

# Being Nothing

Nightrage  
Descent Into Chaos

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

Moderate ♩ = 221

**intro**

E-Gt

*f*

P.M.-----|    P.M.-----|    P.M.-----|    P.M.-----|

TAB

2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0

3

P.M.-----|    P.M.-----|    P.M.-----|    P.M.-----|    P.M.-----|

TAB

3 0-0-0-0 3 0-0-0-0 3 0-0-0-0 3 5 3 2 0-0-0-0 2 0-0-0-0

6

P.M.-----|    P.M.-----|    P.M.-----|    P.M.-----|    P.M.-----|

TAB

2 0-0-0-0 2 0-0-0-0 3 0-0-0-0 5 0-0-0-0 7 0-0-0-0 5 7 5

9

P.M.-----|    P.M.-----|    P.M.-----|    P.M.-----|    P.M.-----|    P.M.-----|

TAB

2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 3 0-0-0-0 3 0-0-0-0



30

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 2 0 5 0 0 0 0 3 5 0 0 0 0 0 0 0 0

bridge

33

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 3 0 0 0 0 3 0 0 0 0

36

P.M. P.M. P.M. P.M. P.M.

TAB 3 0 0 0 0 3 5 3 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0

39

P.M. P.M. P.M. P.M. P.M.

TAB 3 0 0 0 0 5 0 0 0 0 7 0 0 0 0 5 7 5 2 0 0 0 0 2 0 0 0 0

42

P.M. P.M. P.M. P.M. P.M.

TAB 2 0 0 0 0 2 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 5 3 5 3

45

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 3 0 0 0 0 5 0 0 0 0



67

TAB 4-5-4-2-4-5 2-4-2 4-5-4-2-4-5 4 5-7-5-7

72

TAB 5-4-5-2 4-5-4-2-4-5 2 4-5-4-2-4-5 2-4-2

77

interlude

TAB 4-5-4-2-4-5 4 5-7-5-7 2-5-4-5 2-0-0-2 0-0-0

P.M. -1 P.M. -1

82

TAB 3-0-0-3 5-0-0 2-0-0-2 0-0-0 0-0-0-0-0-0-0-0 2-0-0-2 0-0-0

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

86

TAB 3-0-0-3 5-0-0 2-0-0-2 0-0-0 1 2-0-0-2 0-0-0

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

90

TAB 3-0-0-3 5-0-0 2-0-0-2 0-0-0 0-0-0-0-0-0-0-0 2-0-0-2 0-0-0

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

94

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 3 0 0 3 5 0 0 | 2 0 0 2 0 0 0 | 1 | 0 2 2 0 2 3 0 2

98

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - - - - - - |

TAB: 2 0 2 3 0 2 2 | 0 2 2 0 2 3 0 2 | 2 0 0 0 0 0 0 0 0 0

101

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 0 2 2 0 2 3 0 2 | 2 0 2 3 0 2 2 | 0 2 2 0 2 3 0 2

104

*mf* P.M. - - - - - | *f* P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 0 0 0 0 0 0 0 0 0 | 2 2 0 2 0 | 2 2 0 2 0 | 3 3 0 3 0

108

P.M. P.M. P.M. P.M.

TAB: 3 3 0 3 5 3 | 2 2 0 2 0 | 2 2 0 2 0 | 1 (1)

113

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 0 2 0 2 2 0 2 0 3 3 0 3 0 3 3 0 3 5 3

117

chorus

P.M. P.M. P.M. P.M.

TAB

2 2 0 2 0 2 2 0 2 0 1 5 4 5 4 2 4 5 2

123

TAB

4 5 4 2 4 5 2 4 2 4 5 4 2 4 5 4 5 7 5 7

128

TAB

5 4 5 2 4 5 4 2 4 5 2 4 5 4 2 4 5 2 4 2

133

TAB

4 5 4 2 4 5 4 5 7 5 7 2 5 4 5 4 5 4 2 4 5

138

TAB

2 4 5 4 2 4 5 2 4 2 4 5 4 2 4 5 4

143

TAB 5 7 5 7 5 4 5 2 4 5 4 2 4 5 2 4 5 4 2 4 5

148

TAB 2 4 2 4 5 4 2 4 5 4 5 7 5 7 2 5 4 5

**outro**  
153

TAB 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 3 0 0 0 0 3 0 0 0 0

156

TAB 3 0 0 0 0 3 5 3 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0

159

TAB 3 0 0 0 0 5 0 0 0 0 7 0 0 0 0 5 7 5 2 0 0 0 0 2 0 0 0 0

162

TAB 2 0 0 0 0 2 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 5 3



165

Musical notation for measures 165-171. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes rhythmic values (2, 3, 5) and fret numbers (0, 2, 3, 5, 7) for the guitar part, and 'P.M.' with a dashed line and a vertical bar for the melodic part.

168

Musical notation for measures 168-170. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes rhythmic values (7, 5, 2) and fret numbers (0, 5, 7) for the guitar part, and 'P.M.' with a dashed line and a vertical bar for the melodic part.