

Standard tuning

Moderate ♩ = 148

Intro

S-Gt

f
let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

Verso 1

25

let ring -----

TAB

17	10	8	6	8	8
8	8	7	10	10	10
8	8	7	10	10	10

31

let ring -----

TAB

41

let ring -----

TAB

				10	7	9	6	10	7	9	6	10	7	9	6

48

let ring -----

TAB

Ritornello

53

let ring -----

TAB

59

let ring -----

TAB

69

let ring -----

T
A
B

77

let ring -----

T
A
B

Verso 2

82

let ring -----

T
A
B

91

let ring -----

T
A
B

100

let ring -----

T
A
B

105

let ring -----

T
A
B

Ritornello

110

let ring -----|

TAB

11	7	8	6				

115

TAB

120

TAB

125

TAB

130

TAB

135

TAB

140

TAB

Coda

145

Musical notation for measure 145: Treble clef, key signature of two flats (Bb, Eb), quarter note G4, quarter rest, quarter note Bb4, quarter rest. This pattern repeats five times across the measure.

T
A
B

150

Musical notation for measure 150: Treble clef, key signature of two flats (Bb, Eb), quarter note G4, quarter rest, quarter note Bb4, quarter rest. This pattern repeats five times across the measure.

T
A
B

155

Musical notation for measure 155: Treble clef, key signature of two flats (Bb, Eb), quarter note G4, quarter rest, quarter note Bb4, quarter rest. This pattern repeats five times across the measure.

T
A
B

160

Musical notation for measure 160: Treble clef, key signature of two flats (Bb, Eb), quarter note G4, quarter rest, quarter note Bb4, quarter rest. This pattern repeats five times across the measure.

T
A
B

165

Musical notation for measure 165: Treble clef, key signature of two flats (Bb, Eb), quarter note G4, quarter rest, quarter note Bb4, quarter rest. This pattern repeats five times across the measure.

T
A
B

170

Musical notation for measure 170: Treble clef, key signature of two flats (Bb, Eb), quarter note G4, quarter rest, quarter note Bb4, quarter rest. This pattern repeats five times across the measure, ending with a double bar line.

T
A
B
