5 5	(5) 5 5 5 5 5
B	5-7 3	5 5 5 5 5 5 5	5 5 5 5 5 5 5

47

P.M. P.M.

T	3 3 3 3 3 3 3	(3) 3 3 3 3	3 3 5 5 5 5	(5) 5 5 5 5 5 7
A	3 3 3 3 3 3 3	(3) 3 3 3 3	3 3 5 5 5 5	(5) 5 5 5 5 5 7
B	3 3 3 3 3 3 3	(3) 3 3 3 3	3 3 5 5 5 5	(5) 5 5 5 5 5 7

Da Double Coda

51

1/2

TAB

3	3	3	3	3	3	(3)	3	3	3	0	3	(3)	0	3	(3)
3	3	3	3	3	3	(3)	3	3	3	5-7	3	0	3	(3)	(3)
3	3	3	3	3	3	(3)	3	3	3	5-7	3	0	3	(3)	(3)

D.S. al Coda

57

D.S. al Coda

TAB

0	3	(3)	0	3	(3)	X-X	X-X	X-X	X-X	5-7	3	0	3	(3)
0	3	(3)	0	3	(3)	X-X	X-X	X-X	X-X	5-7	3	0	3	(3)
0	3	(3)	0	3	(3)	X-X	X-X	X-X	X-X	5-7	3	0	3	(3)

D.S. al Double Coda

63

D.S. al Double Coda

TAB

0	3	(3)	X-X	X-X	X-X	X-X	5-7	3	0	3	(3)	0	3	(3)
0	3	(3)	X-X	X-X	X-X	X-X	5-7	3	0	3	(3)	0	3	(3)
0	3	(3)	X-X	X-X	X-X	X-X	5-7	3	0	3	(3)	0	3	(3)

let ring

69

4x

4x

TAB

8	8	8	8	7	7	7	7	7	7	8	8	8	8	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring

73

4x

4x

TAB

7	7	7	7	7	7	8	8	8	8	8	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

let ring -----| let ring -----|

TAB

8-8-8-8-8	7-7-7-7-7-7	8-8-8-8-8	7-7-7-7-7-7
0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0	0-0-0-0-0-0
0	0	0	0

80

let ring -----| let ring -----|

TAB

8-8-8-8-8	7-7-7-7-7-7	8-8-8-8-8	7-7-7-7-7-7
0-0-0-0-0	0-0-0-0-0-0	5-5-5-5-5	5-5-5-5-5-5
0	0	5	5

84

let ring -----| let ring -----|

TAB

8-8-8-8-8	7-7-7-7-7-7	8-8-8-8-8	7-7-7-7-7-7
5-5-5-5-5	5-5-5-5-5-5	3-3-3-3-3	3-3-3-3-3-3
5	5	3	3

88

let ring -----| let ring -----| let ring P.M.

TAB

8-8-8-8-8	7-7-7-7-7-7	7-7-7-7
3-3-3-3-3	3-3-3-3-3-3	3-3-3-3
3	3	3-5

91

let ring -----| let ring -----|

TAB

8-8-8-8-8	7-7-7-7-7-7	8-8-8-8-8	7-7-7-7-7-7
5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5	5-5-5-5-5-5
(5)	5	5	5



120

P.M. P.M. P.M.

TAB

0 3 3 0 3 3 3 0 | 7 7 7 | (7) 7 7 0 | 3 3 3

0 3 3 0 3 3 3 0 | 5 5 5 | (5) 5 5 0 | 3 3 3

3 3 3 | 5 7 3 | 0 0 0

124

P.M. P.M. P.M.

TAB

0 3 3 0 3 3 3 0 | 7 7 7 | (7) 7 7 0 | 3 3 3

0 3 3 0 3 3 3 0 | 5 5 5 | (5) 5 5 0 | 3 3 3

3 3 3 | 7 6 5 | 0 0 0

128

P.M. P.M. P.M.

TAB

0 3 3 0 3 3 3 0 | 7 7 7 | (7) 7 7 0 | 5 5 5 5 5 5 5 5

0 3 3 0 3 3 3 0 | 5 5 5 | (5) 5 5 0 | 5 5 5 5 5 5 5 5

3 3 3 | 5 7 3 |

132

P.M. P.M.

TAB

(5) 5 5 5 5 5 5 0 | 3 3 3 3 3 3 | (3) 3 3 3 3 0 3 | 3 5 5 5 5 5

(5) 5 5 5 5 5 5 0 | 3 3 3 3 3 3 | (3) 3 3 3 3 0 3 | 3 5 5 5 5 5

(5) 5 5 5 5 5 5 0 | 3 3 3 3 3 3 | (3) 3 3 3 3 0 3 | 3 5 5 5 5 5

136

7x

let ring ----- 7x

TAB

(5) 5 5 5 5 5 5 0 | 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 | 3 3 3 3 3 3

(5) 5 5 5 5 5 5 0 | 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 | 3 3 3 3 3 3

(5) 5 5 5 5 5 5 0 | 3 3 3 3 3 3 | (3) 3 3 3 3 5 7 3 | 0 3 | (3) 3

141

Musical notation for measures 141-150. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of a sequence of quarter notes: B-flat, A, G, F, E, D, C, B, A, G. Below the staff is a guitar TAB section with six empty lines.

151

Musical notation for measures 151-160. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of a sequence of quarter notes: G, F, E, D, C, B, A, G, F, E. Below the staff is a guitar TAB section with six empty lines.

161

Musical notation for measures 161-163. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of three quarter notes: D, C, B. Below the staff is a guitar TAB section with six empty lines.