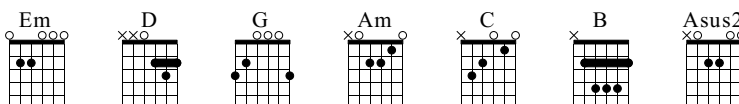


Manos Unidas

Saratoga
Vientos de Guerra



Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 100

Verso 1

S-Gt

Em D G Em Am C

1

f

TAB

0	0	0	2	2	2	3	3	3	0	0	0	0	0	0	0	0
0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	3	3

D B

4

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Asus2

8

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	2	2	2
0	0	0	0	0	0	1	1	1	0	0	0	0	0	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	2	2	4	4	4
2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	2	2	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2

Verso 2

Em D G Em Am C

Musical notation for measures 12-15. Measure 12 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation shows a sequence of chords: Em, D, G, Em, Am, and C. The guitar tablature below the staff shows the fretting for each chord: Em (2-2-2-2-2-2), D (0-0-0-2-2-2), G (3-3-3-0-0-0), Em (0-0-0-0-0-0), Am (0-0-0-0-0-0), and C (0-0-0-0-0-0).

D B

Musical notation for measures 16-19. Measure 16 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation shows a sequence of chords: D, B, and D. The guitar tablature below the staff shows the fretting for each chord: D (2-2-2-2-2-2), B (4-4-4-4-4-4), and D (0-0-0-0-0-0).

Asus2

Musical notation for measures 20-23. Measure 20 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation shows a sequence of chords: Asus2, D, B, and D. The guitar tablature below the staff shows the fretting for each chord: Asus2 (3-0-0-3-3-3), D (0-1-2-2-2-2), B (4-4-4-4-4-4), and D (0-0-0-0-0-0).

Puente Coro

Musical notation for measures 24-28. Measure 24 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation shows a sequence of chords: Asus2, D, B, and D. The guitar tablature below the staff shows the fretting for each chord: Asus2 (2-2-2-2-2-2), D (3-0-0-3-3-3), B (2-2-2-2-2-2), and D (0-0-0-0-0-0).

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of two sharps, and a common time signature. The notation shows a sequence of chords: D, B, and D. The guitar tablature below the staff shows the fretting for each chord: D (0-2-2-2-2-2), B (0-2-2-2-2-2), and D (0-0-0-0-0-0).

Solo

Em D G Em Am C D

35

TAB

Em D G Em Am C D

39

TAB

Verso3

B

43

TAB

Asus2

47

TAB

Puente 2 **Coro2**

51

TAB

se repite el puente y coro con fade out(-vol)

56

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score consists of 14 measures. The first six measures feature a rhythmic pattern of eighth notes, with the first five measures being beamed together. The sixth measure has a whole note. The next three measures (7-9) feature a whole note chord with a sharp sign above the staff. The final five measures (10-14) repeat the eighth-note pattern from the first six measures. The TAB staff below the treble staff provides fret numbers for each string: 0, 1, 2, 2, 0 for the first six measures; 2, 2, 3, 4, 0 for measures 7-9; and 0, 0, 0, 0, 0 for the final five measures.

T	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0
A	0	0	0	0	0	0	2	3	3	0	0	0	0	0	0
B	1	1	1	1	1	1	2	4	4	1	1	1	0	0	0
B	2	2	2	2	2	2	4	0	4	2	2	2	2	2	2
B	2	2	2	2	2	2	4	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	2		2	0	0	0	0	0	0