

# Alles was er will

tabbed by Jhonnie

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III

Words & Music by Loikaemie

Standard tuning

Moderate ♩ = 215

Er ist ein Quell ungeschürter Aggressionen...

## Intro

E-Bass

1

*f*

TAB: 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-0

4

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-0

8

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-0

12

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-0

16

TAB: 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2

## Vers I

20

TAB: 5-5-2-2-4-4-0-0 || 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4

23

TAB: 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4

27

TAB: 2-2-2-2-2-2-2-2 | 5-5-2-2-4-4-0-0 | 0-0-0-0-0-0-0-0

30

TAB: 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0

34

**Refrain**

TAB: 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-5

38

TAB: 5-5-5-5-5-5-5-5 | 4-5-5-5-5-5-5-5 | 4-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-5

42

TAB: 5-5-5-5-5-5-5-5 | 4-5-5-5-5-5-5-5 | 4-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-5

46

TAB: 5-5-5-5-5-5-5-5 | 4-5-5-5-5-5-5-5 | 4-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-5

Vers II

50

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 5-5-5-5 | 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 50 through 53. The bass line starts with a steady eighth-note pattern on the 5th fret (E4). Measures 51 and 52 feature a 7/8 time signature change, with a quarter rest followed by a dotted eighth note on the 5th fret. Measure 53 returns to the eighth-note pattern. The guitar tab below shows the fretting for each measure.

54

4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 5-5-2-2-4-4-0-0

Detailed description: This system contains measures 54 through 56. Measure 54 has a key signature change to one sharp (F#4) and continues with eighth notes. Measure 55 has a key signature change to two sharps (F#4, C#5). Measure 56 has a key signature change to three sharps (F#4, C#5, G#5). The guitar tab shows the corresponding fretting, including a 5-5-2-2-4-4-0-0 sequence in measure 56.

57

0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 57 through 59. Measure 57 is a whole rest. Measure 58 has a key signature change to four sharps (F#4, C#5, G#5, D#6). Measure 59 has a key signature change to five sharps (F#4, C#5, G#5, D#6, A#6). The guitar tab shows the fretting for each measure.

60

5-5-2-2-4-4-0-0 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 60 through 62. Measure 60 has a key signature change to six sharps (F#4, C#5, G#5, D#6, A#6, E#7). Measure 61 has a key signature change to seven sharps (F#4, C#5, G#5, D#6, A#6, E#7, B#7). Measure 62 has a key signature change to eight sharps (F#4, C#5, G#5, D#6, A#6, E#7, B#7, F#8). The guitar tab shows the fretting for each measure.

63

2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 63 through 66. Measure 63 has a key signature change to nine sharps (F#4, C#5, G#5, D#6, A#6, E#7, B#7, F#8, C#9). Measure 64 has a key signature change to ten sharps (F#4, C#5, G#5, D#6, A#6, E#7, B#7, F#8, C#9, G#9). Measure 65 has a key signature change to eleven sharps (F#4, C#5, G#5, D#6, A#6, E#7, B#7, F#8, C#9, G#9, D#10). Measure 66 has a key signature change to twelve sharps (F#4, C#5, G#5, D#6, A#6, E#7, B#7, F#8, C#9, G#9, D#10, A#11). The guitar tab shows the fretting for each measure.

67

2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 67 through 70. Measure 67 has a key signature change to thirteen sharps (F#4, C#5, G#5, D#6, A#6, E#7, B#7, F#8, C#9, G#9, D#10, A#11, E#12). Measure 68 has a key signature change to fourteen sharps (F#4, C#5, G#5, D#6, A#6, E#7, B#7, F#8, C#9, G#9, D#10, A#11, E#12, B#13). Measure 69 has a key signature change to fifteen sharps (F#4, C#5, G#5, D#6, A#6, E#7, B#7, F#8, C#9, G#9, D#10, A#11, E#12, B#13, F#14). Measure 70 has a key signature change to sixteen sharps (F#4, C#5, G#5, D#6, A#6, E#7, B#7, F#8, C#9, G#9, D#10, A#11, E#12, B#13, F#14, C#15). The guitar tab shows the fretting for each measure.

71

2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 71 through 74. Measure 71 has a key signature change to seventeen sharps (F#4, C#5, G#5, D#6, A#6, E#7, B#7, F#8, C#9, G#9, D#10, A#11, E#12, B#13, F#14, C#15, G#16). Measure 72 has a key signature change to eighteen sharps (F#4, C#5, G#5, D#6, A#6, E#7, B#7, F#8, C#9, G#9, D#10, A#11, E#12, B#13, F#14, C#15, G#16, D#17). Measure 73 has a key signature change to nineteen sharps (F#4, C#5, G#5, D#6, A#6, E#7, B#7, F#8, C#9, G#9, D#10, A#11, E#12, B#13, F#14, C#15, G#16, D#17, A#18). Measure 74 has a key signature change to twenty sharps (F#4, C#5, G#5, D#6, A#6, E#7, B#7, F#8, C#9, G#9, D#10, A#11, E#12, B#13, F#14, C#15, G#16, D#17, A#18, E#19). The guitar tab shows the fretting for each measure.

Refrain

75

TAB 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 || 2-2-2-2-2-2-2-5 | 5-5-5-5-5-5-5-5

79

TAB 4-5-5-5-5-5-5 | 4-5-5-5-5-5-5 | 2-2-2-2-2-2-2-5 | 5-5-5-5-5-5-5-5

83

TAB 4-5-5-5-5-5-5 | 4-5-5-5-5-5-5 | 2-2-2-2-2-2-2-5 | 5-5-5-5-5-5-5-5

87

TAB 4-5-5-5-5-5-5 | 4-5-5-5-5-5-5 | 2-2-2-2-2-2-2-5 | 5-5-5-5-5-5-5-5

Vers III

91

TAB 5-5-5-5-5-5-5 | 5-5-5-5 || 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4

95

TAB 2-2-2-2-2-2-2-2 | 5-5-2-2-4-4-0-0 | 0-0-0-0-0-0-0-0

98

TAB 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 5-5-2-2-4-4-0-0

101

TAB 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

105

TAB 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

109

TAB 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

113

TAB 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

**Refrain + Outro**

117

TAB 2-2-2-2-2-2-2-5 5-5-5-5-5-5-5-5 4-5-5-5-5-5-5-5 4-5-5-5-5-5-5-5

121

TAB 2-2-2-2-2-2-2-5 5-5-5-5-5-5-5-5 4-5-5-5-5-5-5-5 4-5-5-5-5-5-5-5

125

TAB 2-2-2-2-2-2-2-5 5-5-5-5-5-5-5-5 4-5-5-5-5-5-5-5 4-5-5-5-5-5-5-5

129

T  
A  
B

2-2-2-2-2-2-2-5 | 5-5-5-5-5-5-5-5 | 4-5-5-5-5-5-5 | 4-5-5-5-5-5-5

133

T  
A  
B

2-2-2-2-2-2-2-5 | 5-5-5-5-5-5-5-5 | 4-5-5-5-5-5-5 | 4-5-5-5-5-5-5

137

T  
A  
B

2-2-2-2-2-2-2-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 5-5-5-5