

Mouth of Madness

Circus Maximus

Isolate

Music by Alf Johan Knutsen

Standard tuning

Moderate ♩ = 151

E-Gt7

Desolate man..

f
let ring

1

5

8

11

T
A
B

T
A
B

T
A
B

T
A
B

14

let ring

TAB

18

let ring

TAB

20

let ring

TAB

23

let ring

TAB

27

let ring

TAB

31

let ring

TAB

7 0 7 10 7 0 | 7 6 0 6 6 0 | 7 6 0 6 6 0 | 5 4 0 4 4 0

35

let ring

TAB

5 4 0 4 4 0 | 4 6 0 5 6 4 | 6 0 6 0 0 | 4 6 0 5 6 4 6

39

let ring

TAB

0 6 6 0 6 0 | 4 6 5 6 4 | 6 0 6 0 0 | 7 5

42

let ring

TAB

4 6 0 5 6 4 6 | 0 6 6 0 6 0 | 7 5 4

He wanders the streets..

44

let ring

TAB

4 6 0 6 6 0 | 4 6 0 6 6 0 | 0 6 0 6 6 0

47

let ring

TAB

0	6	0	6	5	6	0	2	4	0	4	4	0	2	4	0	4	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

50

let ring

He is cold..

TAB

0	4	0	4	4	0	0	4	0	4	4	0	4	6	0	6	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

53

let ring

TAB

4	6	0	6	6	0	0	6	0	6	5	6	0	0	6	0	6	5	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

56

let ring

TAB

2	4	0	4	4	0	2	4	0	4	4	0	0	4	0	4	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

59

let ring

"I am on my own.."

TAB

0	4	0	4	4	0	4	6	0	6	6	0	4	6	0	6	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

62

let ring

TAB

0 6 0 6 5 6 0	0 6 0 6 5 6 0	2 4 0 4 4 0
---------------	---------------	-------------

65

let ring

TAB

2 4 0 4 4 0	0 4 0 4 4 0	0 4 0 4 4 0
-------------	-------------	-------------

That very night..

68

let ring

TAB

4 6 0 6 6 0	4 6 0 6 6 0	0 6 0 6 5 6 0
-------------	-------------	---------------

71

let ring

TAB

0 6 0 6 5 6 0	2 4 0 4 4 0	2 4 0 4 4 0
---------------	-------------	-------------

74

let ring

TAB

0 4 0 4 4 0	0 4 0 4 4 0	4 0 4 4 0
-------------	-------------	-----------

77

let ring

TAB

4	0	2	0	4	0	1	0	4	0	1	0	4	6	0	6	0	
4		4		4		4		4		4		4	6		5	6	4

81

let ring

TAB

6	0	6	0	0	0	4	6	0	5	6	4	6	0	6	6	0	6	0
	7		5										7		5		4	

84

let ring

TAB

4	6	0	5	6	0	4	6	0	6	0	0	4	6	0	5	6	4	6
									7		5							

87

Seksjon 1

let ring

P.M. P.M. P.M. P.M.

TAB

0	6	6	0	6	0	4	(4)	4	(4)	4	(4)	(4)	(4)	4	(4)	(4)	(4)	4	4	4	
	7		5		4		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

90

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

4	(4)	4	(4)	4	(4)	(4)	(4)	4	(4)	(4)	4	4	4	4	4	4	4	4	(4)	(4)

93

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (4) 4 (4) (4) 4 4 4 5 (5) 5 (5) 5 (5) (5) (5) 5 (5) (5) 5 5 5

B 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

96

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 (4) 4 (4) 4 (4) (4) (4) (4) 4 (4) (4) 4 4 4 4 (4) (4)

B 2

99

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (4) 4 (4) (4) 4 4 4 4 (4) (4) (4) 4 (4) (4) 4 4 4 4

B 2

102

Slides here

P.M. P.M. P.M. P.M.

TAB 3 (3) 3 (3) 3 (3) (3) (3) (3) 3 (3) (3)

B 3

1 1

13

Seksjon 2

104

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 10 9 7 7 6 7 8 9 10 9 7 7 6 7 8

B 0 0 0 8 7 5 7 0 7 0 7 8 0 0 0 8 7 5 7 0 7 0 7 8

106

P.M. - - - | P.M. P.M. - - - - - | P.M. - - - | P.M.

TAB: 9 10 9 7 7 6 7 8 | 2 2 0 0 5 3 2 0 5 4 1 0 8

108

P.M. - - - | P.M. P.M. - - - - - | P.M. - - - | P.M.

TAB: 9 10 9 7 7 6 7 8 | 9 10 9 7 7 6 7 5 7 8 6 7 9

110

P.M. - - - | P.M. P.M. - - - - - | P.M. - - -

TAB: 9 10 9 7 7 6 7 8 | 9 7 0 0 0 5 3 2 0 5 4 3

Seksjon -3

112

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - -

TAB: 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

114

P.M. - - - - - | P.M. - - - - - | P.M. - - - | P.M. - - -

TAB: 0 0 0 2 0 0 0 0 0 2 0 0 0 7 8 7 5 7 0 0 0 7 5 7 8 6 7 10

116

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

9

0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

118

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

0 0 0 2 0 0 0 0 0 2 0 0 0 7-8-7-5-7 0 0 0 7-5 7 8 6-7 10

Seksjon 1

120

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

9 10 9 7 7 6 9 10 9 10 9 7 7 6 9 10

7 8 7 5 7 7 7 8 7 8 7 5 7 7 7 8

0 0 0 8 7 5 7 0 7 0 7 8 0 0 0 0 7 0 7 8

122

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

9 10 9 7 7 6 9 10 9 5 3 2 0 5 4 1 0 3

7 8 7 5 7 7 7 8 7 0 0 0 5 3 2 0 5 4 1 0 3

0 0 0 8 7 5 7 0 7 0 7 8 0 0 0 0 5 3 2 0 5 4 1 0 3

Seksjon 1

124

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

(3) 10 9 7 7 6 5 8 7 6 0 3

(1) 0 0 0 0 2 0 2 8 7 5 7 7 6 5 8 7 6 0 3

0 0 0 0 0 0 0 8 7 5 7 7 6 5 8 7 6 0 3

126

P.M.

T
A
B

0 0 0 0 0 0 0 0 7 (7) 0 7 5 7 9

128

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 10 9 7 7 6 7 0 5 7 0 5 7

130

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 7 0 0 8 7 0 5 7 0 8 0 6 7

Seksjon 2

132

1 1

T
A
B

9 10 8 (8) 9 11 (11) 11

135

T
A
B

11 11 11 16 16 16 15 14 14 18

Musical notation for measures 136-140. The top staff shows a melodic line with triplets and a half note. The bottom staff shows guitar tablature with fret numbers and vibrato marks (V).

136

17 14 18 14 15 14 15 14 15 16 17 16 17 16 18 14

Musical notation for measures 137-140, labeled "Seksjon 3" and "Seksjon 1". The top staff shows a melodic line with triplets and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and vibrato marks (V).

137

Seksjon 3

Seksjon 1

15 16 4 5 9 (9) 7 9 10 2 2

15 14 15 2 3 6 (6) 7 9 10 0 2

Musical notation for measures 141-148, labeled "Seksjon 2". The top staff shows a melodic line with triplets and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and vibrato marks (V).

141

Seksjon 2

0 (0) 5 (5) 7 (7) 2 2

0 0 (0) 3 (3) 5 (5) 0 2

Musical notation for measures 149-156, labeled "Seksjon -8". The top staff shows a melodic line with triplets and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers and vibrato marks (V).

149

Seksjon -8

0 (0) 5 (5) 7 (7) 2 2

0 0 (0) 3 (3) 5 (5) 0 2

Seksjon -7

158

TAB (2) (2) (0) (2) (2) 0 12 0 1 2 (2) 1 0 (0) 1

Seksjon 1

163

TAB (1) 2 0 1 2 (2) 1 0 1 2 (2) 0 4 1 2

169

TAB (2) 1 0 (0) 1 (1) 2 0 1 2 (2) 1 0 1 2

Seksjon 2

175

TAB (2) 0 4 9 11 12 9 10 9 12 11 12 9 10 12 10 12 8 10

177

TAB 11 10 9 10 11 10 13 12 10 9 10 12 10 9 12 11

178

T
A
B 9 11 12 9 10 9 12 9 10 9 12 11 9 8 9 8

179

T
A
B 10 8 7 8 7 10 7 9 10 9 7 9 10 12 13 10 13 9 11 12

180

T
A
B 9 11 12 9 10 9 12 11 12 9 10 12 10 12 8 10

181

T
A
B 11 10 9 10 11 10 13 12 10 9 10 12 10 9 12 11

182


T
A
B 9 11 12 9 10 12 10 12 8 10 11 9 10 8 10 11 9 10

183

T
A
B 9 11 10 11 13 14 16 13 15 13 16 14 16 13 15 16 14 16 17

Seksjon 3


184



TAB 9 11 12 9 10 9 12 11 12 9 10 12 10 12 8 10

Detailed description: This system shows measure 184. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 9, 11, 12, 9, 10, 9, 12, 11, 12, 9, 10, 12, 10, 12, 8, 10.


185



TAB 11 10 9 10 11 10 13 12 10 9 10 12 10 9 12 11

Detailed description: This system shows measure 185. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 11, 10, 9, 10, 11, 10, 13, 12, 10, 9, 10, 12, 10, 9, 12, 11.

186



TAB 9 11 12 9 10 9 12 9 10 9 12 11 9 8 9 8

Detailed description: This system shows measure 186. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 9, 11, 12, 9, 10, 9, 12, 9, 10, 9, 12, 11, 9, 8, 9, 8.


187



TAB 10 8 7 8 7 10 7 9 10 9 7 9 10 12 13 10 13 9 11 12

Detailed description: This system shows measure 187. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 10, 8, 7, 8, 7, 10, 7, 9, 10, 9, 7, 9, 10, 12, 13, 10, 13, 9, 11, 12. There are three triplets indicated by a '3' over the notes in the top staff.


188



TAB 9 11 12 9 10 9 12 11 12 9 10 12 10 12 8 10

Detailed description: This system shows measure 188. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 9, 11, 12, 9, 10, 9, 12, 11, 12, 9, 10, 12, 10, 12, 8, 10.

189



TAB 11 10 9 10 11 10 13 12 10 9 10 12 10 9 12 11

Detailed description: This system shows measure 189. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with fret numbers: 11, 10, 9, 10, 11, 10, 13, 12, 10, 9, 10, 12, 10, 9, 12, 11.

190

TAB

9 11 12 9 10 12 10 12 8 10 11 9 10 8 10 11 9 10

191

Seksjon 2

TAB

9 11 10 11 13 14 16 13 15 13 16 14 16 13 15 16 14 16 17

5 3 6 4

193

TAB

(6) 5 4 (4) 5 (5) 6 4 5 6 (6) 5 4
(4) 3 2 (2) 3 (3) 4 2 3 4 (4) 3 2

198

Seksjon 1

TAB

5 6 (6) 4 8 5 6 (6) 5 4 (4) 5
3 4 (4) 2 6 3 4 (4) 3 2 (2) 3

203

TAB

(5) 6 4 5 6 (6) 5 4 5 6 (6) 4 8
(3) 4 2 3 4 (4) 3 2 3 4 (4) 2 6

Seksjon 3

208

Seksjon 1

213

217

Seksjon 1

221

225

Seksjon 2

223

TAB 13-16 15 13-16-13 15 16 12 10-13-10 12 13-10 12

2-2-2-2-2-2 2-2-2-2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

229

TAB 2-2-2-2-2-2 2-2-2-2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

231

TAB 2-2-2-2-2-2 2-2-2-2-5-5-5-5 3-3-3-3-3 3-3-3-3-3

233

TAB 3-3-3-3-3 3-3-3-3 0-0-0-0-0 0-0-0-0-0

Seksjon 1

235

TAB 0-0-0-0-0 0-0-0-0 0-0-0-0-0 0-0-0-0-0

237

TAB 0-0-0-0-0 0-0-0-0-0-0-0-0-0 2-2-2-2-2 2-2-2-2-2

239

T
A
B

3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 3

241

T
A
B

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

Seksjon 2

243

T
A
B

0 0

245

T
A
B

0 0

247

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

249

T
A
B

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

Seksjon 3

251

TAB

0-0-0-0-0 0-0-0-0

0-0-0-0-0 0-0-0-0-0

253

TAB

0-0-0-0-0 0-0-0-0-0-0-0-0-0

0-0-0-0-0 0-0-0-0-0-0

255

TAB

0-0-0-0-0 0-0-0-0-0-0-0-0-0

3-3-3-3-3 3-3-3-3-3

257

TAB

3-3-3-3-3 3-3-3-3

0-0-0-0-0 0-0-0-0-0

Seksjon 1

259

TAB

0-0-0-0-0 0-0-0-0-0

2/0 (2/2) 2 (2) 3 (3) 0 2

Seksjon 2

264

T
A
B

269

T
A
B

Seksjon 3

275

T
A
B

Seksjon 4

281

T
A
B

Seksjon 1

289

T
A
B

Seksjon 2

296

T
A
B

302

T
A
B

Seksjon 1

307

let ring -----|

T
A
B

312

T
A
B

Seksjon 1

317

T
A
B

Seksjon 2

322

let ring

TAB (1) (3) (0) 1 3 2 3 (3) 5 6 5 6 8 5 6 5

327

mf f

TAB 12 10 13 13 10 12 (12) 10 12 10 12

332

1/2 1/2

TAB 2 2 0 (2) (2) (0) 7 2 0 17 17 (17) 15 13 (13) 14 17 14 14 18

Seksjon 1

339

1/2 3 full

TAB (18) 14 15 12 12 8 8 10 8 (8) (8) 15 15 (15) 13 15 13

344

Use tremolo bar here

T
A
B

347

Pinch Harmonic the A#

T
A
B

349

Seksjon 1

Just barely hearing these

T
A
B

Seksjon 1

353

1½ 2½

TAB

(24)	(9)	(10)	(9)	(24)	(9)	(10)	(24)	(24)	(24)
10				(9)			10	6	(6)
10				(10)			10	6	(6)
8				(10)			8	4	(4)
				(8)					

358

4 6 ½

TAB

(24)	(8)	(8)	(24)	(9)	(10)	(9)	(24)	(24)	8	8	8
8			10				(9)	9	8	9	8
8			10				(10)	8	8	8	
6			8				(10)	6			
							(8)				

Seksjon 1 **Seksjon 2**

362

1

TAB

16	16	18—16—18	16	16	16—18	19	16	16—15—16—18
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Seksjon 1

370

T
A
B

375

T
A
B

378

T
A
B

381

T
A
B

384

T
A
B

Seksjon 2

388

TAB: 2 0, 2, (2), 0 2 3, 2 0, (2) (0), 5 3, (5) (3), 7 5, (7) (5)

Seksjon 1

396

TAB: 2 0, 2, (2), 0 2 3, 2 0, (2) (0), 5 3, 3 5 5, (5) (3), 5

Seksjon 1

402

TAB: 7 7 7 7, 6 (7) (7) (5), 11 11 11 9, (9) 11 12, 14 14 14 11, (11) 12 14

Seksjon 2

Seksjon 3

408

TAB: 11 11 11 9, (9) 11 12, 9 11 13, (13) 10 12, 11 11 11 9

Seksjon 5

413

TAB: (9) 11 12, 14 14 14 11, (11), 14 16 14 16, 14 16 17 14 16

I think he slides, and don't bend

Not entirely correct

41

T
A
B

Seksjon 4

421

T
A
B

Seksjon 2

427

T
A
B

Seksjon 3

431

T
A
B

I skipped the outro

The image shows a musical score for guitar. At the top right, the text "I skipped the outro" is written. Below this, there are two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: a quarter note chord (F#, A, C), followed by a dotted quarter note chord (F#, A, C), and then three half-note chords (F#, A, C), (F#, A, C), and (F#, A, C). The lower staff is a guitar tablature staff with six lines. It contains fret numbers for the first six frets: fret 8 (G, B, D), fret 7 (F#, A, C), fret 4 (F#, A, C), fret 7 (G, B, D), fret 4 (F#, A, C), and fret 7 (G, B, D). The tablature staff is labeled "TAB" on the left side.