

Hungry

Sepultura
Beneath The Remains

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Standard tuning

♩ = 210

E-Gt

The first system of music for 'Hungry' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a first ending bracket and a dynamic marking of *f*. The notation consists of a single melodic line in the treble clef and a corresponding guitar tab below it. The tab uses numbers 0-7 to indicate fret positions and includes slurs and ties. The first measure of the tab is: 7 7-6 7 5-6-5. The second measure is: 2 2 2 0-0-0 3 1. The third measure is: 2 2 2 0-0-0 3 1.

The second system of music continues the piece. It starts with a measure marked with a fourth ending bracket. The notation includes a treble clef staff and a guitar tab. The tab for this system is: 2 2 2 0-0-0 3 1, followed by 2 2 2 2 2 2 2 2 2 2, and then a first ending: 7 7-6 7 7-6 7 7.

The third system of music continues the piece. It starts with a measure marked with a seventh ending bracket. The notation includes a treble clef staff and a guitar tab. The tab for this system is: 7 7-6 7 7-6 7 7, followed by 7 7-6 7 7-6 7 7, and then a first ending: 7 7-6 7 7-6 7 7.

The fourth system of music continues the piece. It starts with a measure marked with a second ending bracket and a tenth ending bracket. The notation includes a treble clef staff and a guitar tab. The tab for this system is: 7 7-6 7 7-5-4, followed by 10-9 11 10-9 11 12 11, and then 10-9 11 10-9 11 12 11.

31

T
A
B

0-0-0-7-0-8-5-7-0 0-0-0-7-0-8-5-7-0 1-2-3-1-2-3-1-2

34

T
A
B

1-2-3-1-2-3-1-2 0-0-0-7-0-8-5-7-0 0-0-0-7-0-8-5-7-0

37

T
A
B

2-2-2-0-0-0-3-1 2-2-2-0-0-0-3-1 2-2-2-0-0-0-3-1

40

T
A
B

2-2-2-2-2-2-2-2 6-6-6-3 6-6-6-7 6-7 6-7 6-7 5

43

T
A
B

6-6-6-3 6-6-6-3 2-2-2-2-2-2-2-2 6-6-6-3 6-7 6-7 6-7 5

58 $\text{♩} = 120$

4x

4x

TAB

0-0-0-0-2 0-0-0-0-2 0-0-0-0-2 2/2 3/3

5-3-0-0-3

60 $\text{♩} = 210$

TAB

2/0 2/0 2/0 0-0-0-0 3/1 2/0 2/0 2/0 0-0-0-0 3/1 2/0 2/0 2/0 0-0-0-0 3/1

63

TAB

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 3/3 3/3 5/3 3/3 4 4/3 4/3 4/3 4/3 4/3 4/3 4/3 4/3

66

TAB

5/3 3/3 3/3 5/3 3/3 4 3/3 3/3 5/3 3/3 5/3 6/4 4/4 4/4 4/4 6/4 4/4 5

69

TAB

5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 6/4 4/4 4/4 6/4 4/4 5 4/4 4/4 6/4 4/4 6/4

♩ = 240

72

Musical notation for measures 72-75. The staff shows a sequence of notes with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fingerings: 6/4, 6/4, (6)/(4), 5/3, (5)/(3), 3-3-3-3-3-3, 4/3, (4)/(3).

76

Musical notation for measures 76-79. Measures 76-78 are a single melodic line. Measure 79 is a double bar line with a repeat sign. The guitar tab shows fingerings: 5/3, 3-3-3-3-3-3, (4)/(3), 3x, 6/4, 6/4, 6/4, 6/4, 6/4, 6/4, 5/4, (5)/(4), 4x.

Guitar Solo 1

80

Musical notation for measures 80-83. The staff shows a melodic line with triplets and slurs. The guitar tab shows fingerings: 3-5, 5-7, 5-7-8-7, (7), 8-7, 7-10-8-7, 8, 7-5-7-8.

84

Musical notation for measures 84-85. The staff shows a melodic line with triplets and slurs. The guitar tab shows fingerings: 7-8-7, 8-7-8, 7-10-7, 8-7-8, 7-8-7, 8-7-8, 7-10-7, 8-7-8.

86

Musical notation for measures 86-89. The staff shows a melodic line with triplets and slurs. The guitar tab shows fingerings: 7-8-10, 5-7-8, 4-5-7-5-4, (4), (4), 8-8-8-8-7, 6-6-6-6-5.

89

TAB (7) 7 7 7 (7) 4 / 5 5 5 5 5 4 (4) 4 8 7 7 4

TAB (5) 5 5 5 (5) 2 / 3 3 3 3 3 2 (2) 2 6 5 5 2

$\text{♩} = 240$

93

TAB / 8 8 7 7 7 11 11 11 11 11 12 12 (12) /

TAB / 6 6 5 5 5 9 9 9 9 9 10 10 (10) / 0-0 0-0 9 7 0-0

$\text{♩} = 170$

97

TAB 0-0 9 7 0-0 9 7 0-0 0-0 0-0 11 0-0 0-0 0-0 11 12 0-0 0-0 0-0 11

101

TAB 0-0 0-0 0-0 10 11 0-0 0-0 0-0 9 7 0-0 0-0 0-0 9 10 8 7 8 0-0 0-0 0-0 9 7 7

$\text{♩} = 240$

105

TAB 0 0 0 0 8 9 3 2 2 3 2 2 3 2 2 0

TAB 0 0 0 0 6 7 3 2 2 3 2 2 3 2 2 0

108

TAB

3 2 2 8 8 8 7 7 3 2 2 3 2 2

3 0-0 2 0-0 2 0 6 6 6 5 5 3 0-0 2 0-0 2 0 3 0-0 2 0-0 2 0

112

Guitar Solo 2

TAB

3 2 2 8 8 8 7 7 16-13-12-16-13-12-16-16-13-12-16-13-12

3 0-0 2 0-0 2 0 6 6 6 5 5

115

TAB

17-13-12-17-13-12-17-13-12-17-13-12 16-13-12 15-13-15 12-16-13-12 15-12-14 12

3 3 3 3 3 3

117

TAB

15-13-12 14-12-16 16-16 12 14-12 14-17 16 17 16-16-16 16-11-11-16

3 3 3 3 3 3

119

TAB

16-16-16 17-17-17-17-16 12-15-15-19

3 3 3 3 3 3

120

T
A
B

121

T
A
B

123

T
A
B

126

T
A
B

129

T
A
B

Bend 1/2 ton progressivement

130

T T T T T T T T

TAB 19 16 19 16 19 16 19 16 19 16 19 16 19 16 19 16

Full

131

T T T T T T T T

TAB 19 16 19 16 19 16 19 16 19 16 19 16 19 16 19 16

1 ton 1/2

132

T T T T T

TAB 19 16 19 16 19 16 19 19 21 12 15 17 12 15 19 12 14 12

TAB 14 12 14 12

134

TAB 3 3 2 2 2 3 2 2 3 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

137

4x

4x

TAB 8 8 8 7 7 6 6 6 3 6 6 6 7 6 7

TAB 6 6 6 5 5 6 6 6 3 6 6 6 7 6 7

TAB 4 4 4 4 4 4 4 4 1 4 4 4 4 4 4 5

