

# The Pepper Shake

Greg Howe  
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Music by Greg Howe

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderately Slow Rock ♩ = 88

E-Gt

*f*

T  
A  
B

17—15—14 17—15—14 16—14 17—15—14 16—14 17—16—14

2

S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H.

full

T  
A  
B

5 2—3—4 4—7—4 5—7—4—5 7—4 5—0 3—4 0—3—0—3—5

4

S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H.

full

T  
A  
B

5 2—3—4 4—7—4 5—7—4—5 7—4 5—0 3—4 5—7—5 (5)

6

S.H. S.H.

full

T  
A  
B

7-9 7-10 10-7 7 10 9 10-9 7 8-8 9 7 9-10 7-10 9 7-6 5-(5)

8

S.H. S.H.

full

T  
A  
B

5 2-3 4 4-7 4 5-7 4-5 7 4 5-0 3-4 0-3 0-3 5

10

S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H.

T  
A  
B

14 13 15 14 13 15 16 17 18 15 17 15

11

S.H. S.H.

T  
A  
B

16 16 14 15 18 14 16 18 16 18 19 17 19 20 17 19 20 21 20 19 17 20 17

12

S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. *mf* S.H.

full

TAB 20 19 17 17 14 14 17 15 16 17 15 17 (16)

13

*f* S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H.

TAB 17 15 14 17 15 14 16 14 14 17 15 14 16 14 17 16 14

14

full

TAB 5 2 3 4 4 7 4 5 7 4 5 7 4 5 0

15

TAB 3 4 7 5 (5) 9 11 9 11 9 10 8

16

*mf* *f*

A.H. A.H. A.H. A.H. A.H.

TAB: 5 2 3 4 4 7 4 5 (7) 7 5 5 5 4 5

17

*mf* *f*

TAB: / 6 5 6 7 9 6 5 0 5 (0) 5 5 7 5 0 | 7 9 7 10 10 9 (9) 7 10 9 7 8 9 9

19

*mf* *f*

TAB: 7 5 7 5 4 7 6 5 (5) | 5 2 3 4 4 7 4 5 7 4 5 7 4 5 5

21

*mf* *f*

TAB: 3 4 7 5 (5) 4 6 5 7 7 | 12 14 13 15 14 13 15 16 17 18 15 17 15

Musical notation for measures 23-27. The staff shows a sequence of notes with triplets. The guitar tab below indicates fret numbers: 16, 16, 14, 15, 18, 14, 16, 18, 16, 18, 19, 17, 19, 20, 17, 19, 20, 21, 20, 19, 17, 20, 17.

Musical notation for measures 28-32. The staff shows notes with a 'full' dynamic marking and a 'mf' dynamic marking. The guitar tab below indicates fret numbers: 20, 19, 17, 17, 14, 14, 17, 15, 16, 17, 15, 17, (16).

Musical notation for measures 33-37. The staff shows notes with a 'f' dynamic marking. The guitar tab below indicates fret numbers: 17, 15, 14, 17, 15, 14, 16, 14, 14, 17, 15, 14, 16, 14, 17, 16, 14, 7, 7, 4, 5, 7.

Musical notation for measures 38-42. The staff shows notes with triplets and 'P.M.' markings. The guitar tab below indicates fret numbers: 7, 9, 10, 7, 10, 9, 8, 10, 8, (8), (8), 8, 10, 8, 9, 8, 7, (7), 7, 7, 4, 5, 7.

28

full full full full full

TAB 7-9 (9)-9-10-9-7-5-7 7 5 5-8-X 7 7 5 5-5 (5)-(5) 14 14 12-13-15

30

full 1/2

TAB 12 12 12 14 13 12 15 17 15 (15) 13 12 13 15 17 17 13 14 13 12 13 12 12 14 (14)

33

TAB 11 9-12-15-12-9-12 10 10-12-15-12-9-X-12-15 13 16-19-22-19-16-13 15-12 13 12 14-12-11

34

full A.H. A.H.

TAB 5 2-3-4 4 4-7-4 5-7-4-5 4 4 5-0 3-4 0-3-0-3-5

36

*mf* *f*

A.H. A.H. A.H. A.H. A.H.

T  
A  
B

5 2 3 4 4 7 4 5 (7) 7 5 5 5 4 5

37

*mf* *f*

T  
A  
B

/ 6 5 6 7 9 6 5 0 5 (0) 5 5 7 5 0 7 9 7 10 10 9 (9) 7 10 9 7 8 9 9

39

*full*

T  
A  
B

7 5 7 5 4 7 6 5 (5) 5 2 3 4 4 7 4 5 7 4 5 7 4 5 0

41

T  
A  
B

3 4 / 7 6 7 10 12 11 12 14 12 14 13 15 16 12 15 12 12 16 16 15 13

42

full

T  
A  
B

13 12 14 13 15 14 13 15 16 17 18 15 17 15

43

T  
A  
B

16 16 14 15 18 14 16 18 16 18 19 17 19 20 17 19 20 21 20 19 17 20 17

44

mf

full

T  
A  
B

20 19 17 17 14 14 17 15 16 17 15 17 (16)

45

f

T  
A  
B

17 15 14 17 15 14 16 14 14 17 15 14 16 14 17 16 14 7 7 4 5 7



46

TAB

7 9 10 7 10 9 8 10 8 (8) (8) 8 10 8 9 8 7 (7) 7 7 4 5 7

48

TAB

7 9 (9) 9 10 9 7 5 7 5 5 8 7 7 5 5 5 (5) (5) 14 14 12 13 15

50

TAB

15 14 13 12 15 17 15 (15) 15 13 12 13 15 15 13 14 13 12 13 12 12 14 (14) (14)

53

TAB

15 12 13 16 13 12 13 12 10 10 13 13 12 10 13 13 10 15 12 13 16 13 12 12 15 13 15 12 10 13 11 9 12 12 10 9 11

54

T  
A  
B

5 2 3 4 (4) 4 7 4 5 7 4 5 7 4 5 0

55

T  
A  
B

3 4 0 3 0 3 5 7 9 11 12 11 9 11 12 11

56

T  
A  
B

13 14 16 13 14 16 14 16 17 14 16 14 17 16 14 17 16 14 16 14 12 14 12 12 13 13 14 12 14 16 14 12 14 12 13

57

T  
A  
B

12 13 12 13 12 13 11 9 11 9 11 11 (11) (11) 9 11 9 11 11

58

A.H. S.H.

1 1/2 1 1/2 1 1/2 2 1/2

TAB (11) 7 (11) 11 11 11 13

59

A.H.

full 1/2

TAB 13 12 11 9 11 11 13 16 16 16 13 16 12 13 11

60

*mf* *f*

full 1 1/2

TAB 9 11 11 9 11 9 11 9 13 9 11 9 9 12 11 14 11 12

61

T  
A  
B

62

T  
A  
B

64

T  
A  
B

66

T  
A  
B

67

T  
A  
B

68

*mf* *f*

full

T  
A  
B

70

*mf*

full

T  
A  
B

71

*f*

full

T  
A  
B

72

*mf* *f*

full

TAB: 11 (11) (0) 4 3 5 5 3 5 3 5

73

TAB: 3 5 6 5 3 5 5 6 5 3 5 5 6 5 3 5 5 7 5 3 5 5 7 5 3 5 3 5 3 5

74

TAB: 3 5 3 5 3-5-3 3 5 3 5 3 0 3 3 0 4 0 3 2 2 0 2 3-2-0-2

1/2 full full

75

TAB: 2 4 6 9 6 9 7 8 10 12 14 12 19 16 16 19 22 X X X X X X

full

76

T  
A  
B

5 2 3 4 (4) 4 7 4 5 7 4 5 7 4 5 0

77

T  
A  
B

3 4 0 3 3 5 0 3 2 3 5

P.M.

78

T  
A  
B

5 2 3 4 7 7 5 6 6 0 5 0 4 5

full

A.H. A.H.

79

T  
A  
B

6 5 6 7 9 6 5 0 5 (0) 5 5 7 5 0 7 9 10 10 7 7 10 9 (9) 10 9 7 8 8 9 7

*mf f*

full

81

T  
A  
B

7 5 7 5 4 7 6 5 (5) X X X 5 2 3 4 4 7 4 5 7 4 5 7 4 5 5

full

83

T  
A  
B

85

T  
A  
B

86

T  
A  
B

*mf*

87

T  
A  
B

*f*



88

*mf*

TAB

19 17 17 14 14 17 15 16 17 15 17 (16)

89

*f*

full

TAB

17 15 14 17 15 14 16 14 14 17 15 14 16 14 17 16 14 17 20

90

*mf*

TAB

19 17 17 14 14 17 15 16 17 15 17 (16)

91

*f*

TAB

17 15 14 17 15 14 16 14 14 17 15 14 16 14 17 16 14