

Beatles - When I'm 64

Tempo: ♩ = 140,000137

Clarinet: Treble clef, 4/4 time, triplet of eighth notes.

Bassoon: Bass clef, 4/4 time, eighth notes.

Bass Drum: Drum set notation, 4/4 time, quarter notes.

Hihats: Drum set notation, 4/4 time, eighth notes.

Sandblock: Drum set notation, 4/4 time, quarter notes.

Bass Guitar: Bass clef, 4/4 time, eighth notes.

Tempo: ♩ = 140,000137



4 8

Piano: Treble clef, 4/4 time, rests.

Clarinet: Treble clef, 4/4 time, triplet of eighth notes.

Bassoon: Bass clef, 4/4 time, eighth notes.

Bass Drum: Drum set notation, 4/4 time, quarter notes.

Hihats: Drum set notation, 4/4 time, eighth notes.

Hihats: Drum set notation, 4/4 time, eighth notes.

Sandblock: Drum set notation, 4/4 time, quarter notes.

Bass Guitar: Bass clef, 4/4 time, eighth notes.

2

Musical score for measures 8-11. The score includes parts for Piano, Clarinets, Bass Drum, Hihats, Sandblock, Bass Guitar, and Piano 2. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The Piano part features a triplet of eighth notes. The Clarinets part has a whole note chord. The Bass Drum and Hihats parts have a steady rhythmic pattern. The Sandblock part has a triplet of eighth notes. The Bass Guitar part has a simple bass line. The Piano 2 part has a whole note chord.



Musical score for measures 12-15. The score includes parts for Piano, Clarinets, Bass Drum, Hihats, Sandblock, Bass Guitar, and Piano 2. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The Piano part features a triplet of eighth notes. The Clarinets part has a whole note chord. The Bass Drum and Hihats parts have a steady rhythmic pattern. The Sandblock part has a triplet of eighth notes. The Bass Guitar part has a simple bass line. The Piano 2 part has a whole note chord.

16

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar



20

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar

Piano 2

23

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2



26

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2

30

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2

34

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar

37

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar



40

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

44

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Piano 2



48

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

52

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar



55

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar

Piano 2

58

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Piano 2



61

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Choir

Piano 2

65

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar

Choir

69

Piano

Clarinets

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar

Choir

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Piano part (treble clef) starts with a half note G#4, followed by a half note Bb4, and then a half note G#4 tied to the next measure. The Clarinets part (treble clef) has a half note G#4 tied to the next measure, followed by a complex eighth-note melody. The Bass Drum part (drum clef) plays a steady quarter-note pulse. The Hihats part (drum clef) has 'x' marks for hits, with a triplet of eighth notes in the second measure. The Ride Cymbal part (drum clef) has 'x' marks for hits, with two triplet eighth notes in the first measure. The Sandblock part (drum clef) has 'x' marks for hits on a steady quarter-note pulse. The Bells part (treble clef) has a half note G#4, followed by a half rest. The Bass Guitar part (bass clef) plays a steady quarter-note pulse. The Choir part (treble clef) has a whole rest in both measures.

71

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bells

Bass Guitar



74

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

77

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

Piano 2



80

Piano

Clarinet

Bass Drum

Hihats

Sandblock

Bass Guitar

83

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar



86

Piano

Clarinet

Bass Drum

Hihats

Ride Cymbal

Sandblock

Bass Guitar

89

Clarinet

Bassoon

Bass Drum

Hihats

Sandblock

Bass Guitar



91

Clarinet

Bassoon

Bass Drum

Snare Drum

Hihats

Hihats

Sandblock

Bass Guitar

Piano 2

Beatles - When I'm 64

Piano

♩ = 140,000137

6

11

16

20

28

35

42

47

52

56

V.S.

2

Piano

60

68

74

78

83

86

Beatles - When I'm 64

Clarinets

♩ = 140,000137

4

11

18

24

32

38

44

50

55

V.S.

60

3

70

73

77

81

85

89

91

Bassoon

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♩ = 140,000137



5



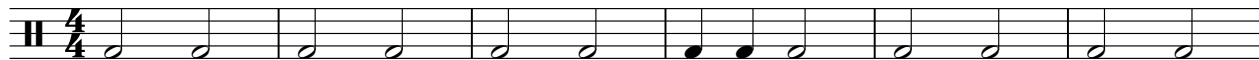
89



Bass Drum

Beatles - When I'm 64

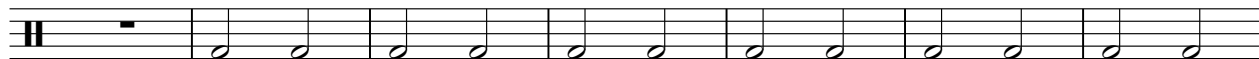
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7



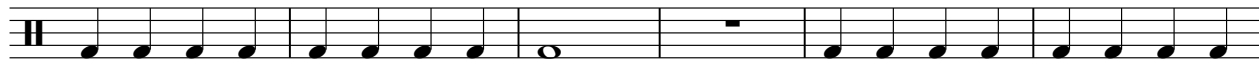
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21



27



33



39



46



53



58



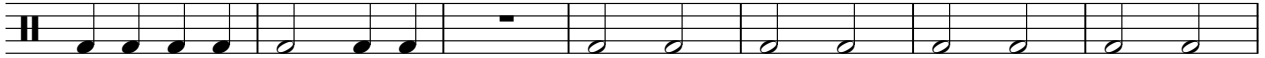
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Bass Drum

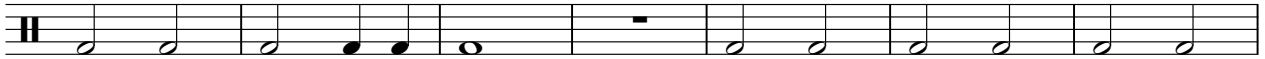
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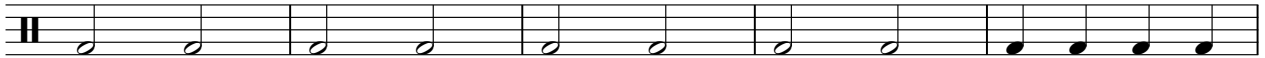
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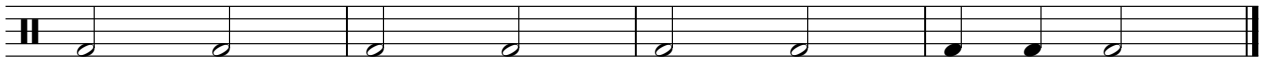
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84



89



Snare Drum

Beatles - When I'm 64

♩ = 140,000137

91

The musical notation is on a single staff with a 4/4 time signature. The first measure contains a full bar rest. The second measure contains a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note.

Beatles - When I'm 64

Hihats

♩ = 140,000137

6

Musical notation for hihat 6, starting at measure 6. It features a 4/4 time signature and a series of hihat patterns. A bracket labeled '3' spans the first three measures of this system.

11

Musical notation for hihat 11, starting at measure 11. It continues the hihat patterns with a bracket labeled '3' under the final three measures.

16

Musical notation for hihat 16, starting at measure 16. It shows a consistent hihat pattern across the measures.

20

Musical notation for hihat 20, starting at measure 20. It includes a triplet of eighth notes in the third measure, indicated by a bracket labeled '3'.

24

Musical notation for hihat 24, starting at measure 24. It features a triplet of eighth notes in the fifth measure, indicated by a bracket labeled '3'.

29

Musical notation for hihat 29, starting at measure 29. It includes a triplet of eighth notes in the third measure, indicated by a bracket labeled '3'.

35

Musical notation for hihat 35, starting at measure 35. It features two triplet markings, each indicated by a bracket labeled '3'.

41

Musical notation for hihat 41, starting at measure 41. It includes a triplet of eighth notes in the second measure, indicated by a bracket labeled '3'.

44

Musical notation for hihat 44, starting at measure 44. It features a triplet of eighth notes in the third measure, indicated by a bracket labeled '3'.

2

Hihats

48

Guitar tab for measure 48. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the first three notes.

52

Guitar tab for measure 52. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the first three notes. The measure ends with a triplet of eighth notes.

56

Guitar tab for measure 56. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the last three notes.

61

Guitar tab for measure 61. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the last three notes.

67

Guitar tab for measure 67. The staff shows a sequence of notes with hihat symbols (x) above them. Two triplet brackets are placed under the first and second groups of three notes.

73

Guitar tab for measure 73. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the first three notes.

78

Guitar tab for measure 78. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the last three notes.

83

Guitar tab for measure 83. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the last three notes.

87

Guitar tab for measure 87. The staff shows a sequence of notes with hihat symbols (x) above them. A triplet bracket is placed under the last three notes. The measure ends with a triplet of eighth notes.

Hihats

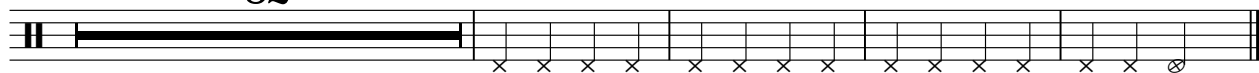
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7

82

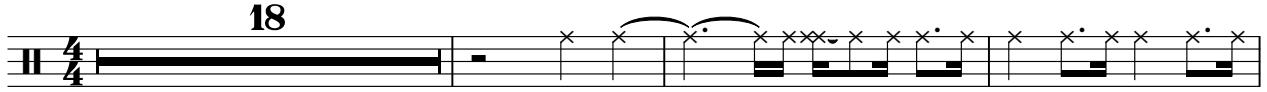


Ride Cymbal

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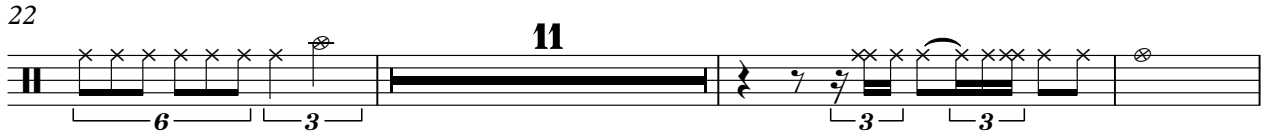
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18

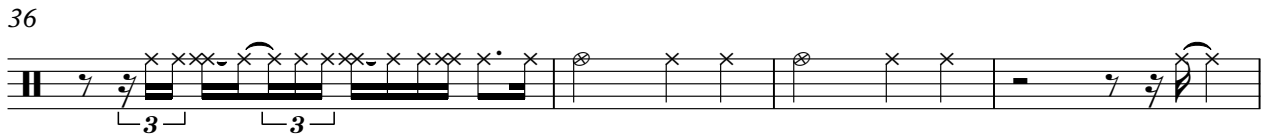


22

11

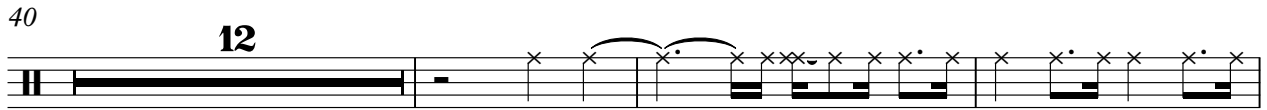


36



40

12

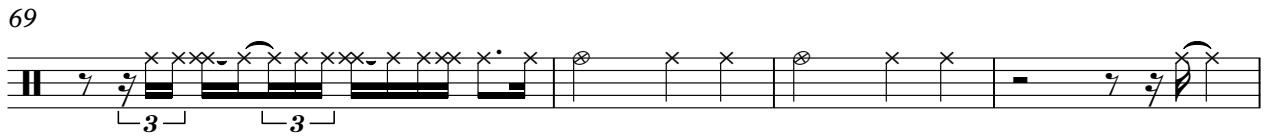


55

11



69



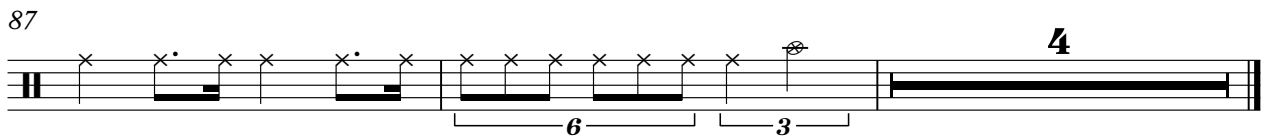
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12



87

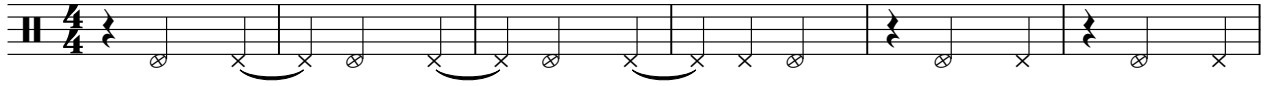
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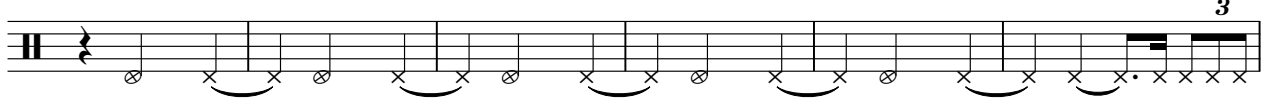
Sandblock

Beatles - When I'm 64

♩ = 140,000137



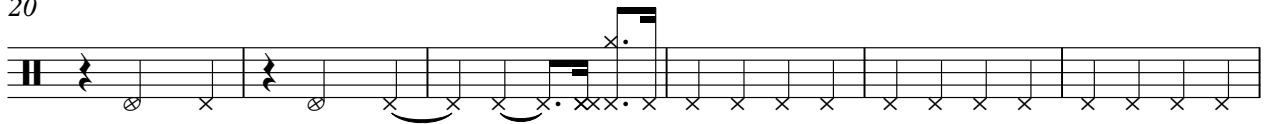
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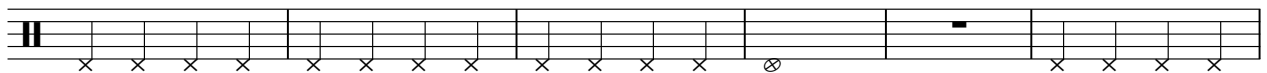
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20



26



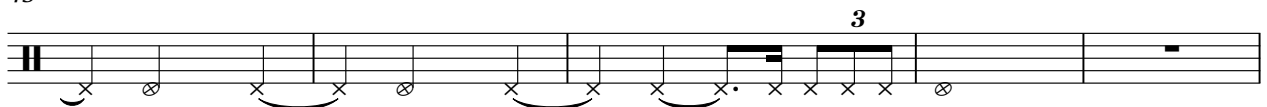
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38



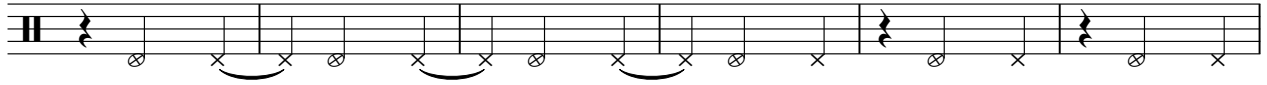
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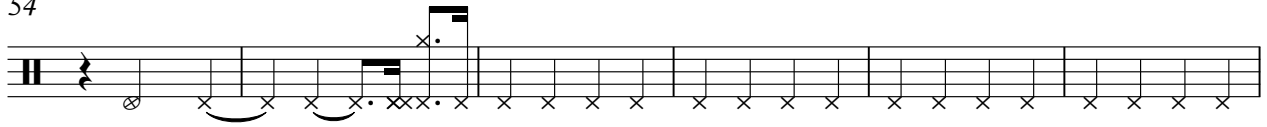
2

Sandblock

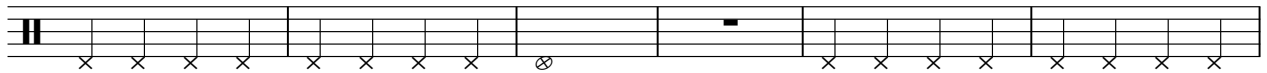
48



54



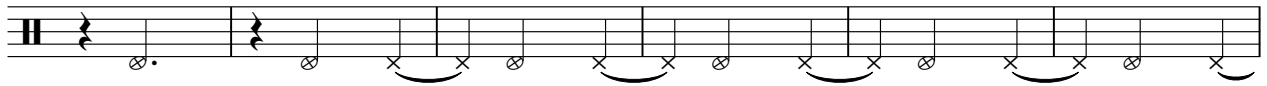
60



66



72



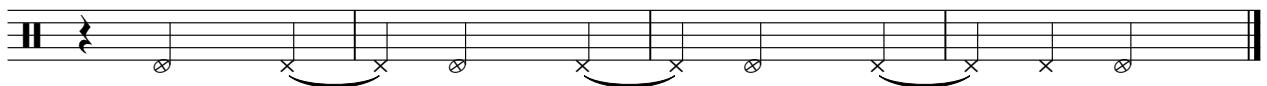
78



84



89



Bells

Beatles - When I'm 64

♩ = 140,000137

33

A musical staff in 4/4 time, measures 33-37. Measure 33 is a whole rest. Measure 34 has a quarter rest followed by eighth notes G#4, A4, B4, and C5. Measure 35 has a quarter rest followed by eighth notes B4, A4, G#4, and G4. Measure 36 has a quarter rest followed by eighth notes G4, F#4, E4, and D4. Measure 37 is a whole rest.

38

27

A musical staff in 4/4 time, measures 38-42. Measure 38 has a quarter rest followed by eighth notes G#4, A4, B4, and C5. Measure 39 has a quarter rest followed by eighth notes B4, A4, G#4, and G4. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 has a quarter rest followed by eighth notes G4, F#4, E4, and D4.

68

A musical staff in 4/4 time, measures 68-70. Measure 68 has a quarter rest followed by eighth notes G4, F#4, E4, and D4. Measure 69 has a quarter rest followed by eighth notes C5, B4, A4, and G#4. Measure 70 is a whole rest.

71

20

A musical staff in 4/4 time, measures 71-75. Measure 71 has a quarter rest followed by eighth notes G#4, A4, B4, and C5. Measure 72 has a quarter rest followed by eighth notes B4, A4, G#4, and G4. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest.

Beatles - When I'm 64

Bass Guitar

♩ = 140,000137



6



12



18



24



30



36



41



47



53



V.S.

2

Bass Guitar

59



65



71



76



82



88



Choir

Beatles - When I'm 64

♩ = 140,000137

23

Musical notation for measures 23-27. Measure 23 is a whole rest. Measures 24-27 contain a complex chordal accompaniment in 4/4 time, featuring various chords and melodic lines.

28

Musical notation for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain a complex chordal accompaniment in 4/4 time, featuring various chords and melodic lines.

33

28

Musical notation for measures 33-37. Measure 33 is a whole rest. Measures 34-37 contain a complex chordal accompaniment in 4/4 time, featuring various chords and melodic lines.

64

3

24

Musical notation for measures 64-87. Measure 64 is a whole rest. Measures 65-67 contain a complex chordal accompaniment in 4/4 time, featuring various chords and melodic lines. Measures 68-70 are a whole rest. Measures 71-73 are a whole rest. Measures 74-76 are a whole rest. Measures 77-80 are a whole rest. Measures 81-83 are a whole rest. Measures 84-86 are a whole rest. Measure 87 is a whole rest.

Beatles - When I'm 64

Piano 2

♩ = 140,000137

10 8

22

26

30 13

46 9

58

62 13

78 11