

Believel

Bruce Dickinson

Tyranny Of Souls

Words & Music by Bruce Dickinson, Roy Z

User Defined

①= D# ④= C#

②= A# ⑤= G#

③= F# ⑥= C#

♩ = 150

Intro

E-Gt

1

f

T
A
B

5 (5) 7 8 (8) 5 (5) 7 8

8

T
A
B

(8) 5 (5) 7 8 (8) 5 (5) 7 8 (8)

Verse 1

17

T
A
B

7 (7) 6 (6) 5 (5)-5-6-5 8 5 (5) 7

26

T
A
B

(7) 6 (6) 5 (5)-5-6-5 8 5 (5) 7 (7)

35

T
A
B

6 (6) 5 (5)-5-6-5 8 5 (5) 7 (7) 6

44

T
A
B (6) 5 (5) 5 6 5 8 5 (5) 5 5 5 5

Chorus

49

T
A
B 5 7 0 0 3 0 5 (5) 0 6 5 5 5 5

51

T
A
B 5 7 0 0 3 0 5 (5) 0 6 5 5 5 5

53

T
A
B 5 7 0 0 3 0 5 (5) 0 6 5 5 5 5

55

T
A
B 5 7 0 0 3 0 5 (5) 0 6 5 5 5 5

57

T
A
B 5 7 0 0 3 0 5 (5) 0 6 5 5 5 5

59

T
A
B

61

T
A
B

63

T
A
B

Verse 2

67

T
A
B

77

T
A
B

Chorus

86

T
A
B

90

Musical notation for measure 90, showing a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: (5) 0 6 3 3 3 3 | 3 5 0 0 3 0 5.

92

Musical notation for measure 92, showing a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: (5) 0 6 3 3 3 3 | 3 5 0 0 3 0 5.

94

Musical notation for measure 94, showing a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: (5) 0 6 3 3 3 3 | 3 5 0 0 3 0 5.

96

Musical notation for measure 96, showing a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: (5) 0 6 3 3 3 3 | 3 5 0 0 3 0 5.

98

Musical notation for measure 98, showing a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: (5) 0 6 3 3 3 3 | 3 5 0 0 3 0 5.

100

Musical notation for measure 100, showing a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: (5) 0 6 3 3 3 3 | 3 5 0 0 3 0 5.

102

TAB (5) 0 6 5 5 5 5 5 5 0 0 3 0 5

Interlude 1

104

TAB (5) 0 6 5 5 5 5 7 6 5 5 5 6 5 8 5 5 6 5 5 5

107

TAB 7 6 5 5 5 6 5 8 5 5 6 5 5 5 7 6 5 5 5 6 5 8 5 5 6 5 5 5

Interlude 2

111

TAB 7 6 5 5 5 6 5 8 5 5 6 5 5 5 7 6 0 0 0 1 0 3 0 0 1 0 0 0 0 3 0 0 1 0 0 0

115

TAB 7 6 0 0 0 1 0 3 0 0 1 0 0 0 7 6 0 0 0 1

118

TAB 0 3 0 0 1 0 0 0 7 6 0 0 0 1 0 3 0 0 1 0 0 0 0 3 0 0 1 0 0 0

121

T
A
B

124

T
A
B

127

Chorus

T
A
B

130

T
A
B

132

T
A
B

134

T
A
B

136

T
A
B

(5) 0 6 5 5 5 5 5 5 7 0 0 3 0 5

138

T
A
B

(5) 0 6 5 5 5 5 5 5 7 0 0 3 0 5

140

T
A
B

(5) 0 6 5 5 5 5 5 5 7 0 0 3 0 5

142

T
A
B

(5) 0 6 5 5 5 5 5 5 7 0 0 3 0 5

Outro

144

T
A
B

(5) 0 6 5 5 5 5 5 0 (0) (0) (0) 5 (5) 7

151

T
A
B

8 (8) 5 (5) 7 8 (8) 5 (5) 7 8

160

T	(8)			8	(8)	(8)	(8)	(8)
A			7					
B	5	(5)			5	(5)	(5)	(5)

169

T	(8)	(8)	(8)	(8)				
A								
B	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)