

Tetragrammaton pt.2

The Mars Volta
Amputechure

Words by Cedric Bixler-Zavala

Music by Omar A. Rodriguez-Lopez

Standard tuning

Moderate ♩ = 77

Use Vibrato, Chorus and Echo

Tetragrammaton pt.2

E-Gt

The score consists of four systems of music. Each system includes a standard notation staff and a guitar tab staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a dynamic marking of *f* and the instruction "let ring" with a dashed line. The second system continues the melody with a measure marked with a '4'. The third system has a measure marked with a '7'. The fourth system has a measure marked with a '9'. The guitar tabs use numbers 0-12 to indicate fret positions and include techniques like vibrato (wavy lines), chorus (dotted lines), and echo (dashed lines). The first system's tab shows frets 7, 7, 9, 7, 10, 7, 10, 8, 7, 8, 8, 6, 7. The second system's tab shows frets 8, 9, 7, 7, 7, 10, (10) X, 3, 2, 2, 3, 2, 2, 0. The third system's tab shows frets 9, 7, 7, 7, 10, 8, 8, 6, 8, 2, 2, (2). The fourth system's tab shows frets 9, 7, 7, 7, 10, 12, (12)-(12), 2, 2, 3, (3), (3), 3.

♩ = 82

♩ = 77

T
A
B

3 2 2 0 5 3 3 2 3 | 6 | ↑ 5 | ↑ 3 | ↑ 3 | ↑ 2 | (2)
3 3 2 5 3 2 3 | | 5 | 3 | 2 | 0 | (0)
3 2 3 2 5 3 2 3 | | 5 | 3 | 3 | 2 | (2)

♩ = 90

T
A
B

1 2 3 (3) | 5 | 1 (1) | 3 | (3)

T
A
B

5 | 1 (1) | 3 | (3) | 5 | 1 (1)

IMPROVISE THIS PART!!!

T
A
B

3 | (3) | 5 | 1 (1) | 3 | (3) | 1 0

This solo is only in the scale note... This solo not 100% Correct... Improve Pl

♩ = 82
Solo!!!

35

T
A
B

(0) (0) (0) (0) (0) (0)

7 10 7-0-7 10 7-0-7 10 7-0-7 10 7-0-7 10 7-0-7 10

41

T
A
B

10 7 10 7 10 7 10 7 9 7

full

42

T
A
B

9 7 9 7 9 7 9 7 10 7 10 7 10 7 10 7

full

full

43

T
A
B

10 7 10 7 10 7 10 7 10 7 10 7

44

full

T
A
B

10 7 10 7 9 7 9 7 9 8 7 9 7 9 7 10 7 10 7 10

45

T
A
B

7 9 7 9 7 9 7 9 7 9 7

46

T
A
B

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 10

47

T
A
B

48

T
A
B

49

T
A
B

50

T
A
B

51

T
A
B

10 7 9 8 10 10 8 10 10 8 10

52

T
A
B

10 8 10 10 8 10 10 5 7 7 5 7 7 5 7 7 5 7 7 5 7 4 7 4

53

T
A
B

7 4 7 4 7 4 7 5 7 4 7

54

T
A
B

4 7 4 7 4 7 5 7 5 7 5 7 4 7 4 7 4 7 5 7 5 7 5

♩ = 87

THE BEST PART!!!

55

56

TAB

4 5 4 4 5 6 6 5 7 6 4 7 6 5 6 5 7 6

Detailed description: This system contains measures 55 and 56. Measure 55 is in 3/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 56 is in 4/4 time and contains a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tab below shows the fretting for each note: 4, 5, 4, 4, 5, 6, 6, 5, 7, 6, 4, 7, 6, 5, 6, 5, 7, 6.

57

58

TAB

6 5 7 6 5 7 6 4 7 6 5 6 5 6 7 6

Detailed description: This system contains measures 57 and 58. Measure 57 is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 58 is in 3/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The guitar tab below shows the fretting for each note: 6, 5, 7, 6, 5, 7, 6, 4, 7, 6, 5, 6, 5, 6, 7, 6.

59

60

TAB

6 5 7 6 5 7 6 4 7 6 5 6 5 6 7

Detailed description: This system contains measures 59 and 60. Measure 59 is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 60 is in 3/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The guitar tab below shows the fretting for each note: 6, 5, 7, 6, 5, 7, 6, 4, 7, 6, 5, 6, 5, 6, 7.

60

61

TAB

6 5 7 6 5 7 6 4 7 6 5 6 5 6 7 6

Detailed description: This system contains measures 60 and 61. Measure 60 is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 61 is in 3/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The guitar tab below shows the fretting for each note: 6, 5, 7, 6, 5, 7, 6, 4, 7, 6, 5, 6, 5, 6, 7, 6.

62

T
A
B

63

T
A
B

65

T
A
B

66

T
A
B

68

T
A
B

6 5 7 6 5 7 6 4 7 6 5 6 5 7 6

69

T
A
B

6 5 7 6 5 7 6 4 7 6 5 6 5 6 7 6

71

T
A
B

6 5 7 6 5 7 6 4 7 6 5 6 5 6 7

72

T
A
B

6 5 7 6 5 7 6 4 7 6 5 6 5 6 7 6

74

T
A
B

75

T
A
B

77

T
A
B

78

T
A
B

80

T
A
B

9 7 8 6 8 7 9 6 | 7 5 6 4 6 5 7 4 5 5

82

T
A
B

6 7 6 5 7 6 4 7 6 5 6 5 7 6 | 7 7 7 7 7

84

T
A
B

12 14 12 14 12 0 12 0 12 10 12 10 12 10 12

85

T
A
B

0 12 14 12 14 12 0 12 | 0 12 10 12 10 12 10 12 10

87

T
A
B

88

T
A
B

90

T
A
B

91

T
A
B

93

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

100

T
A
B

7 — (7) > X — 5 — 7 — (7) > X — 7 — (7) > X — 5 — 7 — (7) > X

104

T
A
B

12 — 14 — 12 — 14 — 12 — 0 — 12 — 0 — 12 — 10 — 12 — 10 — 12 — 10 — 12

105

T
A
B

0 — 12 — 14 — 12 — 14 — 12 — 0 — 12 — 0 — 12 — 10 — 12 — 10 — 12 — 10 — 12 — 10

107

T
A
B

12 — 14 — 12 — 14 — 12 — 0 — 12 — 0 — 12 — 10 — 12 — 10 — 12 — 10 — 12

108

T
A
B

0 12 14 12 14 12 0 12 | 0 12 10 10 12 10 12 10

110

T
A
B

12 14 12 14 12 0 12 0 | 12 10 12 10 12 10 12

111

T
A
B

0 12 14 12 14 12 0 12 | 0 12 10 10 12 10 12 10

113

T
A
B

12 14 12 14 12 0 12 0 | 12 10 12 10 12 10 12

114

TAB

0 12 14 12 14 12 0 12 | 0 12 10 10 12 10 12 10

116

TAB

14 12 14 15 14 12 14 11 | 12 11 12 14 12 11 12 11 9 9

118

TAB

6 7 6 5 7 6 4 7 6 5 6 5 7 6 | 7 7 7 7 7

120

TAB

4 4 3 3 1 2 | 4 4 3 3 1 2 | 4 4 3 3 1 2

123

T
A
B

4 4 3 3 1 2

126

$\text{♩} = 135$
i?

T
A
B

4 4 3 3 1 2

4 7 5 7 7 5 7 5 7 5

129

T
A
B

4 7 5 7 7 5 7 5 7 5

131

T
A
B

4 7 5 7 7 5 7 5 7 5

133

T
A
B

4 7 5 7 7 5 7 7 5 7 7 5 7

135

$\text{♩} = 87$

let ring -----|

T
A
B

4 7 5 7 7 5 7 0 7 | 4 3 0 2 0 4 3 0 2

137

let ring -----|

T
A
B

4 3 0 2 0 4 3 0 2 | 4 3 0 2 0 4 3 0 2

139

let ring -----|

T
A
B

4 3 0 2 0 4 3 0 | 4 3 0 4 2 4 3 0 4 2

141

let ring -----|

T
A
B

4 3 0 4 2 | 4 3 0 4 2

143

let ring -----|

T
A
B

(2) 4 5 5 4 3 4 2 3 2 0

144

let ring -----|

T
A
B

4 3 0 2 0 | 4 3 0 2 0 | 4 3 0 2 0 | 4 3 0 2

146

let ring -----|

T
A
B

4 3 0 2 0 | 4 3 0 2 0 | 4 3 0 2 0 | 4 3 0

148

let ring -----|

T
A
B

150

let ring -----|

T
A
B

...To be continued

152

let ring -----|

T
A
B