

# counting the days

## goldfinger

Standard tuning

Moderate ♩ = 120

E-Bass

The score is written for E-Bass guitar in 4/4 time. It consists of five systems, each with a musical staff and a guitar tab staff. The first system starts at measure 1 and includes a dynamic marking of *f*. The second system starts at measure 6. The third system starts at measure 15 and includes a triplet of eighth notes. The fourth system starts at measure 21 and includes a sixteenth-note triplet. The fifth system starts at measure 25. The sixth system starts at measure 30 and includes a sixteenth-note triplet. The guitar tabs use numbers 0-7 to indicate fret positions and include various rhythmic markings such as slurs, accents, and triplet markings.

34

TAB: 7-7-5-5 | 7-7-7-7 | 7-7-5-5 | 7 | 4 | 5-5-5-5

40

TAB: 7-7-7 | 5-5-5-5 | 5-7-9-6 | 7-7-7-7 | 6-6-6-6

45

TAB: 5-5-5-5 | 0-0-0 | 5-4-5-9 | 7-9-6-7 | 5-0-4-0

50

TAB: 2-0-1-0 | 5-4-5-9 | 7-9-6-7 | 2-5-2-4 | 4-6-4-4

55

TAB: 5-4-5-7 | 2-5-4-0 | 2-5-2-4 | 4-6-6-6 | 5-4-5-7

60

TAB: 14-14-14-14 | 14-16 | 16-14 | 16-14 | 7-7-7-7 | 7-7-7-7 | 5-5-5-5

64

TAB: 7-7-5-5 | 7-7-7-7 | 7-7-5-5 | 7-7-7-7 | 7-7-5-5

69

7 7 7 7 7 7 7 7 5 5 5 5 7 7 5 5 7 6 7 9

74

7 9 5 7 0 4 5 4 2 4 0 0 0

82

Empty staff and guitar tab for measures 82-86.

92

7 9 7 9 6 9 6 9 9 11 11 11

97

12 14 14 14 14 14 14 14 12 14 14 14 14 14 14 14 7 7 7 7 7 7 7 7 5 5 5 5

101

7 7 5 5 7 7 7 7 7 7 5 5 7 7 7 7 7 7 5 5

106

7 7 7 7 7 7 7 7 5 5 5 5 7 7 5 5 7 7 7 7

111

T  
A  
B

7—7—5—5— 0—4—5— 4— 2— 2— 0—0— 0—