

# Paintbox

## Pendragon

### The Masquerade Overture

Words & Music by Nick Barrett

Standard tuning

Moderate ♩ = 85

**Intro**

E-Gt

*f*  
*let ring*

T  
A  
B

4	5	5	3	6
5	5	5	5	5

*let ring*

T  
A  
B

4	5	5	3	6
5	5	5	5	5

Painting pictures of a

**1st verse**

*let ring*

T  
A  
B

4	5	5	3	6
5	5	5	5	5

thousand different paths

We sketch an outline of a

love that hopes to last

*let ring*

T  
A  
B

4	5	5	3	6
5	5	5	5	5

Casting a wand over

imaginary hopes

And close our eyes so we don't

13

let ring-----

4	5	5	5	3	6
5	5	5	5	5	5

feel the ebb and flow

And paintbox, you are my

only hope

**Chorus**

16

let ring-----

4	5	5	5	3	6
5	5	5	5	5	5

Of covering the faded past and

starting out once more

With a fortune in new colours

19

let ring-----

4	3	5	3	3	6
3	5	3	5	5	5

new hopes to inspire

I paint the path I want to take

and paint a life of fire

22

let ring-----

4	5	5	5	3	6
5	5	5	5	5	5

Pre-verse

25

let ring -----

TAB 4 5 5 5 3 6 | 4 5 5 5 3 6 | 4 5 5 5 3 6

Marking out our lives

full of different plans

2nd Verse

28

let ring -----

TAB 4 5 5 5 3 6 | 4 5 5 5 3 6 | 4 5 5 5 3 6

Excitedly we hold the key

to change our hearts and hands

We climb the hill to see

31

let ring -----

TAB 4 5 5 5 3 6 | 4 5 5 5 3 6 | 4 5 5 5 3 6

if green fields lie beyond

Only to realise they've

faded now and gone

34

let ring -----

TAB 4 5 5 5 3 6 | 4 5 5 5 3 6 | 4 5 5 5 3 6

And paintbox, you are my

only hope

Of covering the faded past and

**Chorus**

37

let ring -----|

T 4 5 5 3 6 | 4 5 5 3 6 | 4 3 3 3 6  
A  
B

starting out once more

With a fortune in new colours

new hopes to inspire

40

let ring -----|

T 4 3 5 3 5 5 | 4 5 5 3 6 | 4 5 5 3 6  
A  
B

I paint the path I want to take

and paint a life of fire

**Guitar solo**

43

let ring -----|

T 4 3 5 3 5 5 | 4 3 5 5 3 6  
A  
B

47

let ring -----|

T  
A  
B

2:26

53

let ring -----|

T 3 4 3 4 3 | 1 1 1 | 3 3 3  
A  
B

56

*fff* *f* *ff* *f* *ff*

let ring

T  
A  
B

3 4 5 3 4 5 3 1 3 3 1

59

*fff* *f* *ff* *f* *ff* *fff* *f* *ff* *f* *ff*

let ring

T  
A  
B

3 4 5 3 4 5 3 1 3 3 3 3 4 5 4 5 3 1 3 3 1

61

*fff* *f* *ff* *f* *ff*

let ring

T  
A  
B

3 4 5 3 4 5 3 1 3 3 1

64

$\text{♩} = 95$   
3:00

*fff* *f* *ff* *f* *ff*

let ring

T  
A  
B

3 4 5 3 4 5 3 1 3 3 1

67

let ring *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

3 4 1 3 3 3 4 1 3 3

71

*ff f ff f ff f ff f ff f ff f*

let ring

T  
A  
B

74

*ff f ff f ff f ff f ff f ff f*

let ring

T  
A  
B

77

*fff f ff f ff f ff fff f ff f*

let ring

T  
A  
B

80

$\text{♩} = 85$

3:43

*ff f ff fff f ff f f ff*

let ring

T  
A  
B

84

$\text{♩} = 85$

*fff f ff f ff*

let ring

T  
A  
B

87

*fff f ff f ff fff f ff f ff*  
*let ring-----| let ring-----|*

T  
A  
B

$\text{♩} = 95$   
 4:05

89

Keyboard Solo

T  
A  
B

94

T  
A  
B

99

T  
A  
B

4:44

104

T  
A  
B

5:04

109

T  
A  
B

114

T  
A  
B

5:25

119

T  
A  
B

124

T  
A  
B

129

T  
A  
B

134

T  
A  
B

Verse 3

139

T  
A  
B

144

T  
A  
B



Very quiet

**Chorus**

149

let ring *mf* *f* *mf* *ff* *mf* *f* *mf* *ff* *mf* *ff* *f*

TAB

3	4	5	6	7	8	3	4	5	6	7	8	8	8	6	7	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

152

let ring *ff* *mf* *ff* *f* *ff* *mf* *f* *mf* *ff* *mf* *f* *mf*

TAB

8	8	6	7	8	3	4	5	6	7	8	3	4	5	6	7	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

155

let ring *ff* *mf* *ff* *f* *ff* *mf* *ff* *f* *mf*

TAB

8	8	6	7	8	8	8	6	7	8	6	7	8	6	7	8	6	7	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

160

**Outro**

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

166

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

171

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

7:51

176

Musical notation for measures 176-180. The notation consists of a single staff with a treble clef and a 7/8 time signature. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest. The notes are G4, A4, B4, C5, and D5 respectively. Below the staff is a guitar tab system with three lines labeled T, A, and B.

181

Musical notation for measures 181-185. The notation consists of a single staff with a treble clef and a 7/8 time signature. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest. The notes are G4, A4, B4, C5, and D5 respectively. Below the staff is a guitar tab system with three lines labeled T, A, and B.

186

Musical notation for measures 186-190. The notation consists of a single staff with a treble clef and a 7/8 time signature. Each measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest. The notes are G4, A4, B4, C5, and D5 respectively. Below the staff is a guitar tab system with three lines labeled T, A, and B.

191

Musical notation for measure 191. The notation consists of a single staff with a treble clef and a 7/8 time signature. The measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest. The notes are G4, A4, B4, C5, and D5. Below the staff is a guitar tab system with three lines labeled T, A, and B.