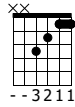


Lead Sails (And A Paper Anchor)

Atreyu
Lead Sails Paper Anchor



Tune down 1 step
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=D

Moderate ♩ = 57

S-Gt

1

f

TAB

2

TAB

Verse 1

4

TAB

6

TAB

8

TAB

10

TAB

12

Chorus

TAB

14

TAB

16

TAB

18

TAB

20

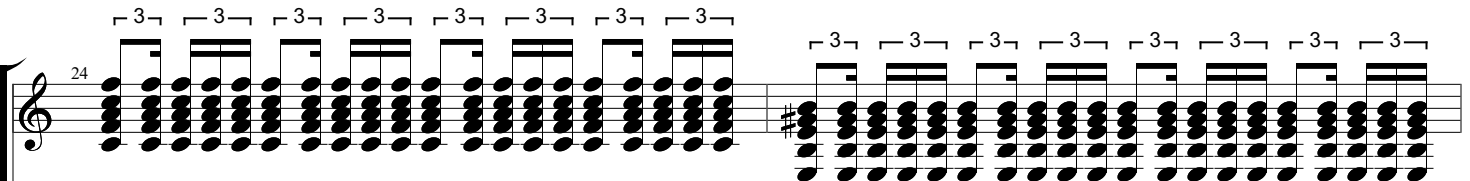
TAB

Verse 2

22

TAB

24

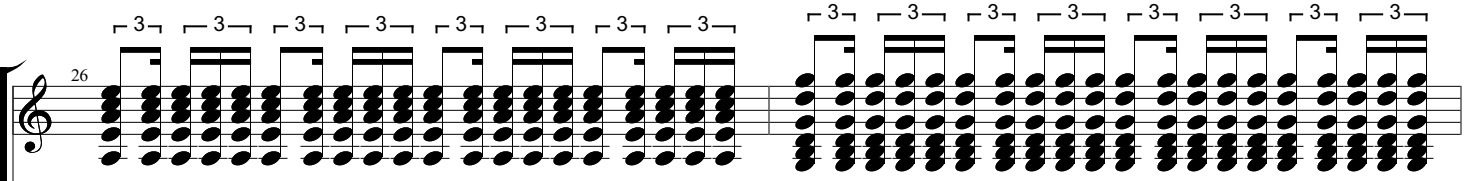


Musical notation for measures 24-31. Measures 24-31 are in a key signature with one sharp (F#). Each measure contains a triplet of eighth notes on the G4, A4, and B4 strings. The fretting sequence for the first eight measures is: 1-1-1, 1-1-1, 1-1-1, 1-1-1, 1-1-1, 1-1-1, 1-1-1, 1-1-1. The fretting sequence for the last three measures (29-31) is: 0-0-0, 0-0-0, 0-0-0.

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

26

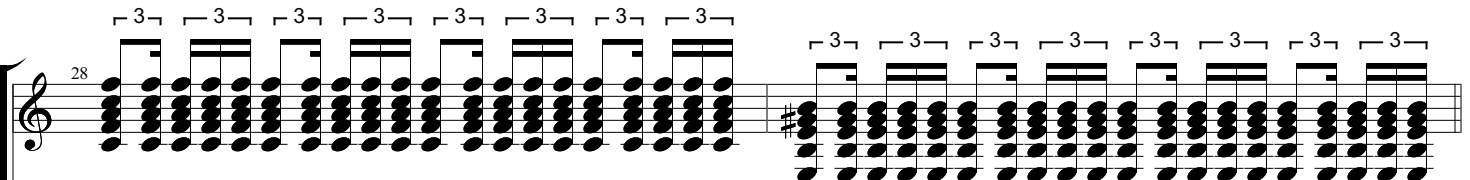


Musical notation for measures 26-33. Measures 26-33 are in a key signature with one sharp (F#). Each measure contains a triplet of eighth notes on the G4, A4, and B4 strings. The fretting sequence for the first eight measures is: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0. The fretting sequence for the last three measures (30-33) is: 3-3-3, 3-3-3, 3-3-3.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28



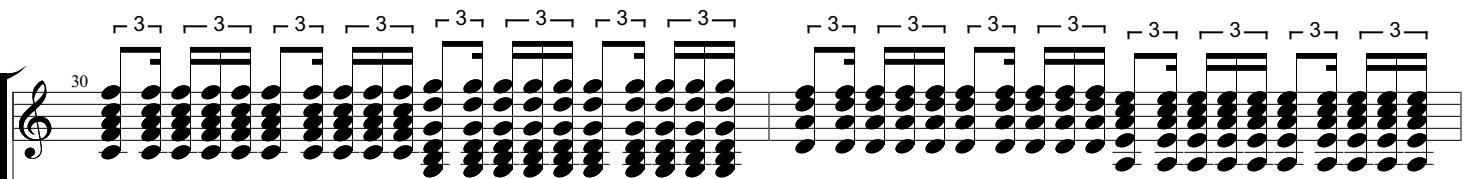
Musical notation for measures 28-35. Measures 28-35 are in a key signature with one sharp (F#). Each measure contains a triplet of eighth notes on the G4, A4, and B4 strings. The fretting sequence for the first eight measures is: 1-1-1, 1-1-1, 1-1-1, 1-1-1, 1-1-1, 1-1-1, 1-1-1, 1-1-1. The fretting sequence for the last three measures (32-35) is: 0-0-0, 0-0-0, 0-0-0.

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

30



Musical notation for measures 30-37, the Chorus. Measures 30-37 are in a key signature with one sharp (F#). Each measure contains a triplet of eighth notes on the G4, A4, and B4 strings. The fretting sequence for the first eight measures is: 1-1-1, 1-1-1, 1-1-1, 1-1-1, 1-1-1, 1-1-1, 1-1-1, 1-1-1. The fretting sequence for the last three measures (34-37) is: 3-3-3, 3-3-3, 3-3-3.

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T
A
B

34

T
A
B

Bridge

36

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

(Final) Chorus

44

T
A
B

46

T
A
B

48

TAB

1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

P.M. ---| P.M. ---|

TAB

1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

Outro

TAB

1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

