

# Atrocity Evolution

Amoral  
Wound Creations (2004)

Standard tuning

♩ = 146

E-Gt7

1

*f* P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3

2

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 3 2 4 0 0 5 6 5 6 4

3

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3 0 0 6 5 8 8 8 6 5 6 6

5

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3

6

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 2 3 2 4 0 0 5 5 8 6 6

7

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3 0 0 6 6 5 5 8 8 8 8 8 8

Melody

9

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3

10

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 2 3 2 4 0 0 5 5 6 6 4

11

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3 0 0 6 6 5 5 8 8 8 8 8 8

13

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3

14

P.M. P.M.

T  
A  
B

0 0 0 0 2 3 2 4 0 0 7 8 5 6

15

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3 0 0 6 5 8 8 8 6 5 8 8 8 6 6

**Heavily muted riff**

17

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 / 10 9 0-0 0-0 / 3 (3)-2 0-0 2 5 4 0 / 10 9 0-0 0-0 / 5 5

20

P.M. P.M. P.M. P.M.

T  
A  
B

(5) 7 5 0 0 0 0 / 7 6 0 0 0 0 / 3 (3)-2 0-0 2 5 4

23

P.M. P.M. P.M. P.M.

TAB 0 / 7-5-5-5-7-7-7 | 0 / 7-0-5-5-2 | 0 / 10-9-0-0-0-0 / 3

26

P.M. P.M. P.M. S.H.

TAB (3)-2-0-0-2-5-4 | 0 / 10-9-0-0-0-0 / 5-5 (5)-7-0-0-0-4

29

P.M. P.M.

TAB 0 5-3-4-0-0-0-0 / 7-5 (7)(5)-5-3-0-0-9-7-7-5-4

31

Pre-verse

P.M. P.M. P.M.

TAB 0 / 7-5-5-5-7-7-7 | 0 / 7-0-5-5-2 | 0

37

P.M.

TAB 4-2-2-0 | (4)(2)(2)(0) | 2-2 | 0-0-0-0-0-0-0-1-3-6-3-6-4

Verse

41

Musical notation for measures 41-42. Measure 41 contains two measures of music with a treble clef and a 7/8 time signature. The first measure has a P.M. (pick) symbol and a dashed line. The second measure also has a P.M. symbol and a dashed line. Measure 42 contains two measures of music, with the first measure having a P.M. symbol and a dashed line. The guitar tab below shows fret numbers: (5) (3) (3) 0 0 0 1 0 1 0 0 0 3 0 3 for measure 41, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 for measure 42.

43

Musical notation for measures 43-44. Measure 43 contains two measures of music with a treble clef. The first measure has a P.M. symbol and a dashed line. The second measure also has a P.M. symbol and a dashed line. Measure 44 contains two measures of music, with the first measure having a P.M. symbol and a dashed line. The guitar tab below shows fret numbers: 0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3 for measure 43, and 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 6 for measure 44.

45

Musical notation for measures 45-46. Measure 45 contains two measures of music with a treble clef. The first measure has a P.M. symbol and a dashed line. The second measure also has a P.M. symbol and a dashed line. Measure 46 contains two measures of music, with the first measure having a P.M. symbol and a dashed line. The guitar tab below shows fret numbers: 0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3 for measure 45, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 for measure 46.

47

Musical notation for measures 47-48. Measure 47 contains two measures of music with a treble clef. The first measure has a P.M. symbol and a dashed line. The second measure also has a P.M. symbol and a dashed line. Measure 48 contains two measures of music, with the first measure having a P.M. symbol and a dashed line. The guitar tab below shows fret numbers: 0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3 for measure 47, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 for measure 48.

49

Musical notation for measures 49-50. Measure 49 contains two measures of music with a treble clef. The first measure has a P.M. symbol and a dashed line. The second measure also has a P.M. symbol and a dashed line. Measure 50 contains two measures of music, with the first measure having a P.M. symbol and a dashed line. The guitar tab below shows fret numbers: 0 3 0 3 0 0 2 3 2 3 0 0 0 3 0 3 for measure 49, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 for measure 50.

51

P.M. - - | P.M. - - | P.M. - - - - - |

T  
A  
B

0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3 | 0 0 0 0 0 0 0 0 0 0 0 1 3 6  
3 3 6  
1 4

53

P.M. - - | P.M. - - | P.M. - - - - - |

T  
A  
B

0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3 | 0 0 0 0 0 0 0 0 0 0 0 0 3 3  
3 3 6  
1 4

55

P.M. - - | P.M. - - | P.M. - - - - - |

T  
A  
B

0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3 | 0 0 0 0 0 0 0 0 0 0 0 0 3 6  
3 3 6  
1 4

**Bridge**

57

*mf* *f* P.M. - - - - - | *mf* *f* P.M. - - - - - |

T  
A  
B

(0) 5 2 2 2 2 2 | 9 7 5 6 7 6 7 9 7 6 7 7

59

P.M. - - - - - | *mf* *f* P.M. - - - - - | *mf* *f* P.M. - - - - - |

T  
A  
B

6 6 6 7 2 2 2 2 | 9 7 5 6 7 6 7 9 7 6 7 6

61

P.M.-----| *mf* P.M.-----| *f* P.M.-----|

TAB 5 7 6 5 1 4 7 7 7 7 0 0 0 0 7 7 7 7 5 2 2 2 2 0 0 0 0

63

P.M.-----| P.M.-----|

TAB 7 7 3 4 5 4 5 7 5 4 5 5 4 4 4 4 2 2 2 2 0 0 0 0

65

P.M.-----| P.M.-----|

TAB 7 7 3 4 5 4 5 7 5 4 5 4 3 8 7 5 1 4 2 2 0 0 2 2 0 0

Verse

68

P.M. - | P.M. - | P.M.-----|

TAB 0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3 0 0 0 0 0 0 0 0 3 3 3 3 1 6 6 4

70

P.M. - | P.M. - | P.M.-----|

TAB 0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3 0 0 0 0 0 0 0 0 3 3 1 6 6 4

72

T  
A  
B

0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

74

T  
A  
B

0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

76

T  
A  
B

0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

78

T  
A  
B

0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

80

T  
A  
B

0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1



Chorus

82

Musical notation for measures 82-84. Measure 82: P.M. - | P.M. - | P.M. - - - - - | Measure 83: P.M. - - | A.H. Musical notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are mostly eighth and sixteenth notes. The guitar tab below shows fret numbers for each string.

P.M. - | P.M. - | P.M. - - - - - | P.M. - - | A.H.

TAB: 0-3-0-3-0-0-0-1-0-1-0-0-0-3-0-3 | 0-0-0-0-0-0-0-0-1-3-6-3-6-4 | 2-2-0-0-1-2-2-0

85

Musical notation for measures 85-87. Measure 85: P.M. - - | A.H. P.M. - - - - - | Measure 86: Musical notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are mostly eighth and sixteenth notes. The guitar tab below shows fret numbers for each string.

P.M. - - | A.H. P.M. - - - - - | S.H.

TAB: 1-2-1-2-1-4 | 3-2-1-2-1-2-4-2-1-0 | 1-5-5-4-0

88

Musical notation for measures 88-90. Measure 88: P.M. - - - - | Measure 89: P.M. - - - - | Measure 90: P.M. - - - - | Musical notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are mostly eighth and sixteenth notes. The guitar tab below shows fret numbers for each string.

P.M. - - - - | P.M. - - - - | P.M. - - - -

TAB: 3-0-1-3-3-1 | 2-2-0-0-1-2-2-0 | 3-2-1-0-1-0-1-4-2

91

Musical notation for measures 91-92. Measure 91: P.M. - - - - | Measure 92: Musical notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are mostly eighth and sixteenth notes. The guitar tab below shows fret numbers for each string.

P.M. - - - -

TAB: 1-0-4-5-4-5-4-2-1-0 | 1-0-6-5-5-4-3

93

P.M.--1 A.H. P.M.--1 A.H. P.M.-----1

TAB

3 1-2 1-2 4 2 1-0 4-5 4-5 4 2 1-0

96

Bridge 2

T T T

TAB

1 0 6 5 5 4 3 18-6-5-6-5-6-18-6-5-6-5-6-18-6-5-6

99

T T T T T T

TAB

14-6-5-6-5-6-13-6-5-6-5-6-12-9-8-9 18-6-5-6-5-6-18-6-5-6-5-6-18-6-5-6

101

T T T T

TAB

14-6-5-6-5-6-13-6-5-6-5-6-8-9-12-9-8-9-11-6-5-6

102

T T T

TAB

18-6-5-6-5-6-18-6-5-6-5-6-18-6-5-6

103 + + + +

TAB  
14-6-5-6-5-6-13-6-5-6-12-9-8-9 18-6-5-6-5-6-18-6-5-6-18-6-5-6

105 + + + +

TAB  
14-6-5-6-5-6-13-6-5-6-8-9-12-9-8-9-11-6-5-6

**Chorus**

106

P.M. - - - | A.H. P.M. - - - | A.H. P.M. - - - - - - - |

TAB  
2 2 3 1-2 1-2 3-2 1-2-1-2 2 1-0  
0 0 1 0 1 4 4 4 2

109

S.H. P.M. - - - | P.M. - - - | P.M. - - -

TAB  
1-5 5-4-0 3 0 3 2 2 3 0-1-0-1 4-2  
0 0 1 0 0 0 1 0 1 0

113

P.M. - - - - -

TAB  
1-0 4-5-4-5 4 2 1-0 1-0 6-5-5-4-3

115

P.M. - - | A.H. P.M. - | A.H. P.M. - - - - - |

TAB: 3 | 1-2 | 1-2-4 | 1-0 4-5 4-5 4 2 1-0

Bridge 3

118

pp f pp f

TAB: 1 0 6 5 5 4 | 3 | 5 (X) 5 (X) | 0 0 0 0 | 0 0 0 0

121

pp f pp f pp f

TAB: 5 (X) 5 6 5 2 3 2 | 5 (X) 5 (X) | 0 0 0 0 | 0 0 0 0

123

pp f P.M. - - - - - | pp f pp f

TAB: 5 (X) 5 3 5 6 5 5 | 5 (X) 5 (X) | 0 0 0 0 | 0 0 0 0

125

*pp f* *pp f* *pp f*

TAB 5 (X) 5 6 5 2 3 2 5 (X) 5 (X)

0 0 0 0 0 0 0 0 0 0 0 0

127

*pp f* P.M. *pp f* *pp f*

TAB 5 (X) 5 3 5 6 5 5 5 (X) 5 (X)

0 0 0 0 0 0 0 0 0 0 0 0

129

*pp f* *pp f* *pp f*

TAB 5 (X) 5 6 5 2 3 2 5 (X) 5 (X)

0 0 0 0 0 0 0 0 0 0 0 0

131

*pp f* *pp f* *pp f*

TAB 5 (X) 5 6 5 2 3 2 5 (X) 5 (X)

0 0 0 0 0 0 0 0 0 0 0 0

133

*pp f* *pp f* *pp f*

TAB 5 (X) 5 6 5 2 3 2 5 (X) 5 (X)

0 0 0 0 0 0 0 0 0 0 0 0

Melodic Breakdown

135

pp f

TAB: 5 5 (X) 5 6 5 2 3 2 2 | 7 7 (5) 3 7 5 | 5 3 (3) 1 5 3

139

P.M.-----|

TAB: (5) 0 10 0 9 10 9 10 | 7 7 (5) 3 7 5 | (5) 3 (3) 1 5 3

143

P.M.-----|

TAB: (5) 0 10 0 9 10 9 10 | 7 7 (5) 3 7 5 | (5) 3 (3) 1 5 3

147

P.M.-----|

TAB: (5) 0 10 0 9 10 9 10 | 7 7 (5) 3 7 5 | (5) 3 (3) 1 5 3

151

P.M.-----|

Heavily muted riff

P.M. P.M. P.M.-----|

TAB: (5) 0 10 0 9 10 9 10 | 0 / 7 6 0 0 0 0 / 3

153

P.M. - +                      P.M.                      P.M. - - - - - |                      P.M. - - - - - |

T  
A  
B

(3) 2 0 0 2 5 4 0 / 10 9 0 0 0 0 / 5 5 (5) 7 0 0 0 5

156

P.M.                      P.M. - - - - - |                      P.M. - +

T  
A  
B

0 / 7 6 0 0 0 0 / 3 (3) 2 0 0 2 5 4

158

P.M.                      P.M. - - - - - |                      P.M.                      P.M. - - - - - |

T  
A  
B

0 / 7 5 5 5 5 7 7 7 0 / 7 0 5 5 2 0 / 10 9 0 0 0 0 / 3

161

P.M. - +                      P.M.                      P.M. - - - - - |                      P.M. - - - - - | S.H.

T  
A  
B

(3) 2 0 0 2 5 4 0 / 10 9 0 0 0 0 / 5 5 (5) 7 0 0 0 4

164

P.M.                      P.M. - - - - - |                      P.M. - - - - - |

T  
A  
B

0 5 4 0 0 0 0 / 7 5 (7) 5 0 0 9 7 6 4

Verse

166

Musical notation for measures 166-168. Measure 166 starts with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2. Measure 167 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2. Measure 168 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2. There are wavy lines above and below the staff in measures 166 and 168. Pedal markings 'P.M.' are present below the staff in measures 166 and 168.

P.M. P.M. P.M.

TAB

0 / 7 5 5 5 5 7 7 7 0 / 7 0 5 5 2 0

169

Musical notation for measures 169-170. Measure 169 starts with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2. Measure 170 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2. Pedal markings 'P.M.' are present below the staff in measures 169 and 170.

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 3 1 0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3

171

Musical notation for measures 171-172. Measure 171 starts with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2. Measure 172 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2. Pedal markings 'P.M.' are present below the staff in measures 171 and 172.

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 3 6 1 3 6 4 0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3

173

Musical notation for measures 173-174. Measure 173 starts with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2. Measure 174 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2. Pedal markings 'P.M.' are present below the staff in measures 173 and 174.

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 3 3 1 0 3 0 3 0 0 0 1 0 1 0 0 0 3 0 3

175

Musical notation for measures 175-176. Measure 175 starts with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2. Measure 176 continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note G2. Pedal markings 'P.M.' are present below the staff in measures 175 and 176.

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 3 6 2 3 2 3 1 3 6 4 0 3 0 3 0 0 0 3 0 3



177

P.M. P.M. - + P.M. - +

T  
A  
B

0-0-0-0-0-0-0-0-0-0-1 3 3 3 0-3-0-3-0-0-0-1-0-1-0-0-0-3-0-3

179

P.M. P.M. - + P.M. - +

T  
A  
B

0-0-0-0-0-0-0-0-0-1-3-6-4 0-3-0-3-0-0-0-1-0-1-0-0-0-3-0-3

181

P.M. P.M. - + P.M. - +

T  
A  
B

0-0-0-0-0-0-0-0-0-0-1-3-3 0-3-0-3-0-0-0-1-0-1-0-0-0-3-0-3

Chorus

183

P.M. P.M. - + A.H. P.M. - + A.H. P.M. - +

T  
A  
B

0-0-0-0-0-0-0-0-1-3-6-6 3 2 2 2 0-0-1-2-2-2 1-2 1-2 1-4

186

P.M. S.H. P.M.

T  
A  
B

3-2-1-2-1-2-4-2-1-0 1-5-5-4-0 3-0-3-0-1

189

P.M. - - - - - P.M. - - - - - P.M. - - - - - - - - - - - - - - - -

TAB: 2 2 3 0 0 1 2 2 1 0 1 0 1 4 2 1 0 4 5 4 5 4 2 1 0

192

P.M. - - - - - A.H. P.M. - - - - - A.H. P.M. - - - - -

TAB: 1 0 6 5 5 4 3 3 2 2 1 2 4 2

195

P.M. - - - - -

TAB: 1 0 4 5 4 5 4 2 1 0 1 0 6 5 5 4 3

**Bridge 2**

198 +

T T T

TAB: 18 6 5 6 5 6 18 6 5 6 5 6 18 6 5 6

199 +

T T T T T T

TAB: 14 6 5 6 5 6 13 6 5 6 5 6 12 9 8 9 18 6 5 6 5 6 18 6 5 6 18 6 5 6

201 +

TAB  
14 6 5 6 5 6 13 6 5 6 5 6 8 9 12 9 8 9 11 6 5 6

202 +

TAB  
18 6 5 6 5 6 18 6 5 6 5 6 18 6 5 6

203 +

TAB  
14 6 5 6 5 6 13 6 5 6 5 6 12 9 8 9 18 6 5 6 5 6 18 6 5 6 18 6 5 6

205 +

TAB  
14 6 5 6 5 6 13 6 5 6 5 6 8 9 12 9 8 9 11 6 5 6

**Intro riff**  
206

P.M.-----| P.M.-----| P.M.----|

TAB  
0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3

207

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 3 2 4 0 0 5 6  
3 3 4

208

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3 0 0 6 6 5 8 8 8  
3 3 6 6 3 6 6 6

210

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3

211

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 3 2 4 0 0 7 8  
5 5 6 6

212

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3 0 0 6 6 5 8 8 8  
4 3 6 6 3 6 6 6

214

P.M. P.M. P.M.

T  
A  
B  
0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3

215

P.M. P.M.

T  
A  
B  
0 0 0 0 2 3 2 4 0 0 5 3 6 4

216

P.M. P.M. P.M.

T  
A  
B  
0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3 0 0 4 5 3 6 6 8 8 8

218

P.M. P.M. P.M.

T  
A  
B  
0 0 0 0 2 3 2 4 0 0 0 0 5 3 4 3

219

P.M. P.M.

T  
A  
B  
0 0 0 0 2 3 2 4 0 0 5 3 7 6

220

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0-0-0-0 2-3-2 4 0-0-0-0 5-3 4-3 0-0 6 5 8 8 8  
6 5 8 8 8  
4 3 6 6 6

222

P.M.-----|

T  
A  
B

1-1-1-1-0-0-0-0 3 3 3 (3)-X  
3 3 3 (3)-X  
1 1 1 (1)-X  
1 1 1 (1)-X