

Hello Tomorrow

TABS BY Aviv Abramovich

zebrahead

MFZB

Standard tuning

Moderate ♩ = 120

icq: 474829164

Email: avivon10@walla.com

E-Gt

The first system of music is in 4/4 time and E major. It consists of two measures. The first measure contains four eighth notes with triplets: G4 (4), A4 (4), B4 (4), and C5 (4). The second measure contains four eighth notes with triplets: D5 (7), E5 (7), F5 (9), and G5 (9). Dynamics include fortissimo (fff) and piano (f). Pedal markings (P.M.) are present under the first and third notes of each measure. The guitar tab below shows fret numbers: 4-4-4-4 for the first measure and 7-7-7-9 for the second measure.

The second system continues the melody with two measures. The first measure has four eighth notes with triplets: G4 (3), A4 (3), B4 (3), and C5 (3). The second measure has four eighth notes with triplets: D5 (3), E5 (3), F5 (3), and G5 (3). The third measure is a repeat sign followed by four eighth notes with triplets: G4 (3), A4 (3), B4 (3), and C5 (3). The fourth measure has four eighth notes with triplets: D5 (3), E5 (3), F5 (3), and G5 (3). Dynamics include fortissimo (fff) and piano (f). Pedal markings (P.M.) are present under the first and third notes of each measure. The guitar tab shows fret numbers: 7-7-7-9 for the first two measures, 6-6-6-7 for the third measure, and 4-4-4-6 for the fourth measure.

The third system begins with a double bar line and measure 6. It features a complex rhythmic pattern with sixteenth notes and triplets. The first measure has a fortissimo (fff) dynamic. The second measure has a piano (f) dynamic. The third measure has a fortissimo (fff) dynamic. The fourth measure has a fortissimo (fff) dynamic. The fifth measure has a fortissimo (fff) dynamic. The sixth measure has a fortissimo (fff) dynamic. The seventh measure has a fortissimo (fff) dynamic. The eighth measure has a fortissimo (fff) dynamic. The ninth measure has a fortissimo (fff) dynamic. The tenth measure has a fortissimo (fff) dynamic. The eleventh measure has a fortissimo (fff) dynamic. The twelfth measure has a fortissimo (fff) dynamic. The thirteenth measure has a fortissimo (fff) dynamic. The fourteenth measure has a fortissimo (fff) dynamic. The fifteenth measure has a fortissimo (fff) dynamic. The sixteenth measure has a fortissimo (fff) dynamic. The guitar tab shows fret numbers: 9-9-7 for the first measure, and a series of 'X' marks for the remaining measures, indicating muted notes.

The fourth system continues the complex rhythmic pattern with sixteenth notes and triplets. The first measure has a fortissimo (fff) dynamic. The second measure has a fortissimo (fff) dynamic. The third measure has a fortissimo (fff) dynamic. The fourth measure has a fortissimo (fff) dynamic. The fifth measure has a fortissimo (fff) dynamic. The sixth measure has a fortissimo (fff) dynamic. The seventh measure has a fortissimo (fff) dynamic. The eighth measure has a fortissimo (fff) dynamic. The ninth measure has a fortissimo (fff) dynamic. The tenth measure has a fortissimo (fff) dynamic. The eleventh measure has a fortissimo (fff) dynamic. The twelfth measure has a fortissimo (fff) dynamic. The thirteenth measure has a fortissimo (fff) dynamic. The fourteenth measure has a fortissimo (fff) dynamic. The fifteenth measure has a fortissimo (fff) dynamic. The sixteenth measure has a fortissimo (fff) dynamic. The guitar tab shows fret numbers: 9-9-9-9 for the first two measures, 9-9-9-9 for the next two measures, and 9-9-9-8 for the final two measures.

12

fff P.M. --+ *f fff* P.M. --+ *f* *fff* P.M. --+ *f fff* P.M. --+ *f* *fff* P.M. --+ *f fff* P.M. --+ *f*

T
A
B

6	6	6	6	6	9	9	9	9	9	9	9	9	9	9
4	4	4	4	4	7	7	7	7	7	7	7	7	7	7

15

fff P.M. --+ *f fff* P.M. --+ *f*

T
A
B

9	9	8	9	9	9	9	9	9	9	9	9	9	9	9
6	6	6	7	7	7	7	7	7	7	7	7	7	7	7

19

fff

T
A
B

6	6	9	9	6	6	6	6	6	6	6	6	6	6	6
4	4	7	7	4	4	4	4	4	4	4	4	4	4	4

23

T
A
B

2	2	2	4	4	4	2	2	2	2	2	2	2	2	2
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

27

T
A
B

6	6	9	9	6	6	6	6	6	6	6	6	6	6	6
4	4	7	7	4	4	4	4	4	4	4	4	4	4	4

31

P.M. *f* *fff* *f* *fff* *f* *f*

TAB

2	2	2	4	4	4	6	6	6	9	9	9
0	0	0	2	2	2	4	4	4	7	7	7

34

fff *f* *fff* *f* *fff* *f* *4x fff* *f* *f*

TAB

9	9	9	9	9	9	8	9	9	6	6	6
7	7	7	7	7	7	6	7	7	4	4	4

37

fff *f* *fff* *f* *fff* *f* *f* *fff* *f* *f*

TAB

9	9	9	9	9	9	9	9	9	8	9	9
7	7	7	7	7	7	7	7	7	6	6	6

40

fff *f* *fff* *f* *fff* *f* *f* *fff* *f* *f*

TAB

6	6	6	6	6	6	9	9	9	9	9	9
4	4	4	4	4	4	7	7	7	7	7	7

43

fff P.M. --- | f fff P.M. --- | f fff | f fff f fff f

T	0	1	1	2	1	1
A	9	9	8	9	9	9
B	6	6	6	7	7	7

46

fff | f fff f fff | f fff f fff

T	0	1	1	2	1	1	6	6
A							6	6
B							4	4

50

f fff f

T	6	6	2	2	2	4	4	4	0	1	1
A	6	6	2	2	2	4	4	4			
B	4	4	0	0	0	2	2	2			

53

fff | f fff f fff | f fff f fff f fff f

T	2	1	1	0	1	1	2	1	1
A									
B									

56

fff

T	6	6	9	9	6	6	2	2	2	4	4	4
A	6	6	9	9	6	6	2	2	2	4	4	4
B	4	4	7	7	4	4	0	0	0	2	2	2

60

3 3 3 3 3 3 3 3 3 3 3 3

P.M. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T A B

6	6	6	6	6	6	9	9	9	9	9	9
4	4	4	4	4	4	7	7	7	7	7	7

63

Solo

3 3 3 3 4x 3 3 3 3 3 3 3 3

fff *f* *fff* *f* *4x fff* *f* *fff* *f* *fff* *f*

T A B

9	9	8	9	9	9	6	6	6	6	6	9
6	6	6	7	7	7	4	4	4	4	4	7

66

3 3 3 3 3 3 3 3 3 3 3 3

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T A B

9	9	9	9	9	9	9	8	9	9	9	6
7	7	7	7	7	7	6	6	6	7	7	4

69

3 3 3 3 3 3 3 3 3 3 3 3

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T A B

9	9	9	9	9	9	9	9	9	9	9	8
7	7	7	7	7	7	7	7	7	7	7	6

72

fff P.M.--+ - f P.M.--+ - f fff P.M.--+ - f fff P.M.--+ - f fff P.M.--+ - f

T
A
B
4 4 4 4 4 4 7 7 9 7 7 9 7 7 9 7 7 9

75

fff P.M.--+ - f P.M.--+ - f fff P.M.--+ - f P.M.--+ - f P.M.--+ - f fff P.M.--+ - f P.M.--+ - f

T
A
B
6 6 9 7 7 9 4 4 4 4 4 4 7 7 9 7 7 9

78

fff P.M.--+ - f P.M.--+ - f P.M.--+ - f P.M.--+ - f P.M.--+ - f fff

T
A
B
7 7 9 7 7 9 6 6 9 7 7 9 6 6 X 9 9 X 7 X X

82

P.M.--+ - f P.M.--+ - f

T
A
B
X X X X X X X X X X X X 6 6 6 6 6 6 6

84

fff P.M.--+ - f P.M.--+ - f P.M.--+ - f P.M.--+ - f P.M.--+ - f P.M.--+ - f 4x

T
A
B
9 9 9 9 9 9 9 9 9 8 9 9 9 9 9 9 9 9 9 4x

Outro

87

fff P.M.--+ f fff P.M.--+ f fff P.M.--+ f fff P.M.--+ f fff P.M.--+ f

T									
A									
B	6	6	6	6	9	9	9	9	9
	4	4	4	4	7	7	7	7	7

90

fff P.M.--+ f fff P.M.--+ f fff P.M.--+ f fff P.M.--+ f fff P.M.--+ f

T									
A									
B	9	9	8	9	6	6	6	9	9
	6	6	6	7	4	4	4	7	7

93

fff P.M.--+ f fff P.M.--+ f fff P.M.--+ f fff f

T									
A									
B	9	9	9	9	9	8	9	6	(6)
	7	7	7	7	7	6	7	4	(6)

98

T
A
B