

Beatles - Dear Prudence

♩ = 72,000031

5

9

13

Guitar 2

Tambourine

Guitar 3

Bass

Lead Vocal

Drums

Tambourine

Guitar 2

Guitar 3

Bass

Lead Vocal

17

Drums

Tambourine

Guitar 2

Guitar 3

Bass

Lead Vocal

Detailed description: This musical score covers measures 17 through 20. The Drums part features a consistent pattern of eighth notes with a snare drum sound. The Tambourine part has a simple, rhythmic accompaniment. Guitar 2 plays a complex, fast-moving melodic line with many slurs and ties. Guitar 3 provides a steady accompaniment with chords and single notes. The Bass line is a simple, rhythmic pattern. The Lead Vocal part has sparse, scattered notes across the four measures.



21

Drums

Hand Claps

Tambourine

Guitar 2

Guitar 3

Bass

Lead Vocal

Detailed description: This musical score covers measures 21 through 24. The Drums part continues with the eighth-note pattern. The Hand Claps part has a simple, rhythmic accompaniment. The Tambourine part has a simple, rhythmic accompaniment. Guitar 2 plays a complex, fast-moving melodic line with many slurs and ties. Guitar 3 provides a steady accompaniment with chords and single notes. The Bass line is a simple, rhythmic pattern. The Lead Vocal part has sparse, scattered notes across the four measures.

25

Drums

Hand Claps

Tambourine

Guitar 2

Guitar 3

Bass

Vocal 2

Lead Vocal



29

Drums

Hand Claps

Tambourine

Guitar 2

Guitar 3

Guitar 1

Bass

Vocal 2

Lead Vocal

33

Drums

Tambourine

Guitar 2

Guitar 3

Guitar 1

Bass

Vocal 3

Lead Vocal

Detailed description: This musical score covers measures 33 to 36. It features a drum set with a consistent pattern of eighth notes. The tambourine provides a steady accompaniment with eighth notes. Guitar 2 and 3 play complex rhythmic patterns with various accidentals. Guitar 1 has a fretboard diagram with strings T, A, and B, and frets 3, 4, and 5. The bass line consists of a steady eighth-note pattern. Vocal 3 and Lead Vocal have sparse melodic lines.



37

Drums

Tambourine

Guitar 2

Guitar 3

Guitar 1

Bass

Vocal 2

Vocal 3

Lead Vocal

Detailed description: This musical score covers measures 37 to 40. The drum set and tambourine continue their patterns. Guitar 2 and 3 play more complex patterns, including some with accidentals. Guitar 1 has a fretboard diagram with strings T, A, and B, and frets 1, 3, 4, and 5. The bass line continues with eighth notes. Vocal 2 has a sparse melodic line with some rests. Vocal 3 and Lead Vocal have sparse melodic lines.

40

Drums

Hand Claps

Tambourine

Guitar 2

Guitar 3

Guitar 1

Bass

Vocal 2

Lead Vocal

Detailed description: This block contains the musical notation for measures 40 through 43. The score is arranged in a grand staff format with multiple staves. The top three staves are for Drums, Hand Claps, and Tambourine. The next three staves are for Guitar 2, Guitar 3, and Guitar 1. The bottom three staves are for Bass, Vocal 2, and Lead Vocal. The key signature has one sharp (F#). The time signature is 4/4. The guitar parts include complex rhythmic patterns and fretting diagrams. The bass part provides a steady accompaniment. The vocal parts are mostly rests, with some notes in the Lead Vocal line.



44

Drums

Hand Claps

Tambourine

Guitar 2

Guitar 3

Guitar 1

Bass

Lead Vocal

Detailed description: This block contains the musical notation for measures 44 through 47. The score continues from the previous block. The instruments and their parts are consistent. The guitar parts feature intricate fretting and rhythmic patterns. The bass part continues its accompaniment. The vocal parts remain mostly rests, with some notes in the Lead Vocal line.

48

Drums

Hand Claps

Tambourine

Guitar 2

Guitar 3

Guitar 1

Bass

Vocal 3

Lead Vocal

2 2 3 2 3 2 0 0 2 3 2 2 1 0

A B

4 0



52

Drums

Hand Claps

Tambourine

Guitar 2

Guitar 3

Guitar 1

Bass

Vocal 3

Lead Vocal

2 2 2 0 0 5 7 5

A B

56

Drums
Hand Claps
Tambourine
Piano
Guitar 2
Guitar 3
Guitar 4
Bass
Lead Vocal

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score is arranged in a multi-staff format. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some triplet markings. The second staff is for Hand Claps, with a simple pattern of quarter notes. The third staff is for Tambourine, showing a steady eighth-note accompaniment. The fourth staff is for Piano, which is mostly silent in these measures, with a few notes appearing in measure 58. The fifth staff is for Guitar 2, showing a series of chords and single notes. The sixth staff is for Guitar 3, with a rhythmic pattern of eighth notes. The seventh staff is for Guitar 4, with a similar rhythmic pattern. The eighth staff is for Bass, with a simple line of quarter notes. The ninth staff is for Lead Vocal, with a few notes and rests.



59

Drums
Hand Claps
Tambourine
Piano
Guitar 2
Guitar 3
Guitar 4
Bass
Lead Vocal

Detailed description: This block contains the musical score for measures 59, 60, and 61. The score is arranged in a multi-staff format. The top staff is for Drums, with a consistent rhythmic pattern. The second staff is for Hand Claps, with a simple pattern of quarter notes. The third staff is for Tambourine, with a steady eighth-note accompaniment. The fourth staff is for Piano, featuring a prominent sixteenth-note triplet pattern throughout the measures. The fifth staff is for Guitar 2, showing a series of chords and single notes. The sixth staff is for Guitar 3, with a rhythmic pattern of eighth notes. The seventh staff is for Guitar 4, with a similar rhythmic pattern. The eighth staff is for Bass, with a simple line of quarter notes. The ninth staff is for Lead Vocal, with a few notes and rests.

61

Drums

Hand Claps

Tambourine

Piano

Guitar 2

Guitar 3

Guitar 4

Bass

Lead Vocal

Detailed description: This system of music covers measures 61 to 63. The drums play a complex pattern with eighth and sixteenth notes, including a triplet in measure 62. Hand claps are present in measure 61. The tambourine has a steady eighth-note accompaniment. The piano part features a sixteenth-note chordal texture in measure 61, followed by rests in 62 and 63, with a triplet in the right hand in measure 63. Guitars 2, 3, and 4 play various rhythmic and harmonic parts, including chords and single notes. The bass line consists of eighth and sixteenth notes. The lead vocal line has a melodic phrase starting in measure 61 and continuing through 63.



64

Drums

Tambourine

Piano

Guitar 2

Guitar 4

Bass

Vocal 2

Vocal 3

Lead Vocal

Detailed description: This system of music covers measures 64 to 67. The drums play a consistent eighth-note pattern. The tambourine continues with eighth notes. The piano part plays a dense, repetitive chordal texture. Guitars 2 and 4 play rhythmic accompaniment with chords and single notes. The bass line is a steady eighth-note pattern. Vocal 2 and Vocal 3 parts are shown as long, sustained notes with ties across all four measures. The lead vocal line has a melodic phrase starting in measure 64 and continuing through 67.

68

Drums

Tambourine

Piano

Guitar 2

Guitar 4

Bass

Vocal 2

Vocal 3

Lead Vocal



72

Guitar 2



74

Guitar 2

Drums

Beatles - Dear Prudence

♩ = 72,000031

13

16

19

24

28

31

35

38

Detailed description: This image shows a drum score for the song 'Dear Prudence' by The Beatles. The score is written in 4/4 time with a tempo of 72 beats per minute. It consists of eight systems of musical notation, each representing a 4-measure phrase. The notation uses a standard drum set layout with a double bar line on the left. The first system (measures 13-16) starts with a 4-measure rest, followed by a pattern of eighth notes and sixteenth notes. The second system (measures 16-19) continues the pattern with a final measure containing a half note. The third system (measures 19-24) features a pattern of eighth notes and sixteenth notes. The fourth system (measures 24-28) continues the pattern. The fifth system (measures 28-31) features a pattern of eighth notes and sixteenth notes. The sixth system (measures 31-35) features a pattern of eighth notes and sixteenth notes. The seventh system (measures 35-38) features a pattern of eighth notes and sixteenth notes. The eighth system (measures 38-41) features a pattern of eighth notes and sixteenth notes.

Drums

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-49. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-51. The drum pattern continues with 'x' marks. The bass line features quarter notes.

52

Musical notation for measures 52-54. Includes a triplet of eighth notes in the bass line and a fermata over a note in the top staff.

55

Musical notation for measures 55-57. Features two triplets of eighth notes in the bass line and various drum patterns.

58

Musical notation for measures 58-60. Continues with complex drum patterns and bass line accompaniment.

61

Musical notation for measures 61-63. Includes a triplet of eighth notes and a fermata over a note in the top staff.

64

Musical notation for measures 64-66. Shows a consistent drum pattern and bass line.

67

Musical notation for measures 67-69. Ends with a fermata and a final measure containing a '7' time signature.

Hand Claps

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20



25



31

10



46




52



58

15



Tambourine

Beatles - Dear Prudence

♩ = 72,000031

6 3 2

15 3 3

25 2

32 2

36

38

41 3 3

Tambourine

50

54

56

58

60

62

64

66

68

70

Piano

Beatles - Dear Prudence

♩ = 72,000031

57

59

60

61

64

68

Beatles - Dear Prudence

Guitar 2

♩ = 72,000031

4

7

10

13

16

19

22

25

28

V.S.

This musical score is for a guitar part, labeled 'Guitar 2'. It consists of ten systems of music, each starting with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 59. Each system contains two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The notation includes a variety of rhythmic values such as eighth notes, sixteenth notes, and quarter notes, often beamed together. There are also rests and slurs. The piece concludes with a final chord in measure 59.

63

Musical notation for measures 63-66. The first two measures (63-64) feature a melodic line with a key signature change from one sharp to one flat. Measures 65-66 consist of a dense, rhythmic chordal texture with repeated eighth-note patterns.

67

Musical notation for measures 67-69. Measures 67-68 continue the dense chordal texture from the previous system. Measure 69 introduces a melodic line with eighth-note patterns and rests.

70

Musical notation for measures 70-72. Measures 70-71 feature a melodic line with eighth-note patterns and rests. Measure 72 continues the melodic line with a key signature change to two sharps.

73

Musical notation for measures 73-74. Measures 73-74 continue the melodic line with eighth-note patterns and rests, maintaining the two-sharp key signature.

75

Musical notation for measures 75-76. Measures 75-76 continue the melodic line with eighth-note patterns and rests, maintaining the two-sharp key signature.

Guitar 3

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5

11

17

2

24

29

34

38

3

47

50

2

2

Guitar 3

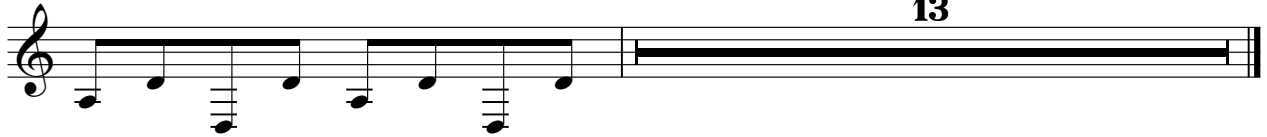
56



60



63



Guitar 4

Beatles - Dear Prudence

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55

Musical notation for measures 55-58. Measure 55 is a whole rest. Measures 56-58 feature a melodic line in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together in pairs or groups of three.

59

Musical notation for measures 59-62. Measures 59-62 continue the melodic line from the previous system, maintaining the same rhythmic and melodic patterns.

63

Musical notation for measures 63-66. Measures 63-66 continue the melodic line, with some notes appearing as beamed eighth notes in pairs.

67

7

Musical notation for measures 67-70. Measure 67 continues the melodic line. Measure 68 has a whole rest. Measure 69 contains a triplet of eighth notes, indicated by a bracket and the number '3' below it. Measure 70 is a whole rest.

Beatles - Dear Prudence

Guitar 1

♩ = 72,000031

31

E					1 3	1	1 3 4 3
B						3	
G							
D							
A							
E							

36

E	1	1 3	1	3	1	3	4 3	1				
B												
G	0	3	0									
D												
A												
E											5	

42

E	2	2	3	2 3 2	0	0	2	2	3	2 3 2	0	0
B												
G												
D												
A												
E												

46

E	2	2	3	2 3 2	0	0	2	2	3	2 3 2	0	0
B												
G												
D												
A												
E												

50

E	2	3	2	2	1	0	2	2	2		
B											
G											
D											
A											
E											

53

22

E	0	0	3	5	7	5					
B											
G											
D											
A											
E											

Beatles - Dear Prudence

Bass

♩ = 72,000031

6

12

17

22

26

30

35

38

42



46



50



54



58



62



66



69



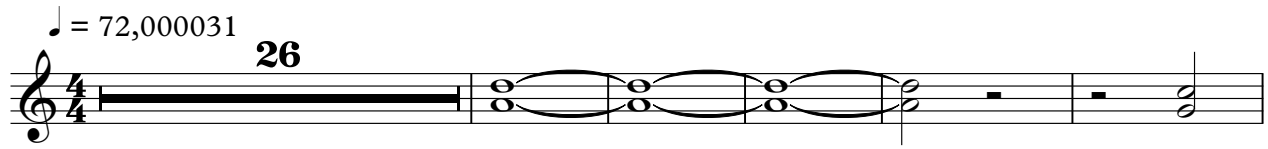
6

Vocal 2

Beatles - Dear Prudence

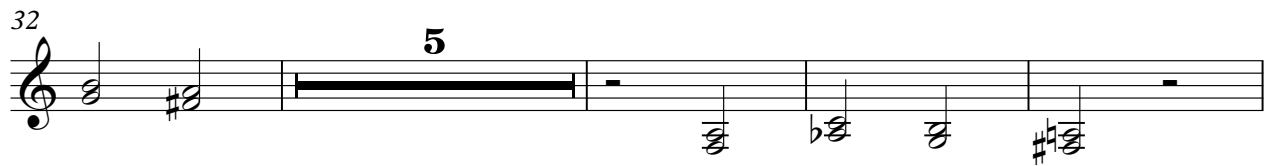
♩ = 72,000031

26



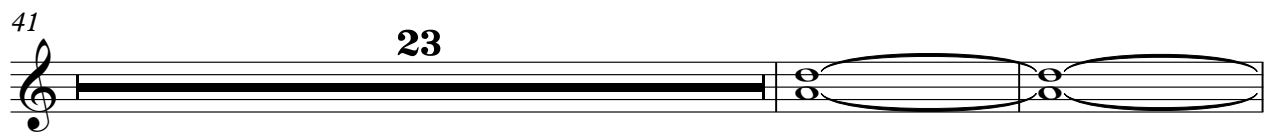
32

5



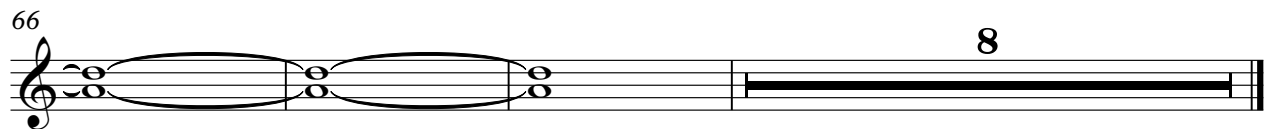
41

23



66

8



Vocal 3

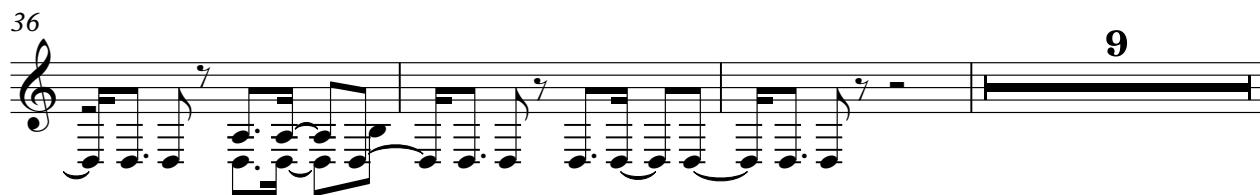
Beatles - Dear Prudence

♩ = 72,000031

33

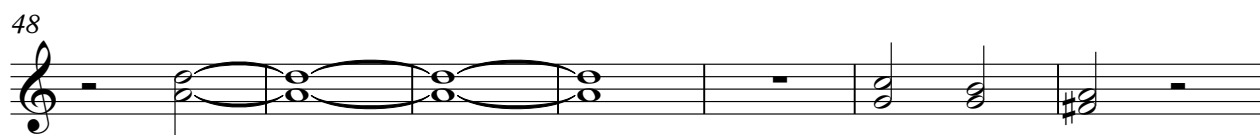


36

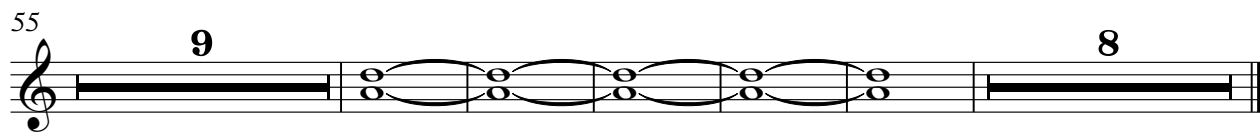


9

48



55



9 **8**

Lead Vocal

Beatles - Dear Prudence

♩ = 72,000031

5

10

15

20

26

30

35

2

Detailed description: This image shows the lead vocal line for the song 'Dear Prudence' by The Beatles. The music is written in 4/4 time with a tempo of 72 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 26, 30, and 35 indicated. The melody consists of eighth and quarter notes, often beamed together in pairs. There are several rests throughout the piece. A finger number '5' is written above the first measure, and a '2' is written above the final measure. The notation includes various note values, rests, and phrasing slurs.

41



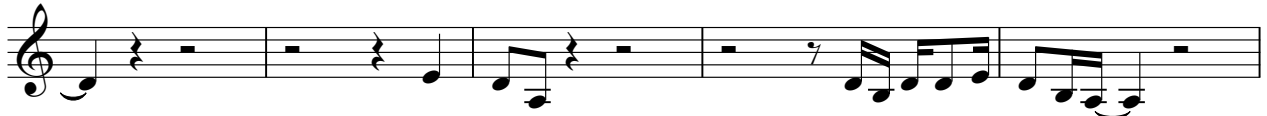
46



50



54



59



64



68



6