

# Sadistic Motives Behind Bereavement Letters

Arsis  
Celebration of Guilt

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 245

E-Gt

1

f

T  
A  
B

8 7 5 7    8 4    5 4    5 7    8 7 5 7

6

P.M.-----| A.H.    P.M.    P.M.    P.M.--|    A.H.

T  
A  
B

8 11    7 3    7 3 7    (7)    8 5 7 4    5 8 7

10

P.M.-----| A.H.    P.M.    P.M.    P.M.-----|

T  
A  
B

7 3    7 3 7    (7)    8 5 7 4    5 8 7 5 7 8 5 7

13

A.H. P.M. P.M. P.M.

TAB: 7-3 7-3 3-0 3-2 3-7 0-0-0 8-5 5-8 5-8 7-5 7-8 5-7

16

P.M. A.H. P.M. P.M. P.M.

TAB: 7-3 7-3 7-3 7-3 7-3 (7) 8-5 7-4 5-8 7-5 7-8 5-7

19

A.H.

TAB: 0 2 0 7 5 8 7 5 7 8 7 8 7 5

27

A.H.

TAB: 0 2 0 7 5 8 7 5 7 8 7 8 7 5

35

T  
A  
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a whole note chord (B-flat, D, F) followed by a quarter note chord (B-flat, D, F). The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently blank.