

Systematic Chaos

Dream Theater

Words by Petrucci, Portnoy, LaBrie

Music by Dream Theater

Standard tuning

Moderate ♩ = 95

In the Presence of Enemies - Part I (The Heretic and the Dark Master)

E-Gt

f

T
A
B

10-6-8 9-7 10-7-9 10-7 7 7 10 10-8-7 5-0 3 3 1-0

T
A
B

0-0-0-7-0-5-0-7-0-10-9-0-5-0 7-0-14-10-0-12-0-7-0-10-9-0

T
A
B

0-0-0-7-0-5-0-7-0-12-10-0-5-0 7-0-10-9-0-3-0-7-5-0-2-3

T
A
B

0-0-0-7-0-5-0-7-0-10-9-0-5-0 7-0-14-10-0-12-0-7-0-10-9-0

11

T
A
B

0-0-0-7-0-5-0-7-0-12-10-0-5-0 | 7-0-10-9-0-3-0-7-5-0-2-3

13

T
A
B

0-0-0-7-0-5-0-7-0-10-9-0-5-0 | 7-0-14-10-0-12-0-7-0-10-9-0

15

T
A
B

0-0-0-7-0-5-0-7-0-12-10-0-5-0 | 7-0-10-9-0-3-0-7-5-0-2-0

17

T
A
B

3-2-0-3-2-3 | 7 5 7 5 3 0 3 0 1 3

20

1. 2.

$\text{♩} = 93$

T
A
B

7 7 5 0 | 3 5 3 1 | 1-3-5-6 | 5-3-5-6-5-3-6-5-3

34

T
A
B

5 3 5 6 5 3 5 6 3 | 5 3 5 6 5 3 6 5 3

36

T
A
B

5 3 5 6 5 3 0 1 3 6 | 5 3 5 6 5 3 6 5 3 6 5 3

38

T
A
B

5 3 5 6 5 3 5 6 3 6 3 3 6 3 | 5 3 5 6 5 3 6 5 3

40

T
A
B

5 3 5 6 5 3 0 1 3 6 | 5 3 5 6 5 3 6 5 3

42

T
A
B

5 3 5 6 5 3 5 6 3 6 3 | 5 3 5 6 5 3 6 5 3

44

T
A
B

5 3 5 6 5 3 0 1 3 6 | 5 3 5 6 5 3 6 5 3 6 5 3

46

T
A
B

5 3 5 6 5 3 5 6 3 3 6 3 | 5 6 3 5 3 6 5 6 (6) 1

50

1. 2.

$\text{♩} = 95$

T
A
B

0 1 3 | 0 1 3 6 | 8 5 7 8 7 5 7 8 7 5 8 5 7 8 7 5 7 8 7 5 7 8 7 5

53

T
A
B

8 5 7 8 7 5 7 8 7 5 8 5 7 8 7 5 7 8 7 5

54

T
A
B

11 8 10 11 10 8 10 11 10 8 11 8 10 11 10 8 10 11 10 8 10 11 10 8

55

T
A
B

11 8 10 11 10 8 10 11 10 8 11 8 10 11 10 8 10 11 10 8 10 11 10 8

56

T
A
B

10—11—10—8 10—8—7—10—8—7 9—8—6—9—8—6 8—6—5—6—8 6—8—9

57

T
A
B

3—5—6 4—5—7—5—4 6—4—5—7—4—5—7 5—7—8—7—5—7—5—7—8

58

T
A
B

5—7—8 6—7—9—7—6 8—6—7—9—6—7—9 8—10—11—10—8—9—8—10—11

59

T
A
B

8—10—11 9—10—12—10—9 11—9—10—12—10—9 11—10—8—11—10—8 10—8—10—11

60

$\text{♩} = 95 \text{ rall.}$ ----- $\text{♩} = 35$

T
A
B

10—6—8 9—7 10—7—9 10—7 7—7 10—10 10—8—7 5—0 3—3 3—1—0

♩ = 66

64

8-10 8-10 (10) 12 $\frac{1}{2}$

10 12 10-12- (12) (12) 12 9 10 12-9 10

67

9-10-9 12 (12) $\frac{1}{2}$

8-10 8-10 (10) 12 10 12 12-14-12 (12) (12) 12 9

70

10-12-9-10 9-10-9 12 10 12 11-10-8 10- (10) (10) $\frac{1}{2}$

17-15-17 (17) 19

73

15- (15) 13-15 (15) 14 12 13 15 12 13 12 13 12 14 (14) 12 14 13-15 12 13 $\frac{1}{4}$

8va

76

TAB

17 15-17 (17) 19 $\frac{1}{2}$ 15- (15)-22 20-22 $\frac{1}{2}$ 20-22 (22) 20 17-19 20-19 $\frac{1}{2}$ 17-19 20

8va

79

TAB

19 20-19 22 (22) 17-12 15-13 14-12 14 15-12-0-12-15 14 14 13 12-13-12 1

81

TAB

12 13-12-10 (10) 8 10-12 13-18 17 (17)-(17) 12-13-12 2

85

TAB

13 full 13-12 14 (14) 12 14 12-13-15 17 (17)-12-17-15 (15) 10 13-13 (13) 10 2 1/2

89

TAB

10 9 12 12 (12) x 12 13 15 15 13 13 (13) 12 13 15 15 13 13 (13) (13) 12 13 12

92

TAB

14 12 13 15 17 (17) 18 17 15 (15) 17 18

94

8va

TAB

17 (17) 18 16 17 16 (16) 17 19 (19) (19) 17 19 20 (20) (20) 19 20 22 (22) (22) 19 20 22

95

8va

TAB

22 full full full full 1

$\text{♩} = 86$

97

mp
P.M.

T
A
B

0 0 0 7 0 5 0 7 0 10 9 0 5 0

98

P.M.

T
A
B

7 0 14 10 0 12 0 7 0 10 9 0

0 0 0 7 0 5 0 7 0 12 10 0 5 0

100

P.M.

T
A
B

7 0 10 9 0 3 0 7 5 0 2 3

0 0 0 7 0 5 0 7 0 10 12 0 5 0

102

P.M.

T
A
B

7 0 14 10 0 12 0 7 0 10 9 0

0 0 0 7 0 5 0 7 0 12 10 0 5 0

104

P.M.

f

T
A
B

7 0 10 9 0 3 0 7 5 0 2 3

3 3 3 3 3 3 3 3 3 3 3 3 0
1 1 1 1 1 1 1 1 1 1 1 1 0

117

P.M.-----|

T
A
B

0-0-0-7-0-5-0-7-0-12-10-0-5-0 | 7-0-10-9-0-3-0-7-5-0-2-3

119

P.M.-----|

T
A
B

0-0-0-7-0-5-0-7-0-10-12-0-5-0 | 7-0-14-10-0-12-0-7-0-10-9-0

121

P.M.-----|

T
A
B

0-0-0-7-0-5-0-7-0-12-10-0-5-0 | 7-0-10-9-0-3-0-7-5-0-2-3

123

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 1 1 1 0 | 3 3 3 3 3 3 3 3 3 3 3 0 | 7 7 7 7 7 7 7 7 7 7 7 7

126

P.M.-----|

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5-5-5-5-0 | 1-1-1-1-1-1-1-1-1-1-1-0 | 3-3-3-3-3-3-3-3-3-3-3-0

143

f *let ring* *mf* *f* P.M.

TAB: 3 3 5 | 2 3 4 3 (0) 3 1 1 3 | 0-0-0-7-0-5-0-7-0-10-9-0

147

P.M.

TAB: 5-0-7-0-14-10-0-12-0-7-0-10-9-0 | 0-0-0-7-0-5-0-7-0-12-10-0

149

P.M.

TAB: 5-0-7-0-10-9-0-3-0-7-5-0-2-3 | 7-7-7 7-7-7 7-7-7 | 5-5-5 5-5-5 5-5-5 | 7-7-7 7-7-7 7-7-7 | 5-5-5 5-5-5 5-5-5

152

P.M.

TAB: 7 7 7 7 7 7 | 7 7 7 7 7 7 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 1 1 1 1 1 1

155

P.M.

TAB: 5 5 5 5 5 5 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5

158

TAB

3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7-7-7
1-1-1-1-1-1-1-1-1-1-1-0	3-3-3-3-3-3-3-3-3-3-3-0	5-5-5-5-5-5-5-5-5-5-5-5

161

TAB

7-7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-5-0	1-1-1-1-1-1-1-1-1-1-1-0	3-3-3-3-3-3-3-3-3-3-3-0

164

P.M. P.M. P.M. P.M.

TAB

5-5-5-5-5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0-0-0-0-0	3-2-0-2-3-0	3-2-1-2-3-1
3-3-3-3-3-3-3-3-3-3-3-0	1-3-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1-1-1-1-1

168

P.M. *mf* *f* let ring

TAB

3-2-2-3-3	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	3-3-5
1-1-0-3-3	1-3-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	5-5-3-3-5

171

let ring *mf* *f* P.M. P.M.

TAB

3-4-3-3	1-1-3-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	3-2-0-2-3-0
2-3-3-0	1-1-3-0-0-0-0-0-0-0-0-0	1-3-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0

175

P.M. P.M. P.M. *mf*

T
A
B

3 2 2 3 3 2 2 3 0 0 0 0
1 1 1 1 1 1 1 1 0 3 3 1 3

178

f let ring *mf* *f* P.M. P.M.

T
A
B

3 3 5 2 3 4 3 3 1 1 3 9 9 9 9
5 5 3 2 3 4 3 (0) 3 3 8 7 0 7 8
(3) (0) (1)

182

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

9 9 9 9 10 9 9 10 10 9 9 10 10
8 7 0 7 8 8 8 8 8 8 8 8 0 0 0 0 0 0

186

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10 9 9 10 10 9 9 10 10 9 9 10 (9)
0 0 0 0 8 8 8 8 8 8 8 8 8 9 9 9 9
8 7 0 7 8 0

190

P.M. P.M. P.M. P.M.

TAB

9 9 9 9
8 7 0 7 8 0

10 9 9 10
8 8 8 8 8 8

10 9 9 10
8 8 8 8 8 0

193

P.M. P.M. P.M. P.M. P.M.

TAB

10 9 9 10
0 0 0 0 0 0

10 9 9 10
0 0 0 0 0 0

10 9 9 10
8 8 8 8 8 8

196

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

10 9 9 10
8 8 8 8 8 0

(9)
9 9 9 9
8 7 0 7 8 0

9 9 9 9
8 7 0 7 8 0

10 9 9 10
6 6 6 6 6 6

200

P.M. P.M. *mp* P.M. P.M. P.M. P.M. P.M.

TAB

10 9 9 10
6 6 6 6 6 0

4 2 2 4
2 2 2 2 0 0

4 2 4 5
2 2 0 2 2

5 4 4 5
3 3 3 3 3 3

204

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 4 5 7 (7)
3 3 3 3 7 (7)

10 9 9 10
0 0 0 0 0 0

10 9 9 10
0 0 0 0 0 0

10 9 9 10
6 6 6 6 6 6

208

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

10	9	9	10	(9)	(9)	(9)	10
6	6	6	6	8	9	9	8
0	0	0	0	7	7	7	8
(0)				0	0	0	0

212

P.M. *f*

TAB

10	9	10	9	7	(7)	(7)	(7)
8	8	8	8	7	(7)	(7)	(7)
0	0	0	0	9	(9)	(9)	(9)
0	0	0	0	7	(7)	(7)	(7)

$\text{♩} = 80$
Forsaken
218

TAB

224

TAB

230

TAB

237

Musical notation for measure 237: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six eighth notes with stems pointing up, each followed by a slash and a vertical line. The notes are on the lines G4, A4, B4, C5, D5, and E5. A double bar line is followed by a key signature change to one flat (Bb) and two more eighth notes on the lines F4 and G4.

T
A
B

243

Musical notation for measure 243: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six eighth notes with stems pointing up, each followed by a slash and a vertical line. The notes are on the lines G4, A4, B4, C5, D5, and E5. A double bar line is followed by a key signature change to one sharp (F#) and two more eighth notes on the lines G4 and A4.

T
A
B

249

Musical notation for measure 249: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six eighth notes with stems pointing up, each followed by a slash and a vertical line. The notes are on the lines G4, A4, B4, C5, D5, and E5.

T
A
B

256

♩ = 82 Faster

Musical notation for measure 256: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two eighth notes with stems pointing up, each followed by a slash and a vertical line. The notes are on the lines G4 and A4. A double bar line is followed by a 7/8 time signature and three eighth notes with stems pointing up, each followed by a slash and a vertical line. The notes are on the lines G4, A4, and B4.

T
A
B

261

Musical notation for measure 261: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two eighth notes with stems pointing up, each followed by a slash and a vertical line. The notes are on the lines G4 and A4. A double bar line is followed by a 7/8 time signature and three eighth notes with stems pointing up, each followed by a slash and a vertical line. The notes are on the lines G4, A4, and B4.

T
A
B

266

Musical notation for measure 266: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six eighth notes with stems pointing up, each followed by a slash and a vertical line. The notes are on the lines G4, A4, B4, C5, D5, and E5.

T
A
B

272

Musical notation for measure 272: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven eighth notes with stems pointing up, each followed by a fermata. The notes are on the lines G4, A4, B4, C5, D5, E5, and F5. Below the staff is a guitar TAB system with six empty strings.

279

Musical notation for measure 279: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three eighth notes with stems pointing up, each followed by a fermata, on the lines G4, A4, and B4. This is followed by a double bar line and a 6/8 time signature. The staff then contains three eighth notes with stems pointing up, each followed by a fermata, on the lines G4, A4, and B4. Below the staff is a guitar TAB system with six empty strings.

286

Musical notation for measure 286: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four eighth notes with stems pointing up, each followed by a fermata, on the lines G4, A4, B4, and C5. This is followed by a double bar line and a 4/4 time signature. The staff then contains three eighth notes with stems pointing up, each followed by a fermata, on the lines G4, A4, and B4. Below the staff is a guitar TAB system with six empty strings.

293

Musical notation for measure 293: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven eighth notes with stems pointing up, each followed by a fermata. The notes are on the lines G4, A4, B4, C5, D5, E5, and F5. Below the staff is a guitar TAB system with six empty strings.

300

Musical notation for measure 300: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven eighth notes with stems pointing up, each followed by a fermata. The notes are on the lines G4, A4, B4, C5, D5, E5, and F5. Below the staff is a guitar TAB system with six empty strings.

307

Musical notation for measure 307: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven eighth notes with stems pointing up, each followed by a fermata. The notes are on the lines G4, A4, B4, C5, D5, E5, and F5. Below the staff is a guitar TAB system with six empty strings.

314

T
A
B

321

T
A
B

327

$\text{♩} = 180$
Constant Motion

mf

15

T
A
B

332

T
A
B

0 5 7 5 7 5 6 8 5 6 | 0 5 7 5 7 5 6 8 10 7 8 6

334

T
A
B

0 5 7 5 7 5 6 8 5 6 | 0 5 7 5 7 5 6 8 10 7 8 6 3 2 1 1

336 *f*

T
A
B

0—5—7—5—7—5—6—8—5—6 | 0—5—7—5—7—5—6—8—10—7—8—6

338

1.

T
A
B

0—5—7—5—7—5—6—8—5—6 | 0—5—7—5—7—5—6—8—10—7—8—6—3—2—1

2.

340

T
A
B

0—5—7—5—7—5—6—8—10—7—8—6—3—5—2—3—1 | 0—1—2—0—2—0—1—3—2—1

342

T
A
B

0—1—2—0—2—0—1—3—5—2—3—1 | 0—1—2—0—2—0—1—3—2—1

344

T
A
B

0—1—2—0—2—0—1—3—5—2—3—1—2—3—1 | 0—1—2—0—2—0—1—3—2—1

346

T
A
B

0 1 2 0 2 0 1 3 5 2 3 1 | 0 1 2 0 2 0 1 3 2 1

348

P.M.----| P.M.

T
A
B

0 1 2 0 2 0 1 0 3 5 2 3 1 2 3 1 | 0 0 0 0 3 2 3 2 3 2 0 3

351

P.M.-----| P.M.----| P.M. P.M.----|

T
A
B

2 2 0 0 0 3 2 0 3 0 0 0 3 2 3 2 0 3 2 0 0 0 3 5 2 3 1

354

P.M.----| P.M. P.M.-----| P.M.----| P.M.----|

T
A
B

0 0 0 3 2 3 2 3 2 3 2 0 0 0 3 2 0 0 0 3 2 3 2 0 0 0

357

P.M.----| P.M. P.M.-----|

T
A
B

3 5 2 3 1 2 3 1 0 0 0 3 2 3 2 3 2 0 0 0 0 3 2 0 3

360

P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

T
A
B
0-0-0 3-2-3-2 0-3 2 0-0-0 3-5-2 3-1 0-0-0 3-2-3-2 0-3

363

P.M.-----+ P.M.----+ P.M.----+

T
A
B
2 0-0-0-0 3-2-0-3 0-0-0 3-2-3-2 0-0-0 3-5-2 3-1 2 3-1

366

T
A
B
2-0-2 2-0 2-3-2-0 3-2-3-0 2-0-2 2-0 2-3-2-0 3-2-0 3-5-5

370

T
A
B
2-0-2 2-0 2-3-2-0 3-2-3-0 2-0-2-3 5-4 3

373

P.M.-----+

T
A
B
0-2-0 3-0 3-2 2-3 0-7 8-7-8-7 0-8 7-0-0-7 8-7-5-8

376

P.M.

T
A
B

0 7 8 7 8 7 0 8 | 7 0 0 8 8 10 7 8 6 | 0 7 8 7 8 7 0 8

379

P.M.

T
A
B

7 0 0 7 8 7 5 8 | 0 7 8 7 8 7 0 0 0 | 8 10 7 8 6 7 8 6

382

T
A
B

0 4 4 4 4 2 2 2 | 2 4 4 4 4 5 5 5 | 5 7 7 7 7 5 5 5

385

T
A
B

5 7 7 7 7 8 8 8 | 5 7 7 7 7 8 8 8 | 0 4 4 4 4 2 2 2 | 2 4 4 4 4 5 5 5

388

T
A
B

5 7 7 7 7 5 5 5 | 5 7 7 7 7 7 8 8 | 5 7 7 7 7 7 8 8 | 0 4 4 4 4 2 2 2

391

TAB

2	4	4	4	4	5	5	5	5	7	7	7	7	5	5	5	5	7	7	7	7	8	8	8
0	2	2	2	2	3	3	3	3	5	5	5	5	3	3	3	3	5	5	5	5	6	6	6

394

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

397

TAB

0	7	7	7	7	7	8	8	8	0	4	4	4	4	2	2	2	2	4	4	4	4	5	5	5
0	5	5	5	5	5	6	6	6	0	2	2	2	2	0	0	0	0	2	2	2	2	3	3	3

400

TAB

5	7	7	7	7	5	5	5	5	7	7	7	7	8	8	8	9	9	9	9	9	9	9	9
3	5	5	5	5	3	3	3	3	5	5	5	5	6	6	6	7	7	7	7	7	7	7	7

403

TAB

9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	6	6	6
9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	6	6	6
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	4	4	4

406

P.M.----| P.M. P.M.-----| P.M.----| P.M.

T
A
B
0-0-0 3 2 3 2 3 2 0-0-0 3 2 0 3 0-0-0 3 2 3 2 3

409

P.M.----| P.M.----| P.M. P.M.-----|

T
A
B
2 0-0-0 3-5-2 3-1 0-0-0 3 2 3 2 3 2 0 3 2 0-0-0 0 3 2 0 3

412

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B
0-0-0 3 2 3 2 0-0-0 3-5-2 3-1 2 3-1 0-0-0 2 0-0-0 2

415

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0-0-0 2 2 0-0-0 2 0-0-0 2 3-5-2 3-1

418

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B
0-0-0 2 0-0-0 2 0-0-0 2 0-0-0 2 0-0-0 2 0-0-0 2

421

P.M.-----| P.M.-----| P.M.-----|

TAB: 3-5-2-0 3-1-2 | 0-0-0-0 2/2 0-0-0-0 2/2 | 0-0-0-0 2/2

424

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 0-0-0-0 2/2 0-0-0-0 2/2 | 3-5-2 3-1 | 0-0-0-0 2/2 0-0-0-0 2/2

427

P.M.-----| P.M.-----| P.M.-----|

TAB: 0-0-0-0 2/2 0-0-0-0 2/2 0-0-0-0 2/2 | 3-5-2-0 3-1-2

430

P.M.-----|

TAB: 2-0 2-0-2 2-0-2 | 2-0 2-0-2 0-2-0-2 3-2-0 | 2-0 2-0-2 2-0-2

433

P.M.-----| P.M.-----|

TAB: 2-0 2-0-2 0-2-0-2 5/3 3 | 2-0 2-0-2 2-0-2 | 2-0 2-0-2 0-2-0-2 3-2-0

451

TAB

2 4 4 4 4 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8

0 2 2 2 2 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 5 6 6 6

454

TAB

0 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5 5 7 7 7 7 5 5 5

0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3 3 5 5 5 5 5 3 3 3

457

TAB

5 7 7 7 7 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

3 5 5 5 5 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

460

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 0 5 5 5 5 5 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 0 5 5 5 5 5 6 6 6

0 4 4 4 4 2 2 2 2 0 0 0

463

TAB

2 4 4 4 4 5 5 5 5 7 7 7 7 5 5 5 5 5 7 7 7 7 8 8 8

0 2 2 2 2 3 3 3 3 5 5 5 5 3 3 3 3 3 5 5 5 5 5 6 6

466

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

469

T
A
B

7 7 7 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 4 4 4 2 (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

5 5 5 4 4 4 2 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

476

mf
P.M.

T
A
B

(4) (4) (2) 9 11 11 9 11 9 11 12 9 11 11 9 11 11 9 11 11 9 11 11 12 9 11 11 9 11 11 12

481

1. 2.
P.M. *f*

T
A
B

9 11 12 14 11 12 10 11 9 11 9 11 11 9 2 2 4 4 4 2 5

484

P.M.

T
A
B

4 7 5 4 5 7 5 4 3 2 2 4 4 4 2 5 4 2 5 2 4 2 0 5

487

P.M.-----|

T
A
B

2-2 4-4 4 2-5 | 4 7-5-4-5-7-5-4 3 | 2-2 4-4 4 2-5

490

P.M.-----| P.M.-----|

T
A
B

4-2 5 2-4-2 | 0-5 2-2 4-4 4 2-5 | 4 7-5-4-5-7-5-4 3

493

P.M.-----| P.M.-----|

T
A
B

2-2 4-4 4 2-5 | 4-2 5 2-4-2 | 0-5 2-2 4-4 4 2-5

496

P.M.-----|

T
A
B

4 7-5-4-5-7-5-4 3 | 2-2 4-4 4 2-5 | 4-2 5 2-4-2 | 0-5

499

P.M.-----|

T
A
B

2-2 4-4 4 2-5 | 4 7-5-4-5-7-5-4 3 | 2-2 4-4 4 2-5

502

P.M.-----| P.M.-----|

T
A
B

4-2 5 2-4-2 0-5 2-2 4-4 4 2-5 4 7-5-4-5-7-5-4 3

505

P.M.-----| P.M.-----|

T
A
B

2-2 4-4 4 2-5 4-2 5 2-4-2 0-5 2-2 4-4 4 2-5

508

P.M.-----|

T
A
B

4 7-5-4-5-7-5-4 3 2-2 4-4 4 2-5 4-2 5 2-4-2 0-5

511

P.M.-----|

T
A
B

2-2 4-4 4 2-5 4 7-5-4-5-7-5-4 3 2-2 4-4 4 2-5

514

P.M.-----| P.M.-----|

T
A
B

4-2 5 2-4-2 0-5 2-2 4-4 4 2-5 4 7-5-4-5-7-5-4 3

♩ = 174

517

P.M.-----|

T
A
B

2 2 4 4 4 2 5 4 2 5 2 4 2 0 5 4 2 4 0 5 5 3

520

P.M.-----|

T
A
B

(5) 4 4-5-4 7-5-7 4 2 4 0 5 (5) 5 (5) 4 0 2-2-0 3-3-0 3 4 2 4 0 5 (3) 2 0 2 0 3 2 0 2 0 3

524

P.M.-----|

T
A
B

(5) 4 4-5-4 7-5-7 4 2 4 0 5 (5) 5 (5) 4 0 2-2-0 3-3-0 3 (3) 2 0 2 0 3

♩ = 180

527

P.M.---| P.M. P.M.-----| P.M.---| P.M.

T
A
B

0-0-0 3 2 3 2 3 3 2 0 3 3 2 0 3 0-0-0 3 2 3 2 3 0 3 0-0-0 3 2 3 2 3 3

530

P.M.---| P.M.---| P.M. P.M.-----|

T
A
B

2 0-0-0 3 5 2 3 1 0-0-0 3 2 3 2 3 2 2 0-0-0 3 2 0 3

533

P.M.-----| P.M.-----| P.M.--| P.M.

T
A
B
0-0-0 3 2 3 2 0-0-0 3-5-2 3-1 2 3-1 0-7 8-7-8-7 0-8

536

P.M.-----| P.M.--| P.M. P.M.---

T
A
B
7-0-0-7 8-7-5-8 0-7 8-7-8-7 0-8 7-0-0 8-10-7 8-6

539

P.M.--| P.M. P.M.-----| P.M.--| P.M.--|

T
A
B
0-7 8-7-8-7 0-8 7-0-0-7 8-7-5-8 0-7 8-7-8-7 0-0

542

P.M.-----| P.M. P.M.-----|

T
A
B
8-10-7 8-6-7 8-6 0-0-0 3 2 3 2 0 3 2 0-0-0-0 3 2 0 3

545

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B
0-0-0 3 2 3 2 0 3 2 0-0-0 3-5-2 3-1 0-0-0 3 2 3 2 0 3

548

P.M.-----+ P.M.----+ P.M.----+

T
A
B

2 2 0-0-0-0 3 2 0-3 0-0-0 3 2 3 2 0-0-0 3-5-2 3-1 2 3-1

551

T
A
B

0 4 4 4 4 2 2 2 0 2 0 2 4 4 4 4 4 5 5 5 5 5 7 7 7 7 7 5 5 5

554

T
A
B

5 7 7 7 7 8 8 8 0 4 4 4 4 2 2 2 0 2 4 4 4 4 4 5 5 5 3 3 3

557

T
A
B

5 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 8 8 8 0 4 4 4 4 4 2 2 2 0 0 0

560

T
A
B

2 4 4 4 4 5 5 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 7 8 8 8 0 2 2 2 2 2 0 0 0

563

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

566

TAB

0	7	7	7	7	8	8	8	0	4	4	4	4	2	2	2	2	4	4	4	4	5	5	5
0	5	5	5	5	6	6	6	0	2	2	2	2	0	0	0	0	2	2	2	2	3	3	3

569

TAB

5	7	7	7	7	5	5	5	5	7	7	7	7	8	8	8	9	9	9	9	9	9	9	9
3	5	5	5	5	3	3	3	3	5	5	5	5	0	0	0	7	7	7	7	7	7	7	7

572

TAB

9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	0	5	5	5	5	4	4	4

575

TAB

0	4	4	4	4	2	2	2	2	4	4	4	4	5	5	5	5	7	7	7	7	5	5	5
0	2	2	2	2	0	0	0	0	2	2	2	2	3	3	3	3	5	5	5	5	3	3	3

578

T
A
B

5 7 7 7 7 8 8 8 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

3 5 5 5 5 6 6 6 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

581

T
A
B

7 7 7 7 7 7 7 7 | 0 7 7 7 7 8 8 8 | 0 4 4 4 4 2 2 2

5 5 5 5 5 5 5 5 | 0 5 5 5 5 6 6 6 | 0 2 2 2 2 0 0 0

584

T
A
B

2 4 4 4 4 5 5 5 | 5 7 7 7 7 5 5 5 | 5 7 7 7 7 8 8 8

0 2 2 2 2 3 3 3 | 3 5 5 5 5 3 3 3 | 3 5 5 5 5 6 6 6

587

T
A
B

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5

590

T
A
B

7 7 7 | 6 6 6 | 0 5 7 5 7 5 6 8 5 6

5 5 5 | 4 4 4 |

592

T
A
B

0 5 7 5 7 5 6 8 10 7 8 6

1.
594

T
A
B

0 5 7 5 7 5 6 8 10 7 8 6 3 2 1

2.
595

T
A
B

0 5 7 5 7 5 6 8 10 7 8 6 3 5 2 3 1 3 2 1

2
2
0

$\text{♩} = 106$
The Dark Eternal Night

597

T
A
B

3.
604

T
A
B

608

1. 2.

T
A
B

613

T
A
B

618

T
A
B

627

T
A
B

631

T
A
B

635

T
A
B

645

T
A
B

649

T
A
B

653

T
A
B

657

T
A
B

663

T
A
B

673

$\text{♩} = 130$

T
A
B

679

T
A
B

685

1. 2.

T
A
B

690

1.

T
A
B

694

2.

♩ = 108

T
A
B

700

1. 2.

T
A
B

♩ = 130

705

Musical notation for measure 705: Treble clef, key signature of two sharps (F# and C#), 5/8 time signature. The staff contains a whole note chord. The guitar tab below is empty.

711

Musical notation for measure 711: Treble clef, key signature of two sharps (F# and C#), 5/8 time signature. The staff contains a whole note chord. The guitar tab below is empty.

715

Musical notation for measure 715: Treble clef, key signature of two sharps (F# and C#), 5/8 time signature. The staff contains a whole note chord. The guitar tab below is empty.

719

Musical notation for measure 719: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a whole note chord. The guitar tab below shows a bar line and two dots on the strings, indicating a barre.

724

3x

Musical notation for measure 724: Treble clef, key signature of two sharps (F# and C#), 5/8 time signature. The staff contains a whole note chord. The guitar tab below shows a bar line and two dots on the strings, indicating a barre. Above the staff, "3x" is written above the first measure and below the second measure.

728

♩ = 108

Musical notation for measure 728: Treble clef, key signature of two sharps (F# and C#), 5/8 time signature. The staff contains a whole note chord. The guitar tab below is empty.

732

Musical notation for measure 732, featuring a treble clef, a key signature of two sharps (F# and C#), and a 5/16 time signature. The staff contains a single quarter note on the G line. Below the staff is a guitar tablature system with six lines.

737

♩ = 130

Musical notation for measure 737, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a quarter note on the G line. Below the staff is a guitar tablature system with six lines.

744

♩ = 110

Musical notation for measure 744, featuring a treble clef, a key signature of two sharps, and a 5/8 time signature. The staff contains a quarter note on the G line. Below the staff is a guitar tablature system with six lines.

751

1. 2.

Musical notation for measure 751, featuring a treble clef, a key signature of two sharps, and a 7/16 time signature. The staff contains a quarter note on the G line. Below the staff is a guitar tablature system with six lines.

757

Musical notation for measure 757, featuring a treble clef, a key signature of two sharps, and a 3/8 time signature. The staff contains a quarter note on the G line. Below the staff is a guitar tablature system with six lines.

761

Musical notation for measure 761, featuring a treble clef, a key signature of two sharps, and a 7/16 time signature. The staff contains a quarter note on the G line. Below the staff is a guitar tablature system with six lines.

765

765 766 767 768

T
A
B

Detailed description: This system contains measures 765 through 768. The music is in G major (one sharp) and features a sequence of time signatures: 3/8, 5/8, 2/4, and 4/4. Each measure contains a single quarter note. The guitar tab below shows a single dot on the first string for the final measure (768).

770

$\text{♩} = 114$

770 771 772 773 774 775 776 777 778 779

T
A
B

Detailed description: This system contains measures 770 through 779. The music is in G major and consists of ten measures, each containing a single quarter note. A tempo marking of quarter note = 114 is present above the first measure. The guitar tab below shows a single dot on the first string for the first measure (770).

780

780 781 782 783 784 785 786

T
A
B

Detailed description: This system contains measures 780 through 786. The music is in G major and consists of seven measures, each containing a single quarter note. The time signature changes to 3/4 at the end of measure 786. The guitar tab below is empty.

787

787 788 789 790 791

T
A
B

Detailed description: This system contains measures 787 through 791. The music is in G major and consists of five measures, each containing a single quarter note. The time signatures are 4/4, 14/16, 4/4, and 14/16. The guitar tab below is empty.

792

$\text{♩} = 106$

792 793 794 795 796 797 798

T
A
B

Detailed description: This system contains measures 792 through 798. The music is in G major and consists of seven measures, each containing a single quarter note. A tempo marking of quarter note = 106 is present above the first measure. The time signatures are 4/4, 2/4, and 4/4. The guitar tab below is empty.

799

799 800 801 802 803 804 805

T
A
B

Detailed description: This system contains measures 799 through 805. The music is in G major and consists of seven measures, each containing a single quarter note. The time signatures are 5/4, 4/4, and 4/4. The guitar tab below is empty.

♩ = 69

807

T
A
B

817

13x

T
A
B

13x