

# Dear Mr. President

Pink Cover  
Ulli Bögershausen

Music by Pink, Arr: Ulli Bögershausen

Standard tuning

♩ = 75

**A**

S-Gt

*f*  
Capo. fret 3

*mp* *mf* *f*

*mf* *f*

*mp* *mf* *f*

*mf*

7

*f* *mf*

TAB: 0 2 3 0 2 3 0 2 2 3 0 2 0 2 0

8

*f* *mf* *f* *mf* *f* *mf*

TAB: (0) 0 3 0 2 3 0 2 3 0 2 0 (0) 0 0 2 0 2 0 0 3 3

10

*f* *mf*

TAB: 2 0 0 2 2 0 2 (0) 2 2 0 2 0 0 2 0

12

**B**

*f* *mf*

TAB: (0) 2 2 0 2 (0) 2 1 0 0 1 0 0 1 0 1

14

*f* *mf*

T	(1)	0	0	0	3	3	3	1	0	1	0	1	0	1
A		0	4	0	2	2	2	0	0	0	0	0	0	0
B		3	2	2	2	2	2	3	2	0	0	0	0	0

16

*f* *mf*

T	(1)	0	0	0	3	3	3	1	0	1	0	1	0	1
A		0	4	0	2	2	2	0	0	0	0	0	0	0
B		3	2	2	X	X	X	3	2	0	0	0	0	0

18

*f* *mf*

T	(1)	0	0	0	0	0	0	0	0	0	0	3	3
A		0	2	4	4	4	0	0	0	0	0	0	0
B		0	2	4	4	0	0	3	3	3	3	3	3

20

*f* *mf*

T	(3)	3	0	1	0	2	0	0	0	0	0	1	3
A		0	0	1	0	0	0	0	0	0	0	0	0
B		3	0	2	0	0	0	0	0	0	0	3	3

22

*f* *mf* *f* *mf* *f* *mf*

T (3) 0-0 3 0-0-0 1 0 2 0-0 3 2-3-3 (3) 3 3 3 3 1  
 A 0-0 0-0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 3 2 0 2 3 0 3 2

25

*f* *mf* *f* *mf* *f* *mf*

T (1)-0 0 0-0-2 0 1 (1)-0 0 0-0 0  
 A 0 0 0 0 0 0 0 0 0 0 0  
 B 0 0 0 2 0 2 4 0 3 3

27

A'

*f* *mf* *f*

T (0) 0 0 0 0 0 0 3 3 3 3 3 3 3 3  
 A (0) 0 0 0 0 0 0 0 2 0 2 2 2 2 2  
 B (2) 2 2 2 2 2 0-4 4 0 0 0 0 0 0  
 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 (3) 3 3 3 3 3 3 3 3

29

*mp* *mf* *f*

T (0) 0 3 3 3 3 3 3 3 3 3 3 3 3 3  
 A 0 0 0 2 0 2 0 2 0 2 0 2 0 2  
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

31

*mp* *mf* *f*

TAB

(0) 0 3 0 2 0 2 0 0 2 2 0 2 0 2

2 2 2 2 3 3 3 3

33

TAB

0 2 0 0 2 0 3 0 2 0

2 2 2 2 0 0 0 0

35

TAB

3 3 3 3 3 0 3 0 2 0 (0) 2 2 0 2 0 2

2 2 2 2 2 3 3 3 3

37

TAB

2 0 2 0 2 0 2 2 0 2 0 3 0 2

2 2 2 2 2 0 0 0 0

39 B'

TAB: 2 0 2 0 3 0 2 | 1 0 1 0 1 0 1

B: 2 2 2 2 0 2 | 3 2 0

41

TAB: (1) 0 0 3 3 3 | 1 0 1 0 1 0 1

B: 3 4 2 2 2 2 | 3 2 0 0

43

TAB: (1) 0 0 3 3 3 | 1 1 1 1 1 3 3 3 0

B: 3 4 2 2 2 2 | 3 0 0 2 0 0 0 0 2 0 0 0

45

TAB: (0) 3 3 0 3 | (1) 0 0 7 5 0 3

B: 3 0 0 0 0 2 0 1 | 0 2 4 4 0 5 5 0

47

TAB

(3)	0	1	0	3	0	0	0	3	3	3	(3)	3	0	1	0	2	0	0
3	2	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0

49

TAB

0	2	0	0	0	0	3	3	(3)	3	3	3	3	3	3	3	3	3	3
0	0	2	0	3	0	0	0	3	0	0	0	0	0	0	0	0	0	0

51

TAB

3	0	3	5	3	0	0	3	3	3	(3)	3	3	3	3	3	3	3	3
1	0	1	1	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0

53

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB

(3)	0	0	0	0	2	0	1	(1)	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	0	0	0	0	0	2	2	4	0	0	0	0	0	0

55 *f* **C**

TAB (0) 0 0 0 0 2 2 2 2 2 2 (2) 3 3 3 0  
 (0) 0 0 0 0 3 3 3 3 3 3 (3) 3 3 3 0  
 (2) 2 2 2 2 2 2 0  
 (3) 3 3 3 3 3 2 0 0 2 3

57

TAB (0) 3 3 0 3 3 3 2 2 2 2 2 2 (2) 3 3 0 1 3 0  
 0 2 3 2 0 0 2 3 0

59

TAB (0) 3 3 0 3 3 3 2 2 2 2 2 2 (2) 3 3 0 1 3 0  
 0 0 0 0 0 3 2 0 0 2 3 0

61

TAB (0) 3 3 0 3 3 3 2 2 2 2 2 2 (2) 3 3 3 3 3  
 0 0 0 0 0 3 2 0 0 2 3 0 2



63

T  
A  
B

65

T  
A  
B

67

T  
A  
B

70

T  
A  
B

72

Treble Clef Staff:  $\text{F}\sharp$  72  
 Bass Staff: TAB  
 Measure 72:  $0$  2  
 Measure 73:  $0$  2 2 0 2 2 0 2 0  
 Measure 74:  $0$  2 2 0 2 0  
 Measure 75:  $0$  2 2 0 2 0 2 0 3 0 2 0 3