

Decrowning

Amoral

Words & Music by Amoral

Standard tuning

Moderate ♩ = 196

E-Gt7

The first system of music is in 3/4 time and consists of two measures. The first measure starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The notes are G4, A4, B4, C#5, B4, A4, G4. The second measure is identical. Dynamics include *fff* and *f*. A dashed line labeled 'P.M.' spans the first two notes of each measure. Below the staff is a guitar tablature with fret numbers: 0-0-0, 2, 0, 1, 2.

The second system consists of three measures. The first measure is identical to the first measure of the first system. The second measure has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C#5, B4, A4, G4. The third measure is identical to the first measure. Dynamics include *fff* and *f*. A dashed line labeled 'P.M.' spans the first two notes of each measure. Below the staff is a guitar tablature with fret numbers: 0-0-0, 2, 0, 1, 2, 7, 6, 3, 0-0-0, 2, 0, 1, 2.

The third system consists of three measures. The first measure is identical to the first measure of the first system. The second measure is identical to the first measure. The third measure has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C#5, B4, A4, G4. Dynamics include *fff* and *f*. A dashed line labeled 'P.M.' spans the first two notes of each measure. Below the staff is a guitar tablature with fret numbers: 0-0-0, 2, 0, 1, 2, 0-0-0, 2, 0, 1, 2, 2, 4, 5, 0, 2, 3.

Octave

Musical notation for measures 9-11. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 9 starts with a treble clef and a 9. The first three notes of measure 9 are beamed together with a '3' underneath, indicating a triplet. The notes are G4, A4, and B4. The rest of the measure contains a quarter rest, followed by a quarter note C#5, a quarter note B4, and a quarter note A4. Measures 10 and 11 repeat this pattern. The bottom staff shows guitar tablature with fret numbers: 9-9-9, 11-9-10-11, 9-9-9, 11-9-10-11, 9-9-9, 11-9-10-11.

Musical notation for measures 12-14. Measure 12 starts with a treble clef and a 12. The first three notes are beamed together with a '3' underneath, indicating a triplet. The notes are G4, A4, and B4. The rest of the measure contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measures 13 and 14 repeat this pattern. The bottom staff shows guitar tablature: 12-14-11-13-8-10, 9-9-9, 11-9-10-11, 9-9-9, 11-9-10-11.

Musical notation for measures 15-17. Measure 15 starts with a treble clef and a 15. The first three notes are beamed together with a '3' underneath, indicating a triplet. The notes are G4, A4, and B4. The rest of the measure contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measures 16 and 17 repeat this pattern. The bottom staff shows guitar tablature: 9-9-9, 11-9-10-11, 12-14-11-13-8-10, 9-9-9, 11-9-10-11.

Musical notation for measures 18-20. Measure 18 starts with a treble clef and a 18. The first three notes are beamed together with a '3' underneath, indicating a triplet. The notes are G4, A4, and B4. The rest of the measure contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measures 19 and 20 repeat this pattern. The bottom staff shows guitar tablature: 9-9-9, 11-9-10-11, 9-9-9, 11-9-10-11, 12-14-11-13-8-10.

21

T
A
B

9-9-9 11-9-10-11 9-9-9 11-9-10-11 9-9-9 11-9-10-11

24

Verse riff

T
A
B

12-14-11-13-8-10 4-3-2-1-0-0-0-0-9-8 7-5-0-0-0-6-5-4-3

27

T
A
B

4-3-2-1-0-0-0-0-9-8 7-5-0-0-0-6-5-4-3

29

T
A
B

4-3-2-1-0-0-0-0-9-8 7-5-0-0-0-6-5-4-3

31

f P.M.-----| *fff* P.M.-----|

T
A
B 4 3 0 0 0 0 9 8 7 5 0 0 0 6 5 4 3

Arpeggios
33

f P.M.-----| *fff* P.M.-----|

T
A
B 4 3 0 0 0 0 9 8 7 5 0 0 0 6 5 4 3

35

f P.M.-----| *fff* P.M.-----|

T
A
B 4 3 0 0 0 0 9 8 7 5 0 0 0 6 5 4 3

37

f P.M.-----| *fff* P.M.-----|

T
A
B 4 3 0 0 0 0 9 8 7 5 0 0 0 6 5 4 3

Verse

39

f P.M.-----| P.M.-----| *fff*

T
A
B

4 3 0 0 0 0 9 8 | 7 0 0 0 6 5 4 3

2 1 0 0 0 0 7 6

44

f

T
A
B

8 7 6 5 | 6 5 4 3

6 5 4 3

48

f

T
A
B

8 7 6 5 | 6 5 4 3

6 5 4 3

52

f

T
A
B

8 7 6 5 | 6 5 4 3

6 5 4 3

Chorus

56

f

T
A
B

8 7 6 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 5 4 3

72

T
A
B

7-7-7 9 7 8 9 | 7-7-7 9 7 8 9 | 10 9 6

75

T
A
B

7-7-7 9 7 8 9 | 7-7-7 9 7 8 9

Octave

77

T
A
B

7-7-7 9 7 8 9 | 10 9 6 | 9-9-9 11 9 10 11

80

T
A
B

9-9-9 11 9 10 11 | 9-9-9 11 9 10 11 | 12 14 11 13 8 10

83

TAB

9-9-9	11-9-10-11	9-9-9	11-9-10-11	9-9-9	11-9-10-11
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86 **Verse**

P.M.-----| P.M.-----| *fff*

TAB

12-14-11-13-8-10	4-3-2-1-0-0-0-0-9-8-7-6	7-5-0-0-0-6-5-4-3
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89

f P.M.-----| P.M.-----| *fff*

TAB

4-3-2-1-0-0-0-0-9-8-7-6	7-5-0-0-0-6-5-4-3
-------------------------	-------------------

91

f P.M.-----| P.M.-----| *fff*

TAB

4-3-2-1-0-0-0-0-9-8-7-6	7-5-0-0-0-6-5-4-3
-------------------------	-------------------

93

f P.M.-----| *fff*

T
A
B 4 3 0 0 0 0 9 8 7 5 0 0 0 6 5 4 3
2 1 0 0 0 0 7 6 5 0 0 0 6 5 4 3

95

f P.M.-----| *fff*

T
A
B 4 3 0 0 0 0 9 8 7 5 0 0 0 6 5 4 3
2 1 0 0 0 0 7 6 5 0 0 0 6 5 4 3

97

f P.M.-----| *fff*

T
A
B 4 3 0 0 0 0 9 8 7 5 0 0 0 6 5 4 3
2 1 0 0 0 0 7 6 5 0 0 0 6 5 4 3

99

f P.M.-----| *fff*

T
A
B 4 3 0 0 0 0 9 8 7 5 0 0 0 6 5 4 3
2 1 0 0 0 0 7 6 5 0 0 0 6 5 4 3

101 Clean Break

f P.M.----- | P.M.----- | *fff* P.M.----- | *f* P.M.----- |

TAB: 4 3 0 0 0 0 9 8 | 7 0 0 0 6 5 4 3 | 7 9 7 9 7 9 7

104

P.M.----- | P.M.----- | P.M.----- |

TAB: 9 7 9 7 9 | 7 5 4 0 0 4 | 5 4 0 5 4 4

107

P.M.----- | P.M.----- | P.M.----- |

TAB: 7 9 7 9 7 9 7 | 9 7 9 7 9 | 7 5 4 0 0 4

110 Muted

P.M.----- | P.M.----- | P.M.----- |

TAB: 5 4 0 5 4 0 4 | 7 9 7 9 7 9 7 | 9 7 9 7 9

113

P.M.-----| *mf* P.M.-----| *f*

T
A
B

7 5 4 0 0 4 | 5 4 0 5 4 4 | 7 9 7 9 7 9 7

116

P.M.-----| *mf* P.M.-----| *f*

T
A
B

9 7 9 7 9 | 7 5 4 0 0 4 | 5 4 0 5 4 4

Chords

119

mf *f*

T
A
B

7 9 7 9 7 9 7 | 9 7 9 7 9 | 7 5 4 0 0 4

122

T
A
B

5 4 0 5 4 4 | 7 9 7 9 7 9 7 | 9 7 9 7 9

125

mf *f*

T
A
B

7 5 4 0 0 4 | 5 4 0 5 4 4

Chorus

127

TAB 5-5

Detailed description: This system covers measures 127 and 128. The treble clef staff shows a continuous eighth-note pattern. The guitar tab below shows a consistent pattern of five-fingerings (5) across all strings for both measures.

129

TAB 8-5-4-4-5-4-4-3-2-2

Detailed description: This system covers measures 129, 130, and 131. Measures 129 and 130 feature a continuous eighth-note pattern with an 8-fingering. Measure 131 concludes with a chord progression: a D major triad (5-4-4), a D major triad with a sharp (5-4-4), and a D major triad with a natural (3-2-2).

132

P.M. --- 4

TAB 3-1 3-1 1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system covers measures 132, 133, and 134. Measure 132 has a whole rest. Measure 133 has a D major triad (3-1) and a D major triad with a sharp (3-1). Measure 134 has a D major triad with a natural (1-1) and a continuous eighth-note pattern with a 5-fingering.

135

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-8-8-8-8-8-8-8-8-8-8-8-8-8

Detailed description: This system covers measures 135 and 136. Both measures feature a continuous eighth-note pattern. The fingering starts with 5-fingerings in measure 135 and switches to 8-fingerings in measure 136.

137

P.M. --- 4

TAB 8-8-8-8-8-8-8-8-8-8-8-8-8-8-5-4-4-5-4-4-3-3-3-1-3-3-1-1-1

♩ = 98

Detailed description: This system covers measures 137, 138, 139, and 140. Measure 137 has a continuous eighth-note pattern with 8-fingerings. Measure 138 has a D major triad with a sharp (5-4-4), a D major triad with a natural (5-4-4), and a D major triad (3-1). Measure 139 has a whole rest. Measure 140 has a D major triad (3-3), a D major triad with a sharp (3-3), and a D major triad with a natural (1-1-1). The tempo marking ♩ = 98 is located to the right of the system.

$\text{♩} = 98$
Breakdown

$\text{♩} = 98$

141

9 8 5
7 6 3 2 5
(2) 7 6 3 2 5 (5) 4 4 5 4 2 (2) 7 6 3 2 5
(0) 0 0 0 3 (3) 2 2 3 2 0 (0) 0 0 0 0 5

Heavy Palm-muting

Headbanging riff

146

fff P.M. f

(5) 4 6 7 6
0-0-0 0-0-0 0-0-0 0-0-0 5-8-5

Heavy Palm-muting

148

fff P.M. f

(5) 0-0-0 0-0-0 0-0-0 3 5 2 3 5 2

Heavy Palm-muting

149

fff P.M. f

0-0-0 0-0-0 0-0-0 0-0-0 5-8-5

150

fff P.M. *f*

T
A
B (5) 0 0 0 0 0 0 0 0 0 3 5 2 3 5 2

Heavy Palm-muting

151

fff P.M. *f*

T
A
B 0 0 0 0 0 0 0 0 0 5 8 5

152

fff P.M. *f*

T
A
B (5) 0 0 0 0 0 0 0 0 0 3 5 2 3 5 2

Heavy Palm-muting

153

fff P.M. *f*

T
A
B 0 0 0 0 0 0 0 0 0 5 8 5

154

fff P.M.

f

TAB (5) 0-0-0 0-0-0 0-0-0 3-5 2-3 2-5

Heavy Palm-muting

Pitch Shift

155

fff P.M.

f

TAB 1-1-1 1-1-1 1-1-1 1-1-1 3

Heavy Palm-muting

156

fff P.M.

f

TAB (3) 1-1-1 1-1-1 1-1-1 3-5 4-2 4-5

Heavy Palm-muting

157

fff P.M.

f

TAB 1-1-1 1-1-1 1-1-1 1-1-1 3

Heavy Palm-muting

158

fff P.M. mf f

TAB (3) (3) (1) 5 4 13 13 13 13 11 11 11 11 11 11

Light Palm-muting

159

fff P.M. f f f f

TAB 1 1 1 1 1 1 1 1 1 1 1 1 3 3 1

Light Palm-muting

160

fff P.M. f f f

TAB (3) (3) (1) 3 5 4 2 4 5

Light Palm-muting

Light Palm-muting

161

fff P.M. f f f f f f f mf f

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 13 13 13 13 11 11 11 11 11 11

Breakdown + Main riff

163

2/4

(2) 7-6-3-2 (5) 4 4-5-4 2 (2) 7-6-3 0

0 0 3 (3) 2 2 3 2 0

$\text{♩} = 196$
tempo fix

168

9/4

(9) 8 8 9 8 7-7-7 9 7 8 9

170

7-7-7 9 7 8 9 7-7-7 9 7 8 9 10 9 6

173

7-7-7 9 7 8 9 7-7-7 9 7 8 9

Chorus

175

7-7-7 9 7 8 9 10 9 6 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

178

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

180

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 5 4 4 3 3 1
3 2 2 3 3 1

P.M. - - -

184

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

186

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 5 4 4 3 2 2
3 2 2

Intro riff

189

T
A
B

3 3 1 3 3 1 1 1 0 0 0 2 0 1 2
1 1 1

P.M. - - - - - *fff* *f*

192

fff P.M. f fff P.M. f

T
A
B
0 0 0 2 0 1 2 0 0 0 2 0 1 2

194

fff f fff f fff f fff

T
A
B
7-7-7 6-6-6 3-3-3 2 5 4 4 5 4 9 9 7