

Facade

Disturbed
Indestructible

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 140

Intro

E-Gt

f

full

full

TAB

3 0 10 (10) 6 0 5 3 (3) 3 0 3 0 3 6 6 5 1

3

full

full

TAB

3 0 10 (10) 6 0 5 3 (3) 3 0 3 0 3 6 6 5 6

5

full

full

TAB

3 0 10 (10) 6 0 5 3 (3) 3 0 3 0 3 6 6 5 1

Verse 1

7

full

TAB

8 8 8 8 8 8 8 8 7 7 7 10 10 10 7 7 3 3 3 3 3 (3) 3
 8 8 8 8 8 8 8 8 7 7 7 10 10 10 7 7 0 0 0 0 0 3 (3) 3
 7 7 7 10 10 10 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

full

TAB

3 3 3- (3) 3 0 3 3 3 3 3- (3) 3

0 0 0 0 0 0 0 0 0 0

12

full

TAB

3 3 3- (3) 3 0 5 3 3 3 3- (3) 3

0 0 0 0 0 0 0 0 0 0

14

full

TAB

3 3 3- (3) 3 0 3 3 3 3 3- (3) 3

0 0 0 0 0 0 0 0 0 0

16

full

TAB

3 3 3- (3) 3 0 3 3 3 3 3- (3) 3

0 0 0 0 0 0 0 0 0 0

18

full

TAB

3 3 3- (3) 3 0 3 3 3 3 3- (3) 3

0 0 0 0 0 0 0 0 0 0

20

TAB

3 3 3 0 5 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

22

TAB

3 3 3 0 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

24

Pre-Chorus

TAB

3 3 3 0 3 5 5 5 5 5 5 5 5 5 7 7 7 7 7 10 10 7

0 0 0 0 0 5 5 5 5 5 5 5 5 5 7 7 7 7 7 10 10 7

Chorus

27

TAB

14 15 10 12 9 5 0 14 15 10 12

0 0 0 0 0 0 0 0 0 0 0 0

30

TAB

9 10 10 15 14 15

0 0 0 7 8 8 13 12 13 0

32

P.M. P.M.

TAB

10 12 9 5 8 8 8 8 8 8 8 8 3 3 3 3 5 5 3

8 0 10 7 0 8 8 8 8 8 8 8 8 3 3 3 3 5 5 3

Theme

35

full full

TAB

3 0 10 (10) 6 0 5 3 (3) 3 0 3 0 3 6 6 5 1

37

full full

TAB

3 0 10 (10) 6 0 5 3 (3) 3 0 3 0 3 6 6 5 6

39

full full

TAB

3 0 10 (10) 6 0 5 3 (3) 3 0 3 0 3 6 6 5 1

Verse 2

41

TAB

8 8 8 8 8 8 8 8 7 7 7 10 10 10 7 7

8 8 8 8 8 8 8 8 7 7 7 10 10 10 7 7

8 8 8 8 8 8 8 8 7 7 7 10 10 10 7 7

45

T
A
B

51

T
A
B

53

T
A
B

55

T
A
B

57

T
A
B

Pre-Chorus

Chorus 2

59

Musical notation for measures 59-61. Measure 59 is a pre-chorus consisting of a series of chords. Measures 60 and 61 are the start of Chorus 2, featuring a melodic line and a bass line. The key signature has two sharps (F# and C#).

P.M. P.M.

TAB 5 5 5 5 5 5 5 5 7 7 7 7 7 10 10 7 0 12 0 15 0

62

Musical notation for measures 62-63. Measure 62 is a pre-chorus chord. Measure 63 is the start of Chorus 2, featuring a melodic line and a bass line.

P.M. P.M.

TAB 10 12 9 5 0 14 15 10 12 0 13 0 10 12

64

Musical notation for measures 64-65. Measure 64 is a pre-chorus chord. Measure 65 is the start of Chorus 2, featuring a melodic line and a bass line.

P.M. P.M.

TAB 0 0 0 9 10 10 15 0 14 15 0 13 0

66

Musical notation for measures 66-68. Measure 66 is a pre-chorus chord. Measure 67 is a pre-chorus chord. Measure 68 is the start of Chorus 2, featuring a melodic line and a bass line.

P.M. P.M.

TAB 10 12 9 5 8 8 8 8 8 8 8 8 3 3 3 3 5 5 3

69

Musical notation for measures 69-71. Measure 69 is a pre-chorus chord. Measure 70 is a pre-chorus chord. Measure 71 is the start of Chorus 2, featuring a melodic line and a bass line.

P.M. P.M. P.M. P.M.

TAB 14 15 10 12 9 5 0 14 15 10 12 0 12 13 0 8 10

86

P.M.

T
A
B

0 0 0 0 0 0 1 | 8 8 8 8 8 8 8 8

88

P.M.

T
A
B

3 3 3 3 5 5 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 1

91

P.M.

T
A
B

8 8 8 8 8 8 8 8 | 3 3 3 3 5 5 3 | 0 0 0 0 0 0

94

P.M.

P.M.

T
A
B

0 0 0 0 0 0 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0 1

97

P.M.

P.M.

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 1 | 0 0 0 0 0 0

100

P.M.

P.M.

T
A
B

0 0 0 0 0 0 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0 1

Chorus

103

Musical notation for measure 103, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by 'P.M.' (Power Mode) under the notes. The guitar tab below shows fret numbers for the bass and treble strings.

TAB 0 14 12 0 15 13 0 10 8 0 12 10 0 9 7 0 5 3 0 0 14 12 13 0 10 8 0 12

106

Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by 'P.M.' (Power Mode) under the notes. The guitar tab below shows fret numbers for the bass and treble strings.

TAB 0 0 0 0 9 7 0 10 8 0 10 8 15 13 0 0 14 12 0 15 13 0

108

Musical notation for measure 108, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by 'P.M.' (Power Mode) under the notes. The guitar tab below shows fret numbers for the bass and treble strings, including a complex sequence of triplets.

TAB 10 8 0 12 10 0 9 7 0 5 3 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 5 5 3

111

Musical notation for measure 111, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by 'P.M.' (Power Mode) under the notes. The guitar tab below shows fret numbers for the bass and treble strings.

TAB 0 14 12 0 15 13 0 10 8 0 12 10 0 9 7 0 5 3 0 0 14 12 13 0 10 8 0 12

114

Musical notation for measure 114, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by 'P.M.' (Power Mode) under the notes. The guitar tab below shows fret numbers for the bass and treble strings.

TAB 0 0 0 0 9 7 0 10 8 0 10 8 15 13 0 0 14 12 0 15 13 0

116

P.M. P.M.

T
A
B

10 12 9 5 8 8 8 8 8 8 8 8 8 8 3 3 3 3 5 5 3

8 0 10 0 7 3 8 8 8 8 8 8 8 8 3 3 3 3 5 5 3

Outro

119

full full

T
A
B

3 0 10 (10) 6 0 5 3 (3) 3 0 3 0 3 6 6 5 1

122

full full

T
A
B

3 0 10 (10) 6 0 5 3 (3) 3 0 3 0 3 6 6 5 6

124

full full

T
A
B

3 0 10 (10) 6 0 5 3 (3) 3 0 3 0 3 6 6 5 1

126

T
A
B

8 8 8 8 8 8 8 8 7 7 7 10 10 10 7 7 0

8 8 8 8 8 8 8 8 7 7 7 10 10 10 7 7 0

8 8 8 8 8 8 8 8 7 7 7 10 10 10 7 7 0