

# Donde Vamos

## La Mancha de Rolando

Music by Gerardo Sotoluque G.

Standard tuning

Moderate ♩ = 85

### Verso

E-Gt

*f*

TAB

TAB

TAB

TAB

### Verso 2

TAB

19

T  
A  
B

0 2 3 3 2 3 0 2 0 1 0 2 3 3 3 3 2 0 1 0 0

23

T  
A  
B

0 2 3 3 2 3 0 2 0 1 0 2 3 3 3 3 2 0 1 0 0

27

T  
A  
B

0 2 3 3 2 3 0 2 0 1 0 2 3 3 3 3 2 0 1 0 0

31

**Coro**

T  
A  
B

0 2 3 3 2 3 0 2 0 1 0 2 3 3 3 2 3 0 0 0 0 0 0 1 0 0

35

T  
A  
B

0 2 3 3 2 3 0 2 0 1 0 2 3 3 3 2 3 0 0 0 0 0 0 1 0 0

39

T  
A  
B

0 2 3 3 2 3 0 2 0 1 0 2 3 3 3 2 3 (0) (3) 3 2 3 3 2

Verso

43

Musical notation for measures 43-46. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and 0.

47

Musical notation for measures 47-50. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and 0.

51

Musical notation for measures 51-54. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and 0.

55

Musical notation for measures 55-58. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and 0.

Coro

59

Musical notation for measures 59-62. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and 0.

63

Musical notation for measures 63-66. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and 0.

67

TAB 0 2 0 2 0 1 0 2 0 3 0 2 0 1 0 2 0 3

71

TAB 0 2 0 2 0 1 0 2 0 3 0 2 0 1 0 2 0 3

**Solo**  
75

TAB 12 11 12 14 11 11 12 14 11 11 12 14 11 11 12 14

76

TAB 14 12 11 12 11 12 11 12 11 12 11 12 11 14

77

TAB 12 11 12 14 11 11 12 14 11 11 12 14 14 14 11 11 11 14 14 15 14 16 16

80

TAB 14 12 12 14 14 12 14 12 14 15 14 14 11 14 12 14

83

T  
A  
B

86

T  
A  
B

88

T  
A  
B

89

T  
A  
B

90

T  
A  
B