

9

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

11

$\text{♩} = 180$

P.M.----- P.M.----- P.M.-----

T
A
B

$\text{♩} = 200$

15

A.H.

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

18

P.M.----- P.M.-----

T
A
B

♩ = 140 **♩ = 130**

31

T
A
B

6 5 0 2 0 3 3 3 6 5 0 2 0 3 3 3 7 9 8 3 1 2

♩ = 140

34

T
A
B

7 8 1 9 9 3 3 3 3 6 5 0 2 0 1 1 1 6 5 0 2 0

♩ = 162

38

T
A
B

6 5 6 5 0 0 3 3 0 0 3 3 3 2 2 1 1 1

39

T
A
B

6 5 6 5 0 0 3 3 0 0 3 3 3 2 2 1 1 1

40

P.M.

T
A
B

6 6 0 0 2 2 0 0 3 2 1 2 1 2 1
5 5 0 0 2 2 0 0 1 1 1 1 1 1 1

41

P.M.

T
A
B

6 6 0 0 2 2 0 0 3 2 1 2 1 2 1
5 5 0 0 2 2 0 0 1 1 1 1 1 1 1

42

P.M.

T
A
B

6 6 0 0 2 2 0 0 3 2 1 2 1 2 1
5 5 0 0 2 2 0 0 1 1 1 1 1 1 1

43

P.M.

T
A
B

6 6 0 0 2 2 0 0 3 2 1 2 1 2 1
5 5 0 0 2 2 0 0 1 1 1 1 1 1 1

44

P.M.

T
A
B

6 6 0 0 2 2 0 0 3 2 1 2 1 2 1
5 5 0 0 2 2 0 0 1 1 1 1 1 1 1

45

P.M. P.M.

T
A
B

6 6 0 0 3 3 0 0 3 3 3 0 2 4 6 2 4 6 9
5 5 0 0 2 2 0 0 1 1 1 0

$\text{♩} = 195$

48

P.M.

T
A
B

4 3 2 3 1 3 2 3 5 8 5 6 9 6 5 8 5 4 7 4 5 8 5 6 7 8 6 7 5 6 7 8

51

P.M.

T
A
B

7 5 0 7 5 0 8 5 0 8 5 0 4 3 2 3 1 3 2 3

53

T
A
B

5 8 5 6 9 6 5 8 5 4 7 4 5 8 5 6 7 8 6 7 5 6 7 8

55

P.M.

T
A
B

7 5 0 7 5 0 8 5 0 8 5 0

4 3 2 3 1 3 2 3

57

T
A
B

5 8 5 6 9 6 5 8 5 4 7 4

5 8 5 6 7 8 6 7 5 6 7 8

59

P.M.

T
A
B

7 5 0 7 5 0 8 5 0 8 5 0

4 3 2 3 1 3 2 3

61

T
A
B

5 8 5 6 9 6 5 8 5 4 7 4

5 8 5 6 7 8 6 7 5 6 7 8

♩ = 170

♩ = 148

63

P.M. P.M. P.M.

TAB: 7-5-0-7-5-0-8-5-0-8-5-0 | 4-3-2-3-1-3-2-3 | 6-5-6-5-6-4-3-5-4-5

66

P.M. P.M. P.M. P.M.

TAB: 6-5-6-5-6-4-5-4-5 | 3-2-3-2-3-1-2-1-5

68

T T T T T T T T T T

TAB: 12-6-12-6-12-6-11-5-11-5-11-5-13-10-13-10-13-10-12-9-12-9-12-9

69

P.M. P.M. P.M. P.M.

TAB: 6-5-6-5-6-4-5-4-5 | 6-5-6-5-6-4-5-4-5

71

P.M. P.M.

T
A
B 3 2 3 2 3 2 1 2 1 5

72

T T T T T T T T T T T

T
A
B 12 6 12 6 12 6 11 5 11 5 11 5 13 10 13 10 13 10 12 9 12 9 12 9

73

P.M. P.M. P.M. P.M.

T
A
B 6 5 6 5 6 4 5 4 5 6 5 6 4 5 6 5 6 4 5 6 5 6 4 5

75

P.M. P.M.

T
A
B 3 2 3 2 3 2 1 2 1 5

76

T T T T T T T T T T T

T
A
B 12—6—12—6—12—6—11—5—11—5—11—5—13—10—13—10—13—10—12—9—12—9—12—9

77

P.M. P.M. P.M. P.M.

T
A
B 6—5—6—5—6—4—5—4—5—6—5—6—4—5—4—5

79

P.M. P.M.

T
A
B 3—2—3—2—3—2—1—2—1—5

80

$\text{♩} = 160$

T T T T T T T T T T

T
A
B 12—6—12—6—12—6—11—5—11—5—11—5—13—10—13—10—13—10—12—9—12—9—12—9

82

P.M.

TAB

2 4 3 4 3 0 | 5 7 4 6 9 11 | 2 4 3 4 3 0

85

TAB

10 7 6 9 8 5 4 7 | 10 7 6 9 8 5 4 7

87

$\text{♩} = 144$

P.M.

TAB

10 7 6 9 8 5 | 10 7 6 9 8 5 4 7

89

P.M.

TAB

10 7 6 9 8 5 4 7 | 10 7 6 9 8 5 4 7

91

P.M.

TAB

10 7 6 9 8 5 4 7 | 10 7 6 9 8 5 4 7

93

P.M.

T
A
B

10 7 6 9 8 5 4 7 | 10 7 6 9 8 5 4 7

$\text{♩} = 160$

95

P.M.

T
A
B

10 7 6 9 8 5 4 7 | 6 5 4 3 | 2 4 3 4 3 0

$\text{♩} = 156$

98

P.M.

T
A
B

5 4 9 11 | 2 4 3 4 3 0 | 0 7 8 5 7 10

101

T
A
B

0 7 8 5 7 10 0 7 | 8 5 7 10 0 7 8 5 | 7 10 0 7 8 5 7 10

104

T
A
B

0 7 8 5 7 10 0 7 | 8 5 7 10 0 7 8 5 | 7 10 0 7 8 5 7 10

107

T
A
B

0 7 8 5 7 10 0 7 | 8 5 7 10 | 0 7 8 5 7 10

110

T
A
B

0 7 8 5 7 10 | 0 7 8 5 7 10 | 0 7 8 5 7 10 | 0 7 8 5 7 10

114

T
A
B

0 7 8 5 7 10 | 0 7 8 5 7 10 | 0 7 8 5 7 10 | 1 2 3 3 1 | (1) (2) (3) (3) (1)

119

$\text{♩} = 182$

T
A
B

(1) (2) (3) (3) (1) | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

121

T
A
B

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

137

f
fff
P.M.

T
A
B

(2) 3-3-3-3 2 3-3-3-2 3-3-3-3 2 2-2-2-2 3-3-3-3
(0) 1-1-1-1 0 1-1-1-0 1-1-1-1 0 0-0-0-0 1-1-1-1

140

P.M.

T
A
B

2 3-3-3-2 3-3-3-3 2 2-2-2-2 3-3-3-3 2 3-3-3-2 3-3-3-3
0 1-1-1-0 1-1-1-1 0 0-0-0-0 1-1-1-1 0 1-1-1-0 1-1-1-1

143

P.M.

T
A
B

2 2-2-2-2 3-3-3-3 2 3-3-3-3 2 3-3-3-3
0 0-0-0-0 1-1-1-1 0 1-1-1-1 0 1-1-1-1

♩ = 130

145

T
A
B

2 7-10-7 10-12 9-10 10-6 10-9 7-6 8-7
0

♩ = 200

147

P.M. P.M. f fff

TAB

6	0	3	2	0	3	2	3	2	0	3	2	0	3	2	0	(2)	5	5	5	5	3
5																0					

152

f fff

TAB

4	5	5	5	7	7	9	7	5	5	7	5	2	(2)	5	5	5	5	3
3												0	0					

♩ = 188

156

f fff

TAB

4	5	5	5	7	7	9	7	5	5	7	5	2	2	4	5	5	5	3
3												0	0					

159

f fff f fff

TAB

(4)	4	4	4	4	4	4	0	(0)	0	0	0	0	0	0	0	0	8
(5)	5	5	5	5	5	5	4	(4)	4	4	4	4	4	4	4	4	9
(5)	5	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	7
(3)	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	0

161

f *fff* *f* *fff*

T	(8)	8	8	8	8	8	8	(8)	8	8	8	8	8	8
A	(9)	9	9	9	9	9	9	(9)	9	9	9	9	9	9
B	(7)	7	7	7	7	7	7	(7)	7	7	7	7	7	4
B	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	5
B														3

163

♩ = 178

f *fff* *f* *fff* *f* *fff*

T	(4)	4	4	4	4	4	4	(0)	0	0	0	0	0	0								
A	(5)	5	5	5	5	5	5	(4)	4	4	4	4	4	4								
B	(3)	3	3	3	3	3	3	(5)	5	5	5	5	5	5	7	(7)	7	10	9	10	9	7

166

f *fff* *f* *fff* *f* *fff*

T																							
A																							
B	(7)	7	10	9	10	9	8	(8)	8	10	9	10	9	7	(7)	7	10	7	9	7	10	7	

169

f *fff* *f* *fff* *f* *fff*

T																						
A																						
B	(7)	7	10	9	10	9	7	(7)	7	10	9	10	9	8	(8)	8	10	9	10	9	7	

172

f *fff* *f* *fff* *f* *fff*

T																						
A																						
B	(7)	7	10	9	7	10	5	(5)	5	9	7	9	7	5	(5)	5	9	7	9	7	7	

175

f fff *f fff* *f fff*

T
A
B (7) — 7 — 9 — 7 — 9 — 7 — 5 (5) — 5 — 9 — 7 — 5 — 9 — 5 (5) — 5 — 9 — 7 — 9 — 7 — 5

178

f fff *f fff* *f fff*

T
A
B (5) — 5 — 9 — 7 — 9 — 7 — 7 (7) — 7 — 9 — 7 — 9 — 7 — 5 (5) — 5 — 9 — 7 — 5 — 9 — 7

181

f fff *f* *fff* *f fff*

T
A
B (7) — 7 — 10 — 9 — 10 — 9 — 7 (7) — 8 (8) — 8 — 10 — 9 — 10 — 9 — 7

184

f fff *f fff* *f fff* *f* *fff*

T
A
B (7) — 10 — 9 — 7 — 10 — 9 — 7 (7) — 7 — 10 — 9 — 10 — 9 — 7 (7) — 8

187

f fff *f fff* *f fff* *f fff*

T
A
B (8) — 8 — 10 — 9 — 10 — 9 — 7 (7) — 10 — 9 — 7 — 10 — 9 — 5 (5) — 5 — 9 — 7 — 9 — 7 — 5

190

f *fff* *f fff* *f fff* *f fff*

T
A
B (5) — 7 (7) — 7 — 9 — 7 — 9 — 7 — 5 (5) — 9 — 7 — 5 — 9 — 7 — 5

193

f fff *f fff*

T
A
B (5) 5 9 7 9 7 5 (5) 7 (7) 7 9 7 9 7 5

Detailed description: This system contains measures 193, 194, and 195. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 193 starts with a half note G4 (F#5), followed by quarter notes A4, B4, C5, D5, E5, and F#5. Measure 194 has quarter notes G4, A4, B4, C5, D5, and E5. Measure 195 has quarter notes F#5, G4, A4, B4, C5, and D5. Dynamics include *f* and *fff*. The guitar tab below shows fret numbers for the top two strings: (5) 5 9 7 9 7 5 for measure 193, (5) 7 for measure 194, and (7) 7 9 7 9 7 5 for measure 195.

196

f fff *f fff* *f fff*

T
A
B (5) 9 7 5 10 9 7 7 (7) 7 10 9 10 9 7 (7) 7 10 9 10 9 8

Detailed description: This system contains measures 196, 197, and 198. Measure 196 has quarter notes G4, A4, B4, C5, D5, and E5. Measure 197 has quarter notes F#5, G4, A4, B4, C5, and D5. Measure 198 has quarter notes E5, F#5, G4, A4, B4, and C5. Dynamics include *f* and *fff*. The guitar tab shows fret numbers: (5) 9 7 5 10 9 7 7 for measure 196, (7) 7 10 9 10 9 7 for measure 197, and (7) 7 10 9 10 9 8 for measure 198.

199

f fff *f fff* *f fff*

T
A
B (8) 8 10 9 10 9 7 (7) 7 10 9 7 10 7 (7) 7 10 9 10 9 7

Detailed description: This system contains measures 199, 200, and 201. Measure 199 has quarter notes G4, A4, B4, C5, D5, and E5. Measure 200 has quarter notes F#5, G4, A4, B4, C5, and D5. Measure 201 has quarter notes E5, F#5, G4, A4, B4, and C5. Dynamics include *f* and *fff*. The guitar tab shows fret numbers: (8) 8 10 9 10 9 7 for measure 199, (7) 7 10 9 7 10 7 for measure 200, and (7) 7 10 9 10 9 7 for measure 201.

202

f fff *f fff*

T
A
B (7) 7 10 9 10 9 8 (8) 8 10 9 10 9 7

Detailed description: This system contains measures 202 and 203. Measure 202 has quarter notes G4, A4, B4, C5, D5, and E5. Measure 203 has quarter notes F#5, G4, A4, B4, C5, and D5. Dynamics include *f* and *fff*. The guitar tab shows fret numbers: (7) 7 10 9 10 9 8 for measure 202 and (8) 8 10 9 10 9 7 for measure 203.

204

f fff *f*

T
A
B (7) 7 10 7 9 7 10 9/7 (9) (7)

Detailed description: This system contains measures 204 and 205. Measure 204 has quarter notes G4, A4, B4, C5, D5, and E5. Measure 205 has quarter notes F#5, G4, A4, B4, C5, and D5. Dynamics include *f* and *fff*. The guitar tab shows fret numbers: (7) 7 10 7 9 7 10 9/7 for measure 204 and (9) (7) for measure 205.