

Achilles Last Stand

The Rover/Achilles Last Stand/The Song Remain Same

Dream Theater
A Chance of Seasons

Words by Led Zeppelin; Jimmy Page, Robert Plant

Music by Dream Theater; Mike Portnoy

Standard tuning

Moderate ♩ = 115

Intro 1

E-Gt

T
A
B

11 2 2 2 2 0 0 0

T
A
B

3 3 5 5 3 5 3 5 7 (7) (7) X X 7 9 X 7 5 5 7

T
A
B

0 0 3 3 5 5 3 5 3 5 7 (7) X 7 9 7 7 5 7 5 7

3/4

11

TAB (7) 10 7 9 9 7 7 9 10 7 3 2 0

13

TAB (2) (2) (0) 2 0 10 7 7 9 7 7 9 10 7 3 2 0

15

TAB (2) (2) (0) 2 0 10 7 9 9 7 7 9 10 7 3 X X X

17

TAB 11 11 X X 9 9 X 7 (7) 7 11 11 X X 14 14 X 9 (9) 9 9 9 X X 7 7 X 5 (5) 5 9 9 X X 12 12 X 7 (7) 7

21

TAB 11 11 X X 9 9 X 7 (7) 7 11 11 X X 14 14 X 9 (9) 9 9 9 X X 7 7 X 5 (5) 5 9 9 X X 12 12 X 7 (7) 7

25

T
A
B

11 11 X X 9 9 X 7 (7) 7 7 X X 11 11 X 9
11 11 X X 9 9 X 7 (7) 7 7 X X 11 11 X 9
9 9 X X 7 7 X 5 (5) 5 5 X X 9 9 X 7

♩ = 115 *accel.* ----- ♩ = 157

Intro 2 (Achilles Last Stand)

27

T
A
B

(9) 9 9 2 9 7 (7) 7 7 7 7 8 9
(9) 9 9 3 3 0 0 11 10 8 (8) 7 7 7 7 8 9
(7) 7 7 0 7 (7) 9 7 (9) 7 7 7 7 8 9

31

T
A
B

7 7 (7) 9 7 (7) 7 7 7 7 8 9
7 7 7 11 8 (8) 7 7 7 7 8 9
7 7 7 0 7 (7) 9 7 (9) 7 7 7 7 8 9

A.H.

35

T
A
B

7 7 (7) 9 7
7 7 7 11 8
5 6 7 <5> 7 (7) 9 7

mf

1 -----

f *A.H. A.H. A.H.* *mf*

TAB (7) (8) (9) 7-7-7 7-8-9 7-7 7 0 7 7 (7) (7) (7) 9 10 11 7-7 8-8 9-9

f

TAB (7) (8) (9) 7-7-7 7-8-9 7-7 7 0 7 7 (7) (7) (7)

Verse 1

45 *let ring*

TAB 14 12 (12) 0 7 7 (7)

49 *full* *let ring*

TAB 12 12 (12) 12 (12) 0 7 (7) 7

53

let ring

TAB

12-14	(14) > 12	(12)	0	<7>	<7>	<7>	(<7>)
12-14	(14) > 12	(12)					

57

full

TAB

12-14	(14) > 12	(12)	15	12	15-12	14	(14)
12-14	(14) > 12	(12)					

59

mp let ring

f

fff

8va

TAB

0	7	7	(7)	7	14	12	14	12	12	14
					14	12	14	12	14	14
					0	0	0	0		

1

TAB

(12)	(12)	(12)	(12)	(14)	7	7	7	7	8	9	5	6	7	0	(7)	(7)	(7)	X	X
					X														

65

f *let ring* ----- *fff*

TAB: 9 7 7 7 8 9 | 5 6 7 0 | 7 7

B: 0 (0) X \

Verse 2

68

f *mp*

let ring -----

TAB: (7) | 12 14 12 | (12) | 7 7 (7)

B: (7) | 12 14 12 | (12) | 7 7 (7)

73

f

3

TAB: 12 14 12 | (12) 12 14 12 12 12 14 | (14) \

B: 12 14 12 | (12) 12 14 12 12 12 14 | (14) \

76

f

3

TAB: 7 9 7 9 | (9) 7 (9) 7 | 12 14 (14) 12 (14) 12 | (12)

B: 7 9 7 9 | (9) 7 (9) 7 | 12 14 (14) 12 (14) 12 | (12)

86

let ring

(7) (7) (7)

TAB

9	7	9	10	9	7	8	9	7	9	7	9	7	9	10
9	7	9	10	9	7	8	9	7	9	7	9	7	9	10
7	5	7	8	7	5	6	7	5	7	5	7	5	7	8

Staircase

89

let ring

(7) (7) (7) (7)

TAB

2	3	3	5	5	7	7	8	9	10	10	12	12	14	10	10	12	12	14
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----

93

let ring

(7) (7) (7) (7)

TAB

10	12	12	14	9	10	10	12	12	14	9	10	11	12	12	14	14	16	16	17
----	----	----	----	---	----	----	----	----	----	---	----	----	----	----	----	----	----	----	----

8va-----

97

fff

let ring-----

full

TAB (7) (16) 17 (16) (7) 7-7 7-7 8-9 5-6-7 0

8va 8va-----

101

f fff f fff

1

full full full full

TAB (7) (7) (7) 7 12 15 12 15 12 15 (12) 14-12 (14)

Verse 3

103

f mf f mf f

TAB 7 5 7 5 7 7 12 14 12 12 12

107

let ring -----|

T
A
B

111

let ring -----|

full

1/2

T
A
B

114

T
A
B

118

let ring -----|

mf *f*

T
A
B

121

ff *f*

let ring

full

T
A
B

9 10 11 | 7 8 9 | 10 12 9 | 10 10 | 10 8 | (8) | 7 8

124

full

full

full

T
A
B

10 7 | 8 8 | 7 7 | 9 9 | 9 10 | 12 9 | 10 10 | 10 8 | (7) | (8) | (7) | (7) | (5) | 7 8

Verse 4

128

ff *f*

full

let ring

T
A
B

10 7 | 8 8 | 7 7 | 12 14 | 12 14 | 12 | (12) | (12) | 0 | 7 7 | 7

132

let ring

T
A
B

(7) | 12 14 | 12 14 | 12 | (12) | <7> | <7> | <7>

Musical notation system 1 (Measures 136-140):

Staff 1 (Melody): Treble clef, key signature of three sharps (F#, C#, G#). Measure 136 starts with a wavy line above the staff and a fermata over a note. Subsequent measures contain eighth and sixteenth notes with slurs.

Staff 2 (TAB): Shows fret numbers: (<7>), (<7>), 12, 14, (14), 12, 15, 12, 14. Includes arrows and the word "full" indicating bends.

Musical notation system 2 (Measures 139-142):

Staff 1 (Melody): Treble clef, key signature of three sharps. Measure 139 starts with a wavy line above the staff. Measures 140-142 contain eighth and sixteenth notes with slurs.

Staff 2 (TAB): Shows fret numbers: 12, 0, (0), 7, 9, 7, (7), 12, 14, (14), 12. Includes a double bar line.

Musical notation system 3 (Measures 141-144):

Staff 1 (Melody): Treble clef, key signature of three sharps. Measure 141 starts with a wavy line above the staff. Measures 142-144 contain eighth and sixteenth notes with slurs. Dynamic markings: *mf*, *f*, *ff*.

Staff 2 (TAB): Shows fret numbers: (12), (12), X, 0, 5, <7>, <7>, 7, (7), X, X. Includes a double bar line.

Musical notation system 4 (Measures 145-148):

Section: **Solo**

Staff 1 (Melody): Treble clef, key signature of three sharps. Measure 145 starts with a wavy line above the staff. Measures 146-148 contain chords and eighth notes. Dynamic marking: *f*.

Staff 2 (TAB): Shows fret numbers: 9, 7, 8, 9, 7, 9, 7, 9, 7, 9, 10, 10, (10), 7, 5, 7, 8. Includes a double bar line.

147

TAB

9	7	8	9	7	9	7	9	7	9	10	(10)	9	7	8	9	7	9	7
7	5	6	7	5	7	5	7	5	7	8		7	5	6	7	5	7	5

150

TAB

9	7	9	10	9	7	8	9	7	9	7	9	7	9	10	(10)	9	7	9	10
7	5	7	8	7	5	6	7	5	7	5	7	5	7	8		7	5	7	8

153

TAB

2	3	3	5	5	7	7	8	9	10	10	12	12	14	9	10	10	12	12	14

full full

158

P.H.

fff *f fff*

full full

TAB

(11)	(11)	(10)	12-14-14	(14)	9	8-10-10	10	10-8	9	8-10	10(10)	8	9	8
------	------	------	----------	------	---	---------	----	------	---	------	--------	---	---	---

162

T
A
B

166

T
A
B

$\text{♩} = 194$

8va

169

T
A
B

8va

172

T
A
B

8va-----

174

3 3

f fff

TAB

(14) 15 (15) 12 14 15

8va-----

176

3 3 3 3

full full full

TAB

14 15 14 12 15 12 15 12 14 15 14 12 15 12 15 12 15 12 14 15

8va-----

178

3 3 3

ff fff

TAB

(15) 17 full full 17 15 17 (17) (17) (17)

$\text{♩} = 157$

8va-----

181

mf fff

full

TAB

(17) 15 14 15 14 (14) 12 15 12 12 15 12 15 12 14 (14) 11 12

184

TAB
11 9 9 9 7 7 7 8 0 10 10 10 12 12 10 11 10 8 X 3 2

187

TAB
5 3 2 2 0 2 2 12 15 12

full full full

δva

189

TAB
14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 X 15 12 15 14

full full full full full full

δva

191

TAB
12 12 14 14 14 12 14 12 14 12 14 12 14 12 14

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

δva

8va

193

T
A
B

8va

194

T
A
B

$\text{♩} = 196$

8va

196

T
A
B

8va

199

T
A
B

8va

202

3

3

full

1½

full

full

17

20

T
A
B

8va

204

20

(20)

(22)

17

19

20

22

22

full

full

full

full

T
A
B

8va

8va

♩ = 157

207

f

fff

f

fff

full

full

22

22

22

22

22

(22)

x

12

15

12

15

T
A
B

8va

210

full

14

(14)

12

11

11

9

(9)

7

5

7

5

4

2

(2)

4

(4)

2

(2)

0

T
A
B

214

8va

8va

TAB (0) 2 2 3 (3) 5 (2) 4 (5) 8 (4) 7 (8) 8 10 (7) 7 9 10 10 9 7 8 8 10 10 12 10 10 12 10

217

8va

f fff

TAB 15 15 14 (14) 12 7 9 8 7 7 7 8 7 7 7

221

8va

1

TAB 15 15 14 (14) 12 7 9 8 9 7 9 8 7 (7)

225

1/2

1/2

TAB 5 7 5 5 7 5 5 7 6 7 5 5 7 5 7 7 5 5 7 (7) 5 (5)

229

p

fff

p

fff

TAB 5 3 5 3 5 3 4 2 4 2 4 2 2 0 2 0 2 0 5 3 5 3 4 2 2 0 2 0

Ending

Musical notation for measures 232-233. Measure 232 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line consists of a low E2 octave and a G2 octave. Measure 233 continues the melody with quarter notes C5, B4, A4, and G4. The bass line has a dotted quarter note G2 and a half note F#2. A wavy line above the staff indicates a tremolo effect. The guitar tab below shows fret numbers: (2) for the first measure, and 7-7-5 for the second measure. A 'full' pickup is indicated above the 7-7-5 sequence. The final fret numbers are 3/3.

Musical notation for measures 234-235. Measure 234 features a treble clef, key signature of one sharp, and 2/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line has a quarter note G2 and a dotted quarter note F#2. Measure 235 continues with quarter notes C5, B4, A4, and G4. The bass line has a dotted quarter note G2 and a half note F#2. A wavy line above the staff indicates a tremolo effect. The guitar tab shows fret numbers: (3) for the first measure, and 2-4, 2-4-2, 4-2 for the second measure. The final fret numbers are 3/3.

Musical notation for measures 236-237. Measure 236 starts with a treble clef, key signature of one sharp, and 2/4 time. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line has a quarter note G2 and a dotted quarter note F#2. Measure 237 continues with quarter notes C5, B4, A4, and G4. The bass line has a dotted quarter note G2 and a half note F#2. A wavy line above the staff indicates a tremolo effect. The guitar tab shows fret numbers: 2-4, 2-4-2, 4-2 for the first measure, and 3, (3)-3 for the second measure. The final fret numbers are 2/0, 2/0, 3, (3)-3.

Musical notation for measures 238-239. Measure 238 features a treble clef, key signature of one sharp, and 2/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line has a quarter note G2 and a dotted quarter note F#2. Measure 239 continues with quarter notes C5, B4, A4, and G4. The bass line has a dotted quarter note G2 and a half note F#2. A wavy line above the staff indicates a tremolo effect. The guitar tab shows fret numbers: 2, 2, 2, 2 for the first measure, and 2, 2, 2, 0 for the second measure. A 'full' pickup is indicated above the 2-5-2 sequence. The final fret numbers are 4, 2-5-2, 4-2, 4, 4, 2.

Musical notation for measures 240-241. Measure 240 features a treble clef, key signature of one sharp, and 2/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line has a quarter note G2 and a dotted quarter note F#2. Measure 241 continues with quarter notes C5, B4, A4, and G4. The bass line has a dotted quarter note G2 and a half note F#2. A wavy line above the staff indicates a tremolo effect. The guitar tab shows fret numbers: 14-12-14 for the first measure, and 13, 15, 13 for the second measure. A 'full' pickup is indicated above the 13-15-13 sequence. The final fret numbers are 14, 14, (14), X-9-11, 10-12, 11.

242

TAB: 10 11 X 9 11 10 12 11 | 10 12 9 11 10 12 11

Annotations: "full" with arrow pointing to the 12 fret in the second measure of the second system.

244

TAB: 10 11 X 10 9 9 (9) 7 7

Annotations: "full" with arrows pointing to the 9 fret in the second and third measures of the second system.

246

TAB: 7 5 4 7 7 5 4 5 7 5 4 5 7 5 4 5

247

TAB: 7 5 4 5 7 5 4 5 7 5 4 5 7 5 4 5

248

TAB: 7 5 4 5 7 5 4 5 5 | 14 13 15 15 15 15

Annotations: *sva* above the first measure of the second system; *f fff* below the first measure of the second system; "full" with arrows pointing to the 15 fret in the second and third measures of the second system.

250

T
A
B

252

T
A
B

253

T
A
B

254

T
A
B

255

T
A
B

256

T
A
B

257

TAB 2 0 2 0 2 0 3 4 2 4 2 2 4 2

258

TAB 2 0 2 0 2 0 3 4 2 4 2 4 2 4 2

259

TAB 2 0 2 0 2 0 3 4 2 4 2 2 4 2

260

TAB 2 0 2 0 2 0 3 4 2 4 2 4 2 | 0 2 3 2 2 3 2

let ring -----|

262

TAB 3 (3) 2 2 3 2 3 2 | 2 3 2

P.M. -----| let ring

264

let ring -----1

T
A
B

266

let ring -----1

T
A
B

268

T
A
B

269

T
A
B

270

T
A
B

Musical score for guitar. The score consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows a melody with a key signature of one sharp (F#) and a 3/4 time signature. The tablature staff shows fret numbers for each string: (8) (10) (10) on the first string, 8 on the second, 10 on the third, and 0 on the fourth. The melody consists of a quarter note chord (F#4, A4, C#5), a quarter note (F#4), and a half note chord (F#4, A4, C#5). The tablature shows a sequence of chords: (8) (10) (10) on the first string, 8 on the second, 10 on the third, and 0 on the fourth. The tablature is written in a style where the first string is the top line and the fourth string is the bottom line.