

Standard tuning

Moderate ♩ = 125

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), D5 (measure 5), and E5 (measure 6). Below the staff is a blank TAB line.

Musical notation for measures 7-11. Measures 7-10 continue the melody from the previous system. Measure 11 begins a new rhythmic pattern: a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a quarter note followed by an eighth rest. The notes are: G4 (measure 7), A4 (measure 8), B4 (measure 9), and C5 (measure 10). Measure 11 contains a series of chords: G4-B4 (measure 11.1), A4-C5 (measure 11.2), B4-D5 (measure 11.3), and C5-E5 (measure 11.4). The dynamic marking *f* is placed below the first chord. Below the staff is a TAB line with the following fret numbers: 0 0 (measures 7-8), 0 0 (measures 9-10), and 2 2 / 2 2 / 0 0 / 2 3 / 5 3 (measure 11).

Musical notation for measures 12-15. The notation is labeled "A.H." (Arpeggiated Harmonic). It shows a series of chords: G4-B4 (measure 12.1), A4-C5 (measure 12.2), B4-D5 (measure 12.3), and C5-E5 (measure 12.4). The dynamic marking *f* is placed below the first chord. Below the staff is a TAB line with the following fret numbers: 2 2 / 2 2 / 0 0 / 2 3 / 3 3 (measures 12-13), 2 2 / 2 2 / 0 0 / 3 3 / 5 3 (measures 14-15), 2 2 / 2 2 / 0 0 / 3 3 / 5 3 (measures 16-17), and 2 2 / 2 2 / 0 0 / 3 3 / 5 3 (measures 18-19).

Musical notation for measures 16-19. The notation is labeled "A.H." (Arpeggiated Harmonic). It shows a series of chords: G4-B4 (measure 16.1), A4-C5 (measure 16.2), B4-D5 (measure 16.3), and C5-E5 (measure 16.4). The dynamic marking *f* is placed below the first chord. Below the staff is a TAB line with the following fret numbers: 2 2 / 2 2 / 0 0 / 3 3 / 3 3 (measures 16-17), 2 2 / 2 2 / 0 0 / 3 3 / 5 3 (measures 18-19), 2 2 / 2 2 / 0 0 / 3 3 / 5 3 (measures 20-21), and 2 2 / 2 2 / 0 0 / 3 3 / 5 3 (measures 22-23).

verse 1

Musical notation for measures 20-23. The notation is labeled "verse 1". It shows a series of chords: G4-B4 (measure 20.1), A4-C5 (measure 20.2), B4-D5 (measure 20.3), and C5-E5 (measure 20.4). The dynamic marking *f* is placed below the first chord. Below the staff is a TAB line with the following fret numbers: 3 3 / 1 1 / 3 3 / 2 2 / 2 2 / 0 0 (measures 20-21), (2) / (2) / 2 2 / 3 3 / 3 3 / 2 2 / (2) / (2) (measures 22-23), 2 2 / 2 2 / 2 2 / 0 0 / 0 0 / (2) / (2) / 2 2 / 2 2 / 0 0 (measures 24-25).

26

TAB

7	7	6	(6)	6	2	2	2	(2)	2	2	3	3	3	2	2
5	5	4	(4)	4	0	0	0	(0)	0	0	1	1	1	0	0

31

TAB

(2)	2	3	3	2	(2)	2	2	2	(2)	2	2	7	7	6
(0)	0	1	1	0	(0)	0	0	0	(0)	0	0	5	5	4

37

TAB

(6)	6	2	2	2	(2)	2	2	3	3	3	2	2	(2)	2
(4)	4	0	0	0	(0)	0	0	1	1	1	0	0	(0)	0

chorus

42

A.H.

TAB

3	3	2	(2)	2	2	2	3	5	2	2	2	3	2	2	2	3	5
1	1	0	(0)	0	0	0	1	3	0	0	0	1	3	0	0	1	3

47

A.H.

TAB

2	2	2	3	3	5	2	2	2	3	5	2	2	2	2	2	3	5
0	0	0	1	1	3	0	0	0	1	3	0	0	0	0	0	1	3

verse 2

51

TAB

2	2	2	3	3	5	2	2	3	3	2	2	(2)	2	2	2	2
0	0	0	1	1	3	0	0	1	1	1	1	(0)	0	0	0	0

56

TAB (2) 2 2 2 7 7 6 (6) 6 2 2 2 (2) 2 2
 (0) 0 0 5 5 4 (4) 4 0 0 0 (0) 0 0

chorus

61

TAB 3 3 3 3 2 2 (2) 2 3 3 2 (2) 2 2 2 2 3 5
 1 1 1 1 0 0 (0) 0 1 1 0 (0) 0 0 0 1 3 5

66

A.H.

TAB 2 2 2 3 3 2 2 2 2 3 5 2 2 2 3 3 5 2 2 2 3 5
 0 0 0 1 3 0 0 0 1 3 5 0 0 0 1 3 5 0 0 0 1 3 5

70

A.H.

TAB 2 2 2 3 3 2 2 2 2 3 5 2 2 2 3 5 2 2 2 3 5
 0 0 0 1 3 0 0 0 1 3 5 0 0 0 1 3 5 0 0 0 1 3 5

interlude

73

TAB 2 2 2 2 2 2 2 2
 0 0 4 3 2 1 0 0 4 3 2 1 0 0 4 3 2 1 4 3 2 1 4 3 2 1

75

TAB 2 2 2 2 2 2 2 2
 0 0 4 3 2 1 0 0 4 3 2 1 0 0 2 0 3 0 2 0 5 0 2 0 3 0 2 0

114

P.M.-----|

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2 2 2 7 7 6 6 6
7-7-7-5-5-5-4-4 4-4-4-4-4-4-4-4 0 0 0 5 5 4 4 4

117

T
A
B

6 6 6 6 6 6 6 6 2 2 2 7 7 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 0 0 0 5 5 4 4 4 4 4 4 4 4

120

T
A
B

2 2 2 7 7 6 6 6 6 6 6 6 6 6 6 6
0 0 0 5 5 4 4 4 4 4 4 4 4 4 4 4

122

T
A
B

2 2 2 7 7 6 6 6 6 6 6 6 6 6 6 6
0 0 0 5 5 4 4 4 4 4 4 4 4 4 4 4

124

T
A
B

2 2 2 7 7 6 6 6 6 6 6 6 6 6 6 6
0 0 0 5 5 4 4 4 4 4 4 4 4 4 4 4

126

T
A
B

2 2 2 7 7 6 6 6 6 6 6 6 6 6 6 6
0 0 0 5 5 4 4 4 4 4 4 4 4 4 4 4

