

# The Foetus of a New Day Kicking

Cradle of Filth

Thornography

Words by Dani Filth

Music by Cradle of Filth

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 140

**Intro**

E-Gt

*f*

The guitar score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems, each with a musical staff and a three-line guitar tab. The first system is labeled 'Intro' and starts with a dynamic marking of *f*. The second system begins with a measure number '3'. The third system begins with a measure number '6' and includes a triplet of eighth notes in the final measure. The fourth system begins with a measure number '9'. The fifth system begins with a measure number '12'. The guitar tabs use numbers 1-6 to indicate fret positions on the strings.

T	14	14	14	15	14	14
A	16	16	16	16	16	16
B	16	16	16	16	16	16

T	12	14	12	11	9	16	17	16	14	14	16	17	14	14	14
A	12	14	12	11	9	16	17	16	14	14	16	17	16	16	16
B	12	14	12	11	9	16	17	16	14	14	16	17	16	16	16

T	15	14	14	12	14	12	11	9	16	11	12	11	12	16	14	16	17
A	16	16	16	16	16	12	14	12	11	9	16	11	12	16	14	16	17
B	16	16	16	16	16	12	14	12	11	9	16	11	12	16	14	16	17

T	14	14	14	15	14	14	12	14	12	11	9					
A	16	16	16	16	16	16	16	16	16	16	16	12	14	12	11	9
B	16	16	16	16	16	16	16	16	16	16	16	12	14	12	11	9

T	17	19	17	16	14	14	16	17	14	14	14				
A	17	19	17	16	14	14	16	17	16	16	16	16	16	16	16
B	17	19	17	16	14	14	16	17	16	16	16	16	16	16	16

Musical notation for measures 14-16. Measure 14 starts with a treble clef and a sharp sign. Measure 16 includes a triplet of eighth notes.

TAB: 15 14 14 | 16-16 16-16 16 | 12-14-12-11-9 | 16-11-12-11-12 16-14-16-17

Verse 1

Slide down from 12th fret D string

Musical notation for measures 17-20. Measure 17 has a *fff* dynamic marking. Measure 20 has a *f* dynamic marking and a slide instruction. A wavy line indicates the slide.

TAB: 7-10-9 | 7-10-7-9 | 7-10-9 | 0-1-5-4-3-0

Musical notation for measures 21-23. Measure 21 has a *fff* dynamic marking. Measure 23 has a *f* dynamic marking.

TAB: 7-10-9 | 7-10-7-9 | 7-10-9 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0

Musical notation for measures 24-26. Measure 24 has a *f* dynamic marking. Measure 26 has a *fff* dynamic marking.

TAB: 0-1-5-4-3-0 | 7-10-9 | 7-10-7-9 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0

Musical notation for measures 27-29. Measure 27 has a *fff* dynamic marking. Measure 29 has a *f* dynamic marking.

TAB: 7-10-9 | 0-1-5-4-3-0 | 7-10-9 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0

30

T  
A  
B

7-10-7-9  
5-8-5-7

0-0-0-0-0-0-0 7-10-9  
5-8-7 0-0-0-0-0-0-0 0-1-5-4-3-0

**Chorus 1**

33

T  
A  
B

14 14 14 15 14 14  
16-16-16-16-16 16-16-16-16-16 12-14-12-11-9

36

T  
A  
B

17 19 17 16 14 14 16 17 14 14 14  
16-16-16-16-16 16-16-16-16-16

38

T  
A  
B

15 14 14 12 14 12 11 9 17 19 17 16 14 14 16 17

41

T  
A  
B

14 14 14 15 14 14 16-16-16-16-16 16-16-16-16-16 12-14-12-11-9

44

T  
A  
B

17 19 17 16 14 14 16 17 14 14 14  
16-16-16-16-16 16-16-16-16-16

46

T  
A  
B

Verse 2

49

T  
A  
B

52

T  
A  
B

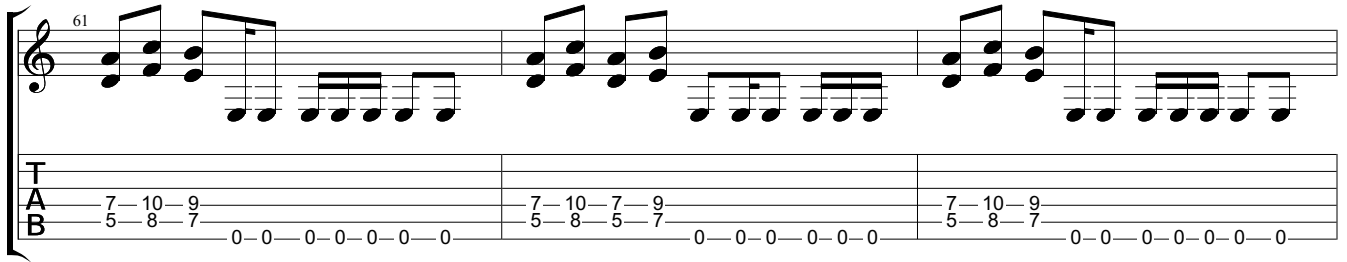
55

T  
A  
B

58

T  
A  
B

61



T  
A  
B

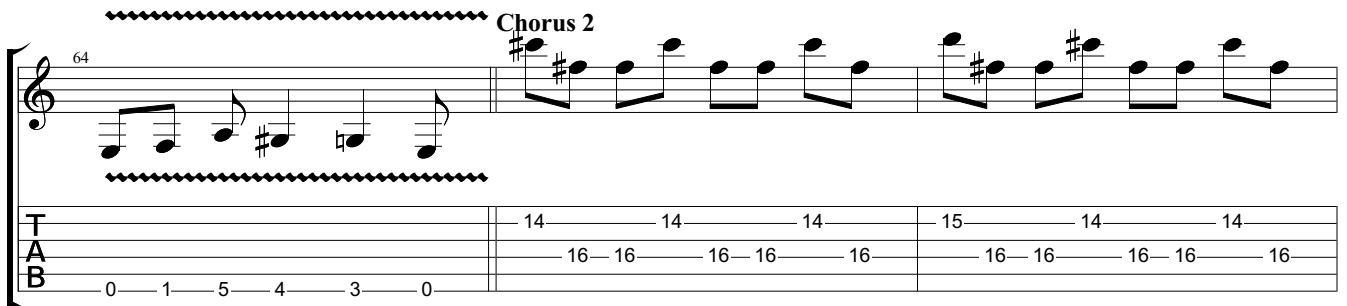
7-10-9  
5-8-7 0-0-0-0-0-0

7-10-7-9  
5-8-5-7 0-0-0-0-0-0

7-10-9  
5-8-7 0-0-0-0-0-0

Chorus 2

64



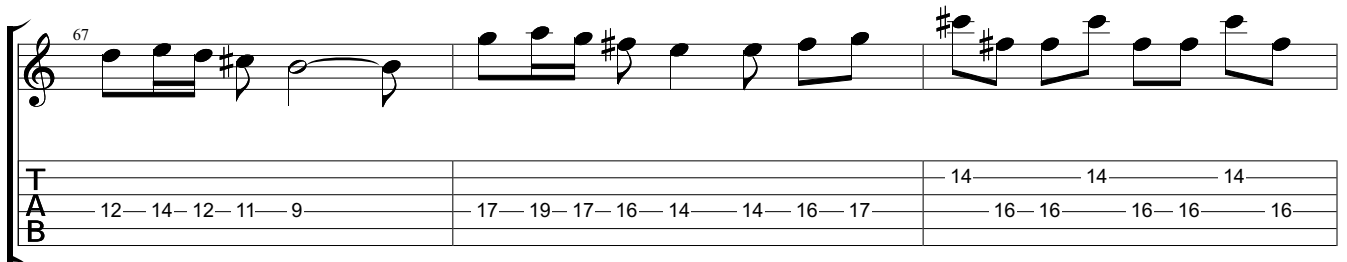
T  
A  
B

0 1 5 4 3 0

14 14 14 15 14 14

16-16 16-16 16 16-16 16-16 16

67



T  
A  
B

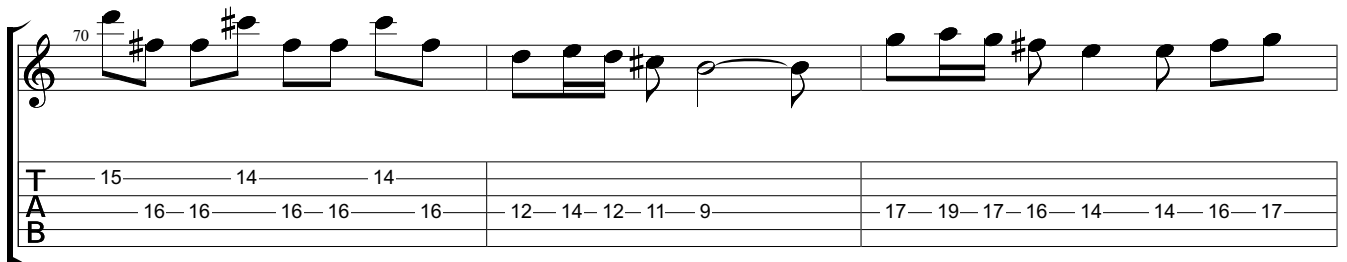
12-14-12-11-9

17-19-17-16-14 14-16-17

14 14 14

16-16 16-16 16

70

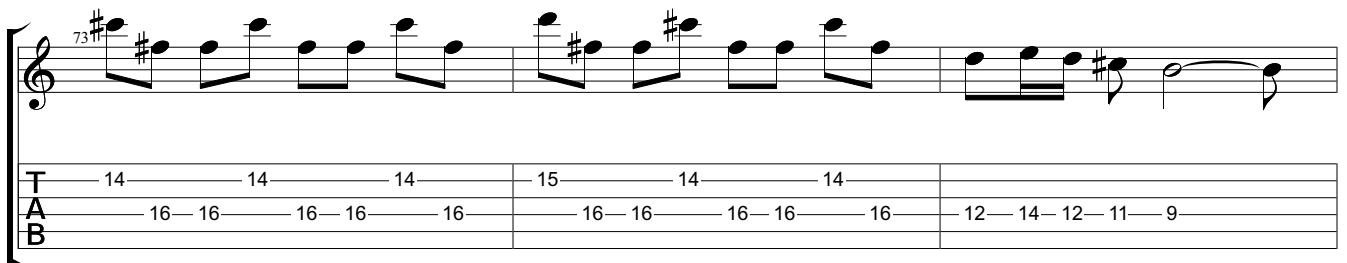


T  
A  
B

15 14 14

16-16 16-16 16 12-14-12-11-9 17-19-17-16-14 14-16-17

73

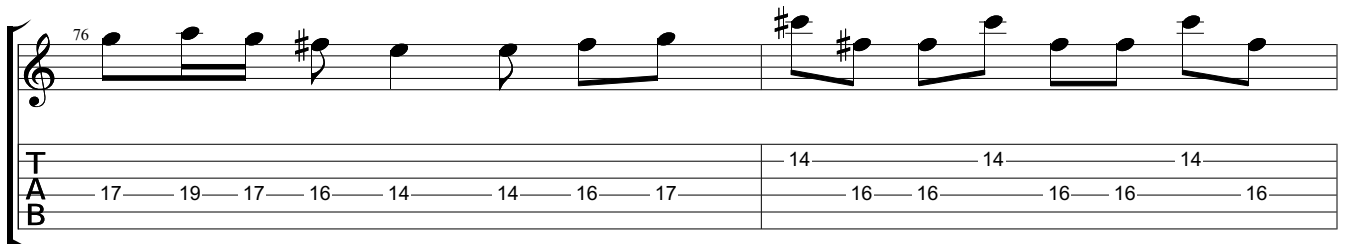


T  
A  
B

14 14 14 15 14 14

16-16 16-16 16 16-16 16-16 16 12-14-12-11-9

76



T  
A  
B

17 19 17 16 14 14 16 17

14 14 14

16-16 16-16 16-16 16

78

TAB 15 14 14 16-16 16-16 16 12-14 12-11-9 17-19 17-16-14 14-16-17

**Bridge Part 1**

81

TAB 9 7-6 7-6-7-6 9-7-6 7-7-7-6 9-7-6 9-9-7-6

84

TAB 5 7-6 5-9-7-9-7-6 7 9-7-6 7-6-7-6 9-7-6 7-7-7-6

**Bridge Part 2**

87

TAB 9 7-6 9-9-7-6 5 7-6 5-9-7-9-7-6 7

P.M. - -

90

TAB 2 0 0-2 0 6 4 2-2-0 5-4-2-0 4 2 0-2 2 0 0-2 0 6 4

1/2 P.M. - 1 1/2

96

P.M. - 1

1/2

T  
A  
B

2-2-0-5 4-2-0 4/2 0-2 2/0 0-2-0 6/4 2-2-0-5 4-2-0

101

Bridge Part 3

P.M. - 1

1/2

T  
A  
B

4/2 0-2 2/0 0-2-0 6/4 2-2-0-5 4-2-0 9/7-6/7-6-7-6

106

T  
A  
B

9 7-6 7-7 7-6 9 7-6 9-9-7-6 5 7-6 5 9-7-9-7-6 7

109

T  
A  
B

9 7-6 7-6-7-6 9 7-6 7-7 7-6 9 7-6 9-9-7-6


112

Outro Chorus

T  
A  
B

5 7-6 5 9 7-9 7-6 7 14 14 14 16 16 16 16 16


114



TAB

15	14	14
16-16	16-16	16
12-14-12-11-9		17-19-17-16-14-14-16-17


117



TAB

14	14	14	15	14	14
16-16	16-16	16	16-16	16-16	16
			12-14-12-11-9		


120



TAB

17	19	17	16	14	14	16	17	14	14	14
								16-16	16-16	16


122



TAB

15	14	14	15	14	14
16-16	16-16	16	12-14-12-11-9		17-19-17-16-14-14-16-17


125



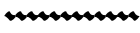
TAB

14	14	14	15	14	14
16-16	16-16	16	16-16	16-16	16
			12-14-12-11-9		

128



A.H.



TAB

17	19	17	16	14	14	16	17	11	11