

# The Way It Ends

Coverlåt av Prototype

The Black Dragons

Covers

Words & Music by Prototype

Dropped D  
⑥=D

Moderate ♩ = 190

**Intro**

E-Gt

TAB

9

TAB

16

2.

TAB

**Vers 1**

22

TAB

24

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	4 4	3 4	1 3	1 1
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26

T  
A  
B

4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
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28

T  
A  
B

4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
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30

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
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32

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3 4	3 4	1 3	1 1
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34

T  
A  
B

4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
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36

T  
A  
B

4 0 0 0 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 0 4 0 0 0 0 0 4 0 0 0 0

**Bru**

38

T  
A  
B

6 4 4 4 4 4 4 6 4 4 4 4 4 4 6 4 4 4 6 4 4 4 4 4 6 4 4 4 4 6 4 4 4

40

T  
A  
B

6 3 3 3 3 3 3 6 3 3 3 3 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3 3 3 6 3 3 3

42

T  
A  
B

6 4 4 4 4 4 4 6 4 4 4 4 4 4 6 4 4 4 6 4 4 4 4 4 6 4 4 4 4 6 4 4 4

44

1.

2.

T  
A  
B

7 7 7 7 7 7 9 7 7 7 7 7 9 6 6 6 6 6 6 8 6 6 6 6 6 8 7 9 8 9

### Reffreng 1

47

Musical notation for measures 47-48. Measure 47 contains three chords: G#m, Dm, and G#m. Measure 48 is a descending eighth-note scale starting on G#4. The guitar tab for measure 47 shows chords 8/6, 8/6, and 8/6. Measure 48 has a triplet of eighth notes on the 1st fret, followed by 11 eighth notes on the 1st fret.

TAB 8/6 8/6 8/6 3 1 1 1 1 1 1 1 1 1 1 1 1 1

49

Musical notation for measures 49-50. Measure 49 is a descending eighth-note scale starting on G#4. Measure 50 is a descending eighth-note scale starting on G#4. The guitar tab for measure 49 shows a triplet of eighth notes on the 1st fret, followed by 11 eighth notes on the 1st fret. Measure 50 has a triplet of eighth notes on the 5th fret, followed by 11 eighth notes on the 3rd fret.

TAB 3 1 1 1 1 1 5 3 3 3 3 3 3 6 4 4 4 4

50

Musical notation for measures 51-52. Measure 51 is a descending eighth-note scale starting on G#4. Measure 52 is a descending eighth-note scale starting on G#4. The guitar tab for measure 51 shows 11 eighth notes on the 4th fret. Measure 52 has 11 eighth notes on the 4th fret.

TAB 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

51

Musical notation for measures 53-54. Measure 53 is a descending eighth-note scale starting on G#4. Measure 54 is a descending eighth-note scale starting on G#4. The guitar tab for measure 53 shows 11 eighth notes on the 6th fret. Measure 54 has 11 eighth notes on the 4th fret, ending with a triplet of eighth notes on the 5th fret (5/3/1).

TAB 8 6 6 6 6 6 6 6 4 4 4 4 4 4 5 3 1

52

Musical notation for measures 55-56. Measure 55 is a descending eighth-note scale starting on G#4. Measure 56 is a descending eighth-note scale starting on G#4. The guitar tab for measure 55 shows 11 eighth notes on the 4th fret. Measure 56 has 11 eighth notes on the 4th fret.

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

53

T  
A  
B

4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4

54

T  
A  
B

3 1 0 3 1

Vers 2

57

T  
A  
B

2 4 2 3 1 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1 1 3 1 1 1

60

T  
A  
B

3 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 4 3 4 3 1 3 1

62

T  
A  
B

4 0 0 0 0 0 4 0 0 0 0 0 4 0 0 0 4 0 0 0 0 4 0 0 0 4 0 0 0

64

T  
A  
B 4 0 0 0 0 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 4 0 0 0 0 4 0 0 0 0

66

T  
A  
B 3 1 1 1 1 1 1 3 1 1 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1

68

T  
A  
B 3 1 1 1 1 1 1 3 1 1 1 1 1 1 3 1 1 1 1 3 4 3 4 3 1 3 1

70

T  
A  
B 4 0 0 0 0 0 0 4 0 0 0 0 0 0 4 0 0 0 0 4 0 0 0 0 4 0 0 0 0

72

T  
A  
B 4 0 0 0 0 0 0 4 0 0 0 0 0 0 4 0 0 0 0 4 0 0 0 0 4 0 0 0 0

**Bru**

74

T  
A  
B

6 4 4 4 4 4 4 6 4 4 4 4 4 4 6 4 4 4 4 6 4 4 4 4

76

T  
A  
B

6 3 3 3 3 3 3 6 3 3 3 3 3 3 6 3 3 3 3 6 3 3 3 3

78

T  
A  
B

6 4 4 4 4 4 4 6 4 4 4 4 4 4 6 4 4 4 4 6 4 4 4 4

1. 2.

80

T  
A  
B

7 7 7 7 7 7 7 9 7 7 7 7 7 6 6 6 6 6 6 8 6 6 6 6 6 8 7 9 9

**Bru**

83

T  
A  
B

8 8 8 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

85

T  
A  
B

3 1 1 1 1 1 5 3 3 3 3 3 6 4 4 4 4

86

T  
A  
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

87

T  
A  
B

8 6 6 6 6 6 6 4 4 4 4 4 4 5 3 3 1

88

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

89

T  
A  
B

4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4



♩ = 145

90

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

1. 2.

♩ = 140  
Mellomparti (del 1)

93

TAB 3 3 3 3 / 8 / 8 10 11 11 13 11 10 11

97

TAB 9 (9) / 8 8-10-8-7 7-8 10-8 8-10-11 11 13 11 10 11

Mellomparti (del 2)

101

TAB 11 (11) / 15 15-17-15-14 14-15

P.M.

TAB 8-8-8 8 8-8-8-8 8 8

104

TAB 4-4-4 4 4-4-4-4 4-4 1-1-1 1 1-1-1-1 1 1

P.M.

♩ = 140 ♩ = 140

106

P.M.-----

T  
A  
B

3-3-3 3 3-3-3-3 3 3 8-8-8 8 8-8-8-8 8 8

♩ = 140 ♩ = 140

108

P.M.-----

T  
A  
B

4-4-4 4 4-4-4-4 4 4 1-1-1 1 1-1-1-1 1 1

♩ = 140 ♩ = 147

110

**Solo 1**

let ring-----

T  
A  
B

3-3-3 3-3-3-3-3-3-3 3 14-14-12 14 14-14-12 12 12 12 12

112

full full full full full full full

T  
A  
B

12-15 15-18 15-16 15-16 15-16 15-16 15-16 15-16

115

T  
A  
B

116

T  
A  
B

117

T  
A  
B

**Mellomparti (del 3)**

118

T  
A  
B

123

TAB 8 8 10 11 11 13 11 10 11 7 10

$\text{♩} = 190$   
Solo 2

127

TAB 13 15 13 15 12 12 12 12 9 11 12 11 9 11 12 14 12

130

TAB 15 18 15 18 15 18 15 18 15 18 15 18 15 18 12 16 (12) 12 15 (15) 17 16 14

135

TAB 17 16 14 16 17 14 17 15 16 15 16 15 16 15 15 16 15 17

Reffreng 3

Musical notation for measures 139-143. The staff shows notes with accidentals (sharps) and a final chord with a sharp sign. The guitar tab below shows fret numbers: 17, 16, 14, 17, 16, 14, 14, 16, 17, 14, 16, 17-18-17-18, 16.

Musical notation for measures 144-145. The staff shows a sequence of notes with a key signature change to two sharps. The guitar tab below shows fret numbers: 3, 1, 1, 1, 1, 1, 1, 5, 3, 3, 3, 3, 3, 3, 6, 4, 4, 4, 4.

Musical notation for measures 146-147. The staff shows a sequence of notes with a key signature change to two sharps. The guitar tab below shows fret numbers: 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Musical notation for measures 148-150. The staff shows a sequence of notes with a key signature change to two sharps. The guitar tab below shows fret numbers: 8, 6, 6, 6, 6, 6, 6, 6, 4, 4, 4, 4, 4, 4, 5, 3, 3, 1.

Musical notation for measures 151-153. The staff shows a sequence of notes with a key signature change to two sharps. The guitar tab below shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

148

T  
A  
B

4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4

149

T  
A  
B

3 3

151

T  
A  
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

152

T  
A  
B

3 1 1 1 1 1 1 5 3 3 3 3 3 6 4 4 4 4

153

T  
A  
B

6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

154

T  
A  
B 8 6 6 6 6 6 6 4 4 4 4 4 4 4 5 3 1

155

T  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

156

T  
A  
B 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4

157

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 0 3 1

160

$\text{♩} = 50 \quad \text{♩} = 70$

T  
A  
B 2 4 0 5 10 9 10 9 7 7