

Beatles - Fixing a hole

♩ = 94,999992
♩ = 104,999924
♩ = 109,999908

System 1 (Measures 1-4):
 Flute: Melodic line with triplets in measures 3 and 4.
 Hihats: Rhythmic pattern of eighth notes.
 Hihat fills: Fills between hihat patterns.
 Bass guitar: Simple bass line.
 Harpsichord: Chordal accompaniment.

System 2 (Measures 5-8):
 Flute: Continues melodic line.
 Hihats: Continues rhythmic pattern.
 Hihat fills: Continues fills.
 Bass guitar: Continues bass line.
 Harpsichord: Continues chordal accompaniment.

System 3 (Measures 9-12):
 Flute: Continues melodic line.
 Hihats: Continues rhythmic pattern.
 Hihat fills: Continues fills.
 Toms: Enter in measure 10.
 Rimshots: Enter in measure 10.
 Guitar (2): Rhythm guitar part.
 Guitar (1): Lead guitar part with solo in measure 10.
 Bass guitar: Continues bass line.
 Harpsichord: Continues chordal accompaniment.

13

Flute

Bass Drum

Snare Drum

Hihats

Toms

Crash Cymbal

Hihat fills

Rimshots

Bass guitar

Harpsichord



17

Flute

Bass Drum

Snare Drum

Hihats

Toms

Crash Cymbal

Hihat fills

Guitar (2)

Guitar(1)

Bass guitar

Harpsichord

22

Flute

Bass Drum

Snare Drum

Hihats

Hihat fills

Guitar(1)

Bass guitar

Harpischord



26

Flute

Bass Drum

Snare Drum

Hihats

Toms

Hihat fills

Rimshots

Guitar (3)

Guitar(1)

Bass guitar

Harpischord

30

Flute

Bass Drum

Snare Drum

Hihats

Toms

Crash Cymbal

Hihat fills

Rimshots

Bass guitar

Harpsichord



34

Flute

Bass Drum

Snare Drum

Hihats

Toms

Crash Cymbal

Hihat fills

Guitar(1)

Bass guitar

Harpsichord

38

Bass Drum

Snare Drum

Hihats

Toms

Hihat fills

Guitar(1)

Bass guitar

Harpsichord



42

Flute

Whistle

Bass Drum

Snare Drum

Hihats

Toms

Hihat fills

Guitar(1)

Bass guitar

Harpsichord

47

Flute

Whistle

Bass Drum

Snare Drum

Hihats

Hihat fills

Guitar(1)

Bass guitar

Harpischord



51

Flute

Bass Drum

Snare Drum

Hihats

Toms

Hihat fills

Rimshots

Guitar (3)

Guitar(1)

Bass guitar

Harpischord

55

Flute

Bass Drum

Snare Drum

Hihats

Toms

Hihat fills

Rimshots

Guitar(1)

Bass guitar

Harpsichord



59

Flute

Bass Drum

Snare Drum

Hihats

Toms

Hihat fills

Rimshots

Guitar(1)

Bass guitar

Harpsichord

63

Flute

Bass Drum

Snare Drum

Hihats

Toms

Hihat fills

Rimshots

Bass guitar

Harpsichord



66

Flute

Bass Drum

Snare Drum

Hihats

Toms

Ride Cymbal

Hihat fills

Bass guitar

Harpsichord

Flute

Beatles - Fixing a hole

♩ = 94,999992 ♩ = 104,999924 ♩ = 109,999908

2

6

11

15

20

24

27

31

35

6

43



47



50



54



60



63



66



Beatles - Fixing a hole

Bass Drum

♩ = 94,999992 ♩ = 104,999999

2

10

18

24

2

31

3

37

42

48

2

55

3

60

64

Beatles - Fixing a hole

Snare Drum

♩ = 94,999992 ♩ = 104,999994 999998

2

10

17

23

29

35

40

46

51

57

63

Hihats

Beatles - Fixing a hole

♩ = 94,999992 ♩ = 104,999924 ♩ = 109,999908

2

7

13

18

24

29

35

40

46

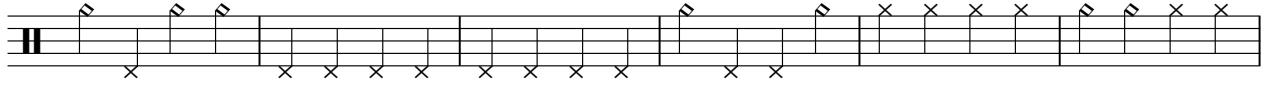
51

V.S.

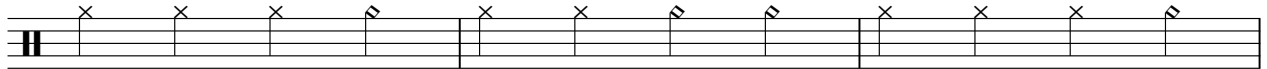
2

Hihats

56



62



65



Beatles - Fixing a hole

Toms

♩ = 94,999992 ♩ = 104,999924 ♩ = 109,999908

2 8

14

19 10

33

38

43 10

57 3

64

Crash Cymbal

Beatles - Fixing a hole

♩ = 94,999992 ♩ = 104,999992,999908

2 **10**

Musical notation for crash cymbal in 4/4 time. The notation shows a 2-measure rest, followed by a 10-measure rest, and then a series of notes marked with asterisks representing cymbal hits.

17 **13**

Musical notation for crash cymbal starting at measure 17. It shows a series of notes marked with asterisks, followed by a 13-measure rest.

33 **33**

Musical notation for crash cymbal starting at measure 33. It shows a series of notes marked with asterisks, followed by a 33-measure rest.

Beatles - Fixing a hole

Hihat fills

♩ = 94,999992 ♩ = 104,999924 ♩ = 109,999908

2

6

10

14

18

22

26

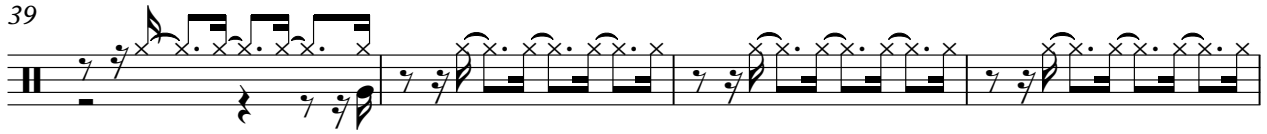
29

32

36

V.S.

39



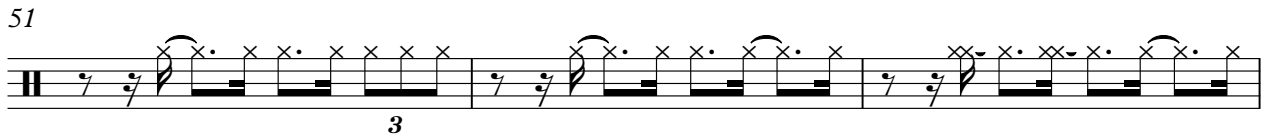
43



47



51



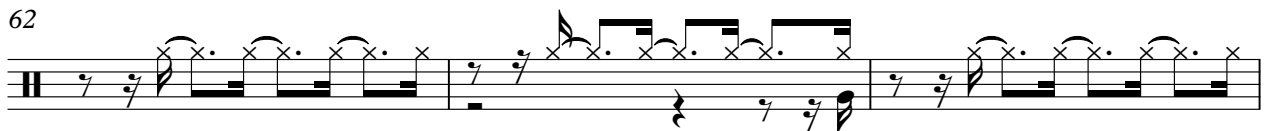
54



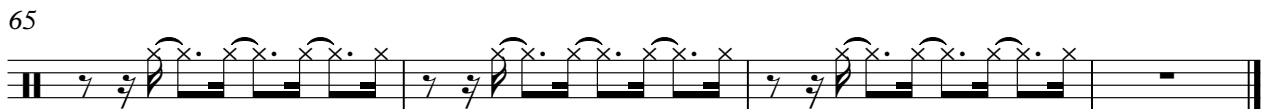
58



62



65



Rimshots

Beatles - Fixing a hole

$\text{♩} = 94,999992$ $\text{♩} = 104,999924$ $\text{♩} = 109,999908$

4/4 2 8

14

12

30

19

53

3

61

4

Guitar (2)

Beatles - Fixing a hole

♪ = 94,999992 ♪ = 104,999924 ♫ = 109,999908

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord with a '2' above it. The second measure is a whole rest. The third measure contains a whole note chord with a '6' above it. The fourth measure contains a half note chord with a flat sign. The fifth measure contains a half note chord with a flat sign. The sixth measure contains a whole note chord with a flat sign.

12

The second system of music continues on the same staff. It begins with a measure containing a whole note chord with a '6' above it. The second measure contains a half note chord with a flat sign. The third measure contains a half note chord with a flat sign. The fourth measure contains a whole note chord with a flat sign. The fifth measure contains a whole note chord with a flat sign. The sixth measure contains a whole note chord with a flat sign. The system ends with a double bar line.

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Guitar(1)

♩ = 94,999992 ♩ = 104,999992,999998

2 **6** **6**

E
B
G
D
A
E
A

18 **3**

T
A
B

25 **5**

T
A
B

34

T
A
B

39

T
A
B

44 **3**

T
A
B

51 **6** **9**

T
A
B

Bass guitar

Beatles - Fixing a hole

♩ = 94,999992 ♩ = 104,999924 ♩ = 109,999908

2

8

12

17

22

26

31

35

40

45

V.S.

2

Bass guitar

49

Staff 1: Bass guitar notation for measures 49-53. Measure 49 starts with a bass clef and a key signature of one sharp (F#). The first four measures feature a rhythmic pattern of eighth notes with a triplet feel. Measure 53 ends with a double bar line.

54

Staff 2: Bass guitar notation for measures 54-58. Measure 54 begins with a whole note. Measures 55-58 contain eighth notes with slurs and ties, indicating a melodic line.

59

Staff 3: Bass guitar notation for measures 59-63. Measure 59 starts with a bass clef and a key signature of one sharp (F#). The first measure has a slur over two notes. Measures 60-63 continue with eighth notes and rests.

64

Staff 4: Bass guitar notation for measures 64-65. Measure 64 begins with a slur over two notes. Measure 65 ends with a double bar line.

66

Staff 5: Bass guitar notation for measures 66-67. Measure 66 starts with a bass clef and a key signature of one sharp (F#). The first measure has a slur over two notes. Measure 67 ends with a double bar line.

Harpisichord

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♩ = 94,999992

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Musical notation for measures 1-4. The first staff is in 4/4 time. Measures 1-3 contain eighth-note chords with stems up and down. Measure 4 contains a whole note chord.

5

Musical notation for measures 5-8. The first staff is in 4/4 time. Measures 5-8 contain eighth-note chords with stems up and down.

10

Musical notation for measures 9-12. The first staff is in 4/4 time. Measures 9-12 contain eighth-note chords with stems up and down.

16

Musical notation for measures 13-15. The first staff is in 4/4 time. Measures 13-15 contain eighth-note chords with stems up and down.

21

Musical notation for measures 16-19. The first staff is in 4/4 time. Measures 16-18 contain eighth-note chords with stems up and down. Measure 19 contains a whole note chord. The second staff is in 4/4 time and contains eighth-note chords with stems up and down.

25

Musical notation for measures 20-24. The first staff is in 4/4 time. Measures 20-22 contain eighth-note chords with stems up and down. Measures 23-24 contain eighth-note chords with stems up and down. The second staff is in 4/4 time and contains eighth-note chords with stems up and down.

29

Musical notation for measures 25-28. The first staff is in 4/4 time. Measures 25-28 contain eighth-note chords with stems up and down.

34

Musical notation for measures 29-33. The first staff is in 4/4 time. Measures 29-33 contain eighth-note chords with stems up and down.

V.S.

Harpsichord

40

Musical staff for measures 40-44. The staff is in treble clef with a key signature of two flats. It features a sequence of chords: four measures of a four-note chord (F4, A4, C5, E5), followed by two measures of a three-note chord (F4, A4, C5), and two measures of a two-note chord (F4, A4). The final measure contains a melodic line with eighth notes: F4, A4, C5, E5.

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of two flats. It features a sequence of chords: three measures of a four-note chord (F4, A4, C5, E5), followed by one measure of a two-note chord (F4, A4). The final measure contains a melodic line with eighth notes: F4, A4, C5, E5.

49

Musical staff for measures 49-52. The staff is in treble clef with a key signature of two flats. It features a sequence of chords: three measures of a four-note chord (F4, A4, C5, E5), followed by one measure of a two-note chord (F4, A4). The final measure contains a melodic line with eighth notes: F4, A4, C5, E5.

53

Musical staff for measures 53-57. The staff is in treble clef with a key signature of two flats. It features a sequence of chords: two measures of a four-note chord (F4, A4, C5, E5), followed by two measures of a three-note chord (F4, A4, C5), and two measures of a two-note chord (F4, A4).

58

Musical staff for measures 58-63. The staff is in treble clef with a key signature of two flats. It features a sequence of chords: two measures of a four-note chord (F4, A4, C5, E5), followed by two measures of a three-note chord (F4, A4, C5), and two measures of a two-note chord (F4, A4).

64

Musical staff for measures 64-68. The staff is in treble clef with a key signature of two flats. It features a sequence of chords: two measures of a four-note chord (F4, A4, C5, E5), followed by two measures of a three-note chord (F4, A4, C5), and two measures of a two-note chord (F4, A4). The final measure contains a melodic line with eighth notes: F4, A4, C5, E5.

Harpisichord

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65