

# It Could Have Been

Es wäre schön gewesen

Ulli Bögershausen

Music by Ulli Bögershausen

Standard tuning

♩ = 90

S-Gt

*f*

1. 2.

TAB

Measures 10-12. Treble clef, key signature of one sharp (F#). The guitar TAB staff shows fret numbers: (10) 0 5 7 5 5 7 8 | 8 0 0 7 5 3 | (3) 0 2 4 0 8 5 7.

Measures 13-15. Treble clef, key signature of one sharp (F#). The guitar TAB staff shows fret numbers: 7 5 8 5 8 5 (5) 7 8 7 0 2 3 5 | 5 5 5 5 5 7 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5 3 2.

Measures 16-18. Treble clef, key signature of one sharp (F#). The guitar TAB staff shows fret numbers: (3) 0 2 4 0 7 8 10 10 8 7 5 | (5) 5 5 5 5 5 7 5 7 5 8.

Measures 19-21. Treble clef, key signature of one sharp (F#). The guitar TAB staff shows fret numbers: (8) 5 7 5 5 5 0 2 3 | 0 0 2 4 0 0 1 3 | 1 0 0 2 3 0 0 0.

1. 2. 22

TAB 3 2 0 2 0 3 1 1 3 0 0 2 3 3 2 0 2 0 2 3

25

TAB (3) 0 0 0 2 3 3 0 3 0 0 2 3 3 2 0 7 7 8 10

28

TAB 10 7 8 7 10 12 12 9 11 11 7 9 10 7 10 7 7 8 10

31

TAB 10 7 7 8 8 7 0 7 5 5 3 2 4 2 4 0 2 3

♩ = 90 *rall.* - - ♩ = 60

⊕

34

T  
A  
B

0 2 1 0  
3 3