

As Embers Dress the Sky

Agalloch
Pale Folklore

Words by John Haughm

Music by Haughm, Breyer, Anderson, J William W.

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 152

E-Gt

f

T
A
B

T
A
B

5x

T
A
B

1-3. 4.

T
A
B

19

T	5-5-5-7-7-7-7	5-5-5-5-5-4	5-5-5-5-5-5	4-4-4-4-4-4
B	5-5-5	5-5-5-5-5-0	3-3-3-3-3-3	5-5-5-5-5-5

23

T	5-5-5-7-7-7-7	5-5-5-5-5-4	5-5-5-5-5-5	5-5-5-5-5-5
B	5-5-5	5-5-5-5-5-0	3-3-3-3-3-3	7-7-7-7-7-7

27

T	4-4-4-4-4-4	4-4-4-4-5-4	2-2-2-2-2-2	2-2-2-2-2-2	5-5-5-5-5-5
B	7-7-7-7-7-7	5-5-5-5	3-3-3-3-3-3	3-3-3-3-3-3	7-7-7-7-7-7

32

T	4-4-4-4-4-4	4-4-4-4-5-4	2-2-2-2-2-2	5-5-5-5-5-5	4-4-4-4-4-4
B	7-7-7-7-7-7	5-5-5-5	3-3-3-3-3-3	7-7-7-7-7-7	7-7-7-7-7-7

37

T	4-4-4-4-5-4	2-2-2-2-2-2	5-5-5-5-5-5	4-4-4-4-4-4	4-4-4-4-5-4
B	5-5-5-5	3-3-3-3-3-3	7-7-7-7-7-7	7-7-7-7-7-7	5-5-5-5

42

T
A
B

2-2-2-2-2-2	5-5-5-5-5-5	4-4-4-4-4-4	4-4-4-4-5-4	2-2-2-2-2-2
3-3-3-3-3-3	7-7-7-7-7-7	7-7-7-7-7-7	5-5-5-5	3-3-3-3-3-3

47

T
A
B

5-5-5-5-5-5	4-4-4-4-4-4	4-4-4-4-5-4	2-2-2-2-2-2	5-5-5-5-5-5
7-7-7-7-7-7	7-7-7-7-7-7	5-5-5-5	3-3-3-3-3-3	7-7-7-7-7-7

52

T
A
B

4-4-4-4-4-4	4-4-4-4-5-4	2-2-2-2-2-2	5	(5)	2
7-7-7-7-7-7	5-5-5-5	3-3-3-3-3-3	7	(7)	3

58

T
A
B

(2)	2/4	5-5-5-5	4-5-5-5	2	(2)	5	(5)	2
(3)	3/5	7-7-7-7	5-5-5-5	3	(3)	7	(7)	3

66

T
A
B

(2)	2/4	5-5-5-5	4-5-5-5	2	5	2-2-2-2-2-2-4-4-2-2-4-4
(3)	3/5	7-7-7-7	5-5-5-5	0	3	

fff

72

T
A
B

5-5-5-5-5-5 5-5-5-5-4-4 4-4-4-4-4-4-4-4-4-4-5-5 7-7-7-7-7-7-5-5-5-5-4-4

75

T
A
B

2-2-2-2-2-2-4-4-2-2-4-4 5-5-5-5-5-5 4-4-4-4-4-4 5-5-5-5-5-5-4-4-4-4-4-4

78

mf

T
A
B

2-2-4-4-2-2 5-5-5-5-4-4 5 7 (5) 2/3 (2) 4/5 5/7 4/5

85

1. 2.

fff

T
A
B

4 5 4 2 4 5 4 2 4 5 4 2 5 5 5 5 5 5 4 4 4 4 4 4 4

5 7 5 3 5 7 5 3 7 7 7 7 7 7 7 7 7 7 7

91

8x

fff

8x

T
A
B

4 4 4 4 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 (4) (5)

5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 (3)

98

1. 2.

T
A
B

105

$\text{♩} = 71$

T
A
B

115

T
A
B

125

T
A
B

135

T
A
B

145

T
A
B

155

T
A
B

♩ = 138

164

T
A
B

• 7 7 7 7 5 7 7 7 7 5 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5

166

1-3. | 4.

T
A
B

0 0 0 5 0 0 0 0 0 5 0 0 0 0 3 3 3 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

169

P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

T
A
B

5 7 7 4 4 4 4 2 0 5 5 5 5 5 5 7 7 4 4 4 4 2 0 5 5 5 5 5

173

P.M. P.M. P.M. P.M.

T
A
B

5 7 7 4 2 0 5 5 7 7 4 2 0 5

177

ff

T
A
B 7-7-7-7-5-7-7-7-7-5-7-7-5 5-5-5-5-5-5-5-5-5-5-7-5-5 0-0-0-0-0-0-0-0-0-0-5

180

T
A
B 3-3-3-3-5-3-3-3-3-3-3-3-4 7-7-7-7-5-7-7-7-7-5-7-7-5 5-5-5-5-5-5-5-5-5-7-5-5

183

T
A
B 0-0-0-0-5-0-0-0-0-0-5-0-0-0 3-3-3-3-5-3-3-3-3-3-3-3-4 7-7-7-7-5-7-7-7-7-5-7-7-5

186

T
A
B 5-5-5-5-5-5-5-5-5-7-5-5 0-0-0-0-5-0-0-0-0-0-5-0-0-0 3-3-3-3-5-3-3-3-3-3-3-3-4

189

fff

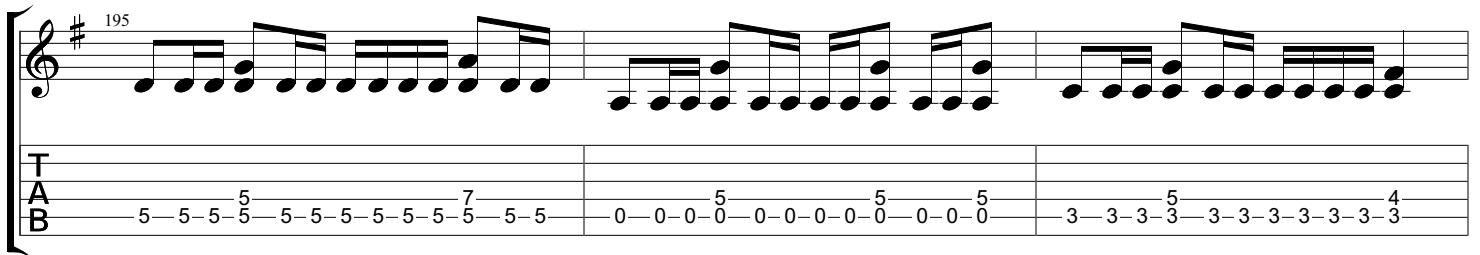
T
A
B 7-7-7-7-5-7-7-7-7-5-7-7-5 5-5-5-5-5-5-5-5-5-7-5-5 0-0-0-0-5-0-0-0-0-0-5-0-0-0

1. 192

2.

T
A
B 3-3-3-3-5-3-3-3-3-3-3-3-4 3-3-3-3-5-3-3-3-3-3-3-3-4 7-7-7-7-5-7-7-7-7-5-7-7-5

195

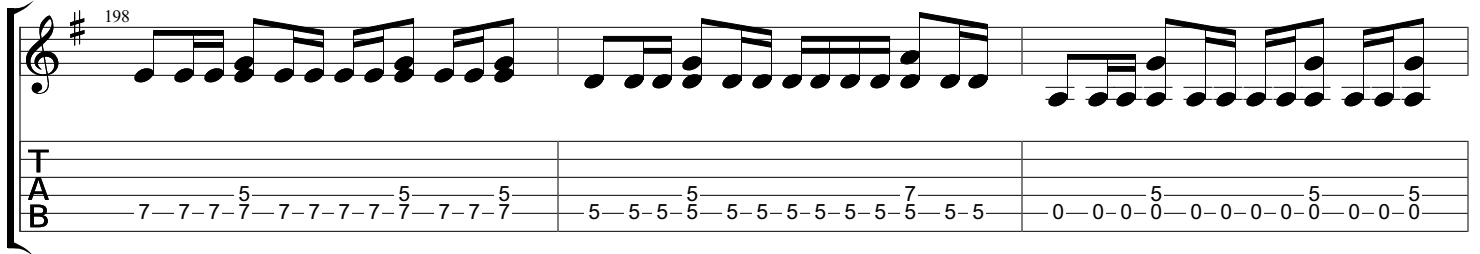


Musical notation for measure 195 in G major. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for the strings.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-4

198

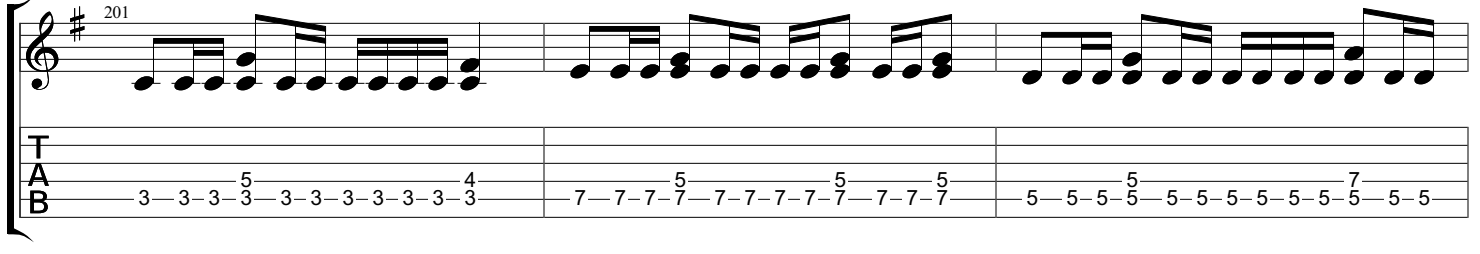


Musical notation for measure 198 in G major. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for the strings.

T
A
B

7-7-7-7-5-7-7-7-7-5-7-7-7-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

201

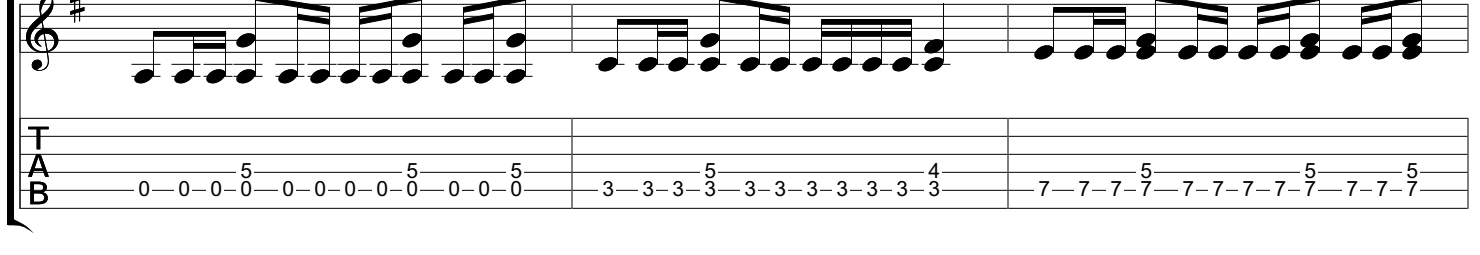


Musical notation for measure 201 in G major. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for the strings.

T
A
B

3-3-3-3-5-3-3-3-3-3-3-3-4 7-7-7-7-5-7-7-7-7-5-7-7-7-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

204

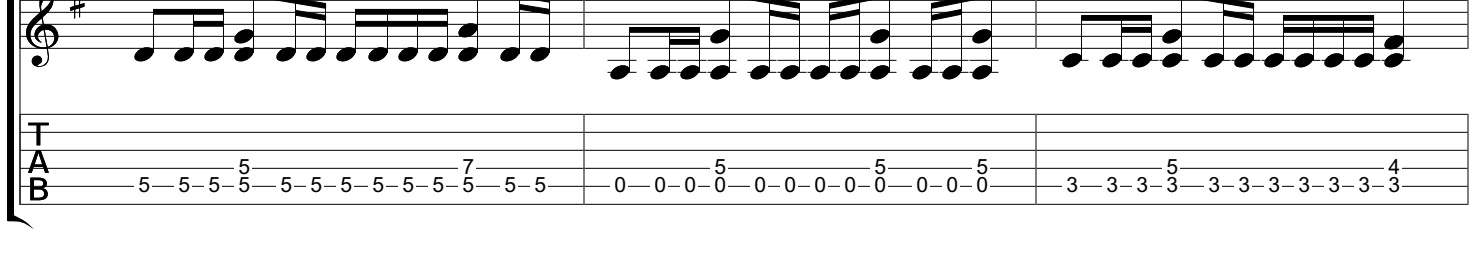


Musical notation for measure 204 in G major. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for the strings.

T
A
B

0-0-0-0-5-0-0-0-0-5-0-0-5 3-3-3-3-5-3-3-3-3-3-3-3-4 7-7-7-7-5-7-7-7-7-5-7-7-7-5

207



Musical notation for measure 207 in G major. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for the strings.

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-5-3-3-3-3-3-3-3-4

210



Musical notation for measure 210 in G major. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting for the strings.

T
A
B

7-7-7-7-5-7-7-7-7-5-7-7-7-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

213

T
A
B

3-3-3-3-5-3-3-3-3-3-3-3-3-3-3-7-7-7-7-5-7-7-7-7-5-7-7-7-5-5-5-5-5-5-5-5-5-5-7-5-5

216

T
A
B

0-0-0-0-5-0-0-0-0-0-5-0-0-0-0-3-3-3-3-5-3-3-3-3-3-3-3-3-3-3-7-7-7-7-5-7-7-7-7-5-7-7-7-5

219

T
A
B

5-5-5-5-5-5-5-5-5-5-7-5-5-0-0-0-0-5-0-0-0-0-5-0-0-0-0-5