

Dragonmen

Running Wild
Black Hand Inn

Words & Music by Rolf Kasperek

Standard tuning

♩ = 161

Intro

E-Gt

f

1

2

(2)-2 4-2 5-4 (4)-0-2-2-0 3 (3)-5-4-0-4

5

(4)-2-0-2-4-2-0 2 (2)-2 4-2 5-4 (4)-0-2-2-0 3 (3)-5-4-0-4

9

(4)-2-0-2-4-2-0 2 (2)-2 4-2 5-4 (4)-0-2-2-0 3 (3)-5-4-0-4

13

(4)-2-0-2-4-2-0 2 (2)-2 4-2 5-4 (4)-0-2-2-0 3 (3)-5-4-0-4

Verse

17

P.M.-----| P.M.-----|

T
A
B

(4) 2 0 2 4 2 0 4 2 | (4) (2) 2 2 2 2 2 2 2 2 2 0 | (2) 0 0 0 2 0 2 4

20

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

(4) (2) 2 2 2 2 2 2 2 2 7 5 | (7) (5) 5 5 5 0 0 0 0 2 4 | (4) (2) 2 2 2 2 2 2 2 2 0

23

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

(2) (0) 0 0 0 2 0 2 4 | (4) (2) 2 2 2 2 2 2 2 2 7 5 | (7) (5) 5 5 5 0 0 0 0 2 4

26

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(4) (2) 2 2 2 2 2 2 2 2 0 | (2) (0) 0 0 0 2 0 2 4 | (4) (2) 2 2 2 2 2 2 2 2 7 5

29

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

(7) (5) 5 5 5 0 0 0 0 2 4 | (4) (2) 2 2 2 2 2 2 2 2 0 | (2) (0) 0 0 0 2 0 2 4

Bridge

32

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

(4) (2) 2 2 2 2 2 2 2 2 7 5 | (7) (5) 5 5 5 0 0 0 0 5 | (7) (5) 5 5 5 7 5 5 5 5 3

35

P.M.----+ P.M.----+ P.M.-----+

TAB (5) 3 3 3 5 7 5 5 5 7 9 (7) 7 7 7 7 7 7 5 7 9 7 7 5 0 0 4 7 5

38

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.-----+

TAB (5) 5 5 5 7 5 5 5 5 3 (3) 3 3 3 5 5 5 5 7 (7) 7 7 7 7 7 7 5 7 9 7 7 5

Verse

41

P.M.-----+ P.M.----+ P.M.----+

TAB 7 2 2 2 4 5 0 0 0 2 (4) 2 2 2 2 2 2 2 2 2 2 0 (2) 0 0 0 4 2 0 4 2

44

P.M.-----+ P.M.----+ P.M.----+ P.M.-----+ P.M.----+

TAB (4) 2 2 2 2 2 2 2 2 2 2 7 (5) 5 5 5 0 0 0 0 4 2 (4) 2 2 2 2 2 2 2 2 2 0 2

47

P.M.----+ P.M.-----+ P.M.----+ P.M.----+

TAB (2) 0 0 0 4 2 0 4 (4) 2 2 2 2 2 2 2 2 2 7 (7) 5 5 5 0 0 0 0 7 5

Bridge

50

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.-----+ P.M.----+

TAB (5) 5 5 5 7 5 5 5 5 3 (3) 3 3 3 5 5 5 5 7 (9) 7 7 7 7 7 7 5 7 9 7 7 5

53

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

7-2 2 4 7 (7) 5 5 5 7 5 5 5 5 3 (5) 3-3-3 7 5-5-5 9

5-0 0 2 5 5 5 5 3 3-3-3 5 5-5-5 7

Chorus

56

P.M. -----|

T
A
B

(9) 7-7-7-7-7-7-7 9-7 7-2 2 2 4 (4) 2 (2) 4 0-5 3

(7) 7-7-7-7-7-7-7 5-7-5 5-0 0 0 2 (2) 0 (0) 2 0-5 3

60

T
A
B

(5) 4 (4) 2 4 (4) 2 (2) 4 0-5 3 (5) 4 (4) 2 2

(3) 2 (2) 0 2 (2) 0 (0) 2 0-5 3 (3) 2 (2) 0 2

66

T
A
B

(2) 2 4 2 5 4 (4) 0 2 2 0 3 (3) 5 4 0 4 (4) 2 0 2 4 2 0 2

(2) 2 4 2 5 4 (4) 0 2 2 0 3 (3) 5 4 0 4 (4) 2 0 2 4 2 0 2

70

T
A
B

(2) 2 4 2 5 4 (4) 0 2 2 0 3 (3) 5 4 0 4 (4) 2 0 2 4 2 0 4

(2) 2 4 2 5 4 (4) 0 2 2 0 3 (3) 5 4 0 4 (4) 2 0 2 4 2 0 4

Verse

74

P.M. -----| P.M. ---| P.M. -----|

T
A
B

(4) (2) 2-2-2-2-2-2-2 2 2 (2) 0 0 0 0 4 2 0 4 (4) 2-2-2-2-2-2-2 7

(4) (2) 2-2-2-2-2-2-2 0 0 0 0 2 0 2 2 (2) 2-2-2-2-2-2-2 5

77

P.M.----| P.M.----| P.M.-----| P.M.----|

T
A
B (7) 5 5 5 5 0 0 0 0 2 (4) 2 2 2 2 2 2 2 2 2 2 0 (2) 0 0 0 0 2 0 2

80

P.M.-----| P.M.----| P.M.----| P.M.-----|

T
A
B (4) 2 2 2 2 2 2 2 2 2 2 7 (7) 5 5 5 5 0 0 0 0 2 (4) 2 2 2 2 2 2 2 2 2 0

83

P.M.----| P.M.-----| P.M.----| P.M.----|

T
A
B (2) 0 0 0 0 2 0 2 (4) 2 2 2 2 2 2 2 2 2 7 (7) 5 5 5 5 0 0 0 0 2

86

P.M.-----| P.M.----| P.M.-----|

T
A
B (4) 2 2 2 2 2 2 2 2 2 0 (2) 0 0 0 0 2 0 2 (4) 2 2 2 2 2 2 2 2 2 7

Bridge

89

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B (7) 5 5 5 5 0 0 0 0 7 (7) 5 5 5 5 7 5 5 5 5 3 (5) 3 3 3 7 5 5 5 5 7

92

P.M.-----| P.M.----| P.M.----|

T
A
B (9) 7 7 7 7 7 7 7 5 9 7 5 7 2 0 0 2 4 7 5 (7) 5 5 5 5 7 5 5 5 5 3

95

P.M.----- P.M.----- P.M.-----

TAB (5) 3 3 3 7 5 5 5 9 (9) 7 7 7 7 7 7 7 5 9 7 7 5 0 0 0 4 2

Chorus

98

TAB (4) 2 0 (2) 4 0 5 3 (5) 4 2 (4) 2 0 4 (4) 2 0

103

TAB (2) 4 0 5 3 (5) 4 2 (4) 2 0 2 (2) 2 4 2 5 4 (4) 0 2 2 0 3

108

TAB (3) 5 4 0 4 (4) 2 0 2 4 2 0 2 (2) 2 4 2 5 4 (4) 0 2 2 0 3

112

Pre-solo

TAB (3) 5 4 0 4 (4) 2 0 2 4 2 0 4 (2) X-X-4 X-X-4 X-X-7 4 X-X-2 X-X-2 X-X-2 X-X-5 2

115

P.M.- P.M.-

TAB (4) X-X-4 X-X-4 X-X-7 9 (9) 7 7 7 7 7 7 5 4 2 (2) X-X-2 X-X-2 X-X-0 4 0 2 (0) X-X-0 X-X-0 4 0 2

118

P.M. - | P.M. - |

T			
A	(4)-X-X-4-X-X-4-X-X-7-4	(4)-X-X-4-X-X-4-X-X-7-9	(9)-7-7-7-7-7-7-5-2-0
B	(2)-X-X-2-X-X-2-X-X-5-2	(2)-X-X-2-X-X-2-X-X-5-7	(7)-7-7-7-7-7-7-5-2-0

121

T			
A	(2)-X-X-2-X-X-2-4-2-4	(2)-X-X-2-X-X-2-X-X-7-4	(4)-X-X-2-X-X-2-X-X-7-9
B	(0)-X-X-0-X-X-0-4-2-4	(2)-X-X-0-X-X-0-4-2-4	(2)-X-X-2-X-X-2-X-X-5-7

124

P.M. - | P.M. - |

T			
A	(9)-7-7-7-7-7-7-5-2-0	(2)-X-X-2-X-X-0-4-2-4	(4)-X-X-2-X-X-2-X-X-5-2
B	(7)-7-7-7-7-7-7-5-2-0	(0)-X-X-0-X-X-0-4-2-4	(2)-X-X-2-X-X-2-X-X-5-2

127

P.M. - | P.M. - |

T			7-10
A	(4)-X-X-4-X-X-4-X-X-7-9	(9)-7-7-7-7-7-7-5-2-0	(2)-X-X-2-X-X-2-4-2
B	(2)-X-X-2-X-X-2-X-X-5-7	(7)-7-7-7-7-7-7-5-2-0	(0)-X-X-0-X-X-0-4-2

Solo

130

A.H. A.H. full

T	7-10-8-9-8-9-7-9-7-9	7-9-7-9-(9)-9-7-9	(9)-7-9-7-10-7-10-7
A			
B			

133

P.M.-----+

T
A
B

136

T
A
B

139

A.H. A.H.

T
A
B

142

T
A
B

Solo ending

145

T
A
B

149

T
A
B

(4) 2 0 2 4 2 0 2 (2) 2 4 2 5 4 (4) 0 2 2 0 3 (3) 5 4 0 4

Verse

153

T
A
B

(4) 2 0 2 4 2 0 4 (2) 2 2 2 2 2 2 2 2 0 (0) 0 0 0 4 0 4

156

T
A
B

(4) 2 2 2 2 2 2 2 2 7 5 (7) 5 5 5 0 0 0 0 4 2 (4) 2 2 2 2 2 2 2 2 0

159

T
A
B

(2) 0 0 0 4 0 4 (4) 2 2 2 2 2 2 2 2 7 5 (5) 5 5 5 0 0 0 0 4 2

162

T
A
B

(4) 2 2 2 2 2 2 2 2 0 (2) 0 0 0 4 0 4 (4) 2 2 2 2 2 2 2 2 7 5

165

T
A
B

(7) 5 5 5 0 0 0 0 4 (2) 2 2 2 2 2 2 2 2 0 (0) 0 0 0 4 0 4

Bridge

168

P.M.-----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B (4) 2-2-2-2-2-2-2-2-7 (7) 5-5-5-0-0-0-7 (7) 5-5-5-7 5-5-5-5-3

171

P.M.----| P.M.----| P.M.-----|

T
A
B (5) 3-3-3-7 5-5-5-9 (9) 7-7-7-7-7-7-7-9-7 7-2 2 4 7 5-0 0 2 5

174

P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

T
A
B (7) 5-5-5-7 5-5-5-3 (5) 3-3-3-7 5-5-5-9 (9) 7-7-7-7-7-7-7-9-7

Chorus

177

7-2 2 2 4 (4) 2 (2) 4 0-5 (5) 4 (4) 2 4
5-0 0 0 2 (2) 0 (0) 2 3 (3) 2 (2) 0 2

182

(4) 2 (2) 4 0-5 (5) 4 (4) 2 (4) 2 (4) 2 (4) 2

187

(2) 4 0-5 (5) 4 (4) 2 (4) 2 (4) 2 (2) 4 0-5
(0) 2 3 (3) 2 (2) 2 (2) 0 2 (0) 2 3

Outro

192

T
A
B

(5) 4 (4) 0 2 (2) 2 4 2 5 4 (4) 0 2 2 0 3 (3) 5 4 0 4

197

T
A
B

(4) 2 0 2 4 2 0 2 (2) 2 4 2 5 4 (4) 0 2 2 0 3 (3) 5 4 0 4

201

T
A
B

(4) 2 0 2 4 2 0 4 (4) (2)