

24

P.M.

T
A
B

2-2-2-2-2 2-2-2-2 2-2-2-2-2-2-4-4-4-4 1-1-1-1-1 1-1-1-1-1

27

P.M.

T
A
B

1-1-1-1-1 1 4-3 1-1-1-1-1 1-1-1-1 1-1 1-1-1-1-1-1-1-1-1-1

30

P.M.

T
A
B

1-1-1-1-1 1-1-1-1 1-1 1-1-4 3 2-2-2-2-2 2-2-2-2

33

Chorus (0:59)

P.M.

P.M. - 1

T
A
B

2-2 2-2-2-2-2-2-4-4-4-4 8 6 10 10 8 (10) (10) (8) 4 3 3 1 4 4 2 8 6 8

39

T
A
B

6 5 3 3 4 6 3 4 8 6 5
4 3 1 1 2 4 1 2 6 4 3

81

P.M.

T
A
B

84

Chorus (2:27)

P.M.

P.M.

P.M.

T
A
B

90

T
A
B

99

T
A
B

106

T
A
B

Bridge (3:08)

111

P.M.-----|

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 6 6 6 4 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 4 4 4 4 3 4 4 2 1 1 1 1 1 1 1 1

114

P.M.-----|

T
A
B

6 5 3 5 (5) 6 11
6 5 3 5 (5) 6 11
4 3 1 3 (3) 4 4 3 4 9

3 3 3 3 3 3 6 6 6 11
1 1 1 1 3 3 3 3 4 4 3 4 9

117

P.M.-----|

T
A
B

10 (10) 6 5 3 5
10 (10) 6 5 3 5
8 (8) 3 3 3 3 4 3 1 3

1 1 3 3 3 3 6 5 3 5
1 1 3 3 3 3 4 3 1 3

"Everything has..." (3:21)

119

P.M.-----|

T
A
B

1 1

1 1

121

P.M.-----|

T
A
B

1 1

1 1

123

Musical notation for measure 123, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. Below the staff, the letters 'P.M.' are written. A dashed line is drawn below the staff, and a vertical bar line is at the end of the second measure.

P.M.

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

125

Musical notation for measure 125, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. Below the staff, the letters 'P.M.' are written. A dashed line is drawn below the staff, and a vertical bar line is at the end of the second measure.

P.M.

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

127

Musical notation for measure 127, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. Below the staff, the letters 'P.M.' are written. A dashed line is drawn below the staff, and a vertical bar line is at the end of the second measure.

P.M.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

129

Musical notation for measure 129, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. Below the staff, the letters 'P.M.' are written. A dashed line is drawn below the staff, and a vertical bar line is at the end of the second measure.

P.M.

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

131

Musical notation for measure 131, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of two measures of music, each containing a continuous eighth-note pattern. Below the staff, the letters 'P.M.' are written. A dashed line is drawn below the staff, and a vertical bar line is at the end of the second measure.

P.M.

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

175

P.M. P.M.

T
A
B

3-3-3 1-1-1 3-3-3-3-3 1-1-1-1-1 3-3-3-3-3 1-1-1-1-1 3 3 3-3-3 1-1-1-1

179

P.M.

T
A
B

3-3-3 1-1-1 3-3-3-3-3 1-1-1-1-1 3-3-3-3-3 1-1-1-1-1