

The Psalm of Lydia

Nevermore
This Godless Endeavor

Words by Dane

Music by Loomis, Smyth, Williams, Shepperd

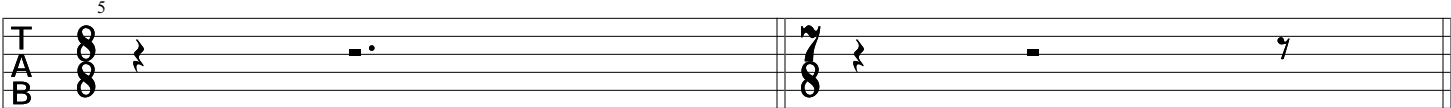

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

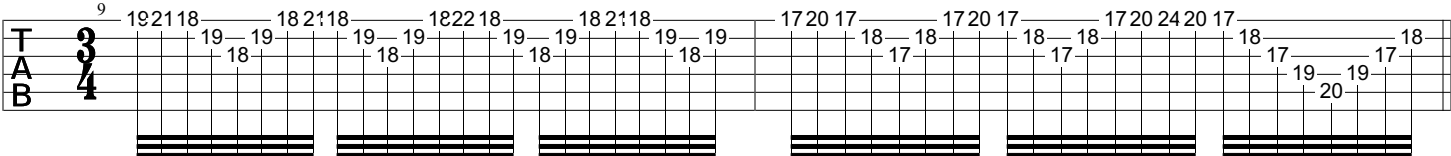
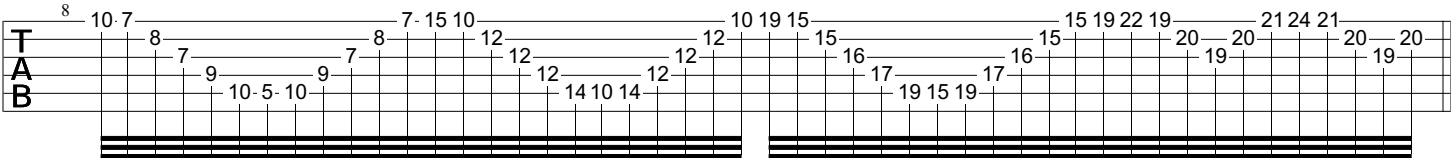
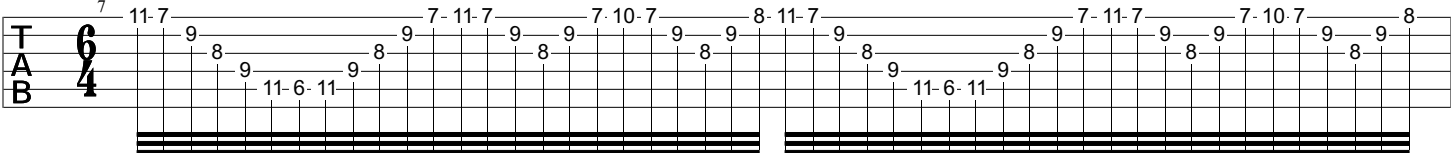
Moderate ♩ = 100

Intro

E-Gt



Lead:Loomis



♩ = 68

♩ = 68
When I Blacked out...

A thousand winters...

11

full

20

19

3x

This guitar tab is in 2/4 time with a tempo of 68. It starts at measure 11. The first two measures show a sequence of notes on the high strings (19, 20) with a 'full' vibrato effect indicated by a curved arrow. This is followed by a double bar line and a 3x repeat of a rhythmic pattern consisting of eighth notes on the high strings.

Horizon...

20

This guitar tab is in 2/4 time. It starts at measure 20 and consists of a single rhythmic pattern of eighth notes on the high strings, repeated across the entire section.

The obscenity...

The pain has sparked the memory....

♩ = 100

29

This guitar tab is in 2/4 time. It starts at measure 29 and consists of a single rhythmic pattern of eighth notes on the high strings, repeated across the entire section.

♩ = 100
There is no chance to release me...

♩ = 68
To my face...

37

This guitar tab is in 6/4 time for the first part and 3/4 time for the second part. It starts at measure 37. The first part has a tempo of 100 and features a rhythmic pattern of eighth notes on the high strings. The second part has a tempo of 68 and features a similar rhythmic pattern.

♩ = 100
Some people talk....

42

This guitar tab is in 6/4 time with a tempo of 100. It starts at measure 42 and features a rhythmic pattern of eighth notes on the high strings.

♩ = 68
Pre-Solo

Acoustic
♩ = 100
Lead: Loomis

47

20-22-20

23-23

2223 2220

22 20 22 23 22 20 19 20

3

3

This guitar tab is in 2/4 time for the 'Pre-Solo' section and 4/4 time for the 'Lead: Loomis' section. The 'Pre-Solo' section starts at measure 47 and has a tempo of 68. The 'Lead: Loomis' section starts at measure 47 and has a tempo of 100. It features a complex lead line with specific fret numbers (20, 22, 20, 23, 23) and a sequence of notes (2223 2220, 22 20 22 23 22 20 19 20). The lead line is played with a 3-fret bend.

52

TAB

19 20 23 22 20 19 20 19 19 23 23 22 20 23 20 22 21 20 19 20 20 23 20 21 23 23 20 21 20 19 20 23 20 22 23 22 20 19 20

53

TAB

19 20 19 23 20 23 22 20 19 17 19 17 15 13 15 17 19 17 15 13 15 15 17 15 13 13 15 17 15 13 12 13 15 12 13 15 13 12 13 12 10

Electric w/Dist.

Lead:Smyth

55

TAB

2 5 3 2 5 2 3 2 5 8 7 5 8 5 7 5 8 11 10 8 11 8 10 8 11 14 13 11 15 11

56

TAB

14 15 14 11 15 11 15 13 11 10 11 13 11 10 12 10 12 11 (11)

57

TAB

14 15 17 14 15 14 11 15 14 11 15 14 15 10 13 15 13 15 13 15 10 13 11 10 13 11 13 11 10 7 11 8 10 8 7 13 7 10 8 7 10 9 12

Lead:Loomis

58

TAB

14 12 14 12 10 8 7 11 12 7 8 7 12 10 8 12 10 8 7 5 7 5 4 22 22 22 222222 22 22

full

full full full full full full full

60

TAB

22—22—20—19—20—22—20 22 20—19—22—19—20—22—20—19—17—19—20—19—17—16—17—19—16—13—17—13—16—17—13—16—17

61

TAB

19—17—16—13—16—17—16—13—12—16—13—12—15—13—12—12—15—13—12—13—15—12—13—16—13—12—15—13—12—12—15—13—12

62

TAB

14—12—11—12—14—12—13—15—13—12—14—12—11—12—14—11—14—11—14—12—10—12—14—12—10—14—10—14—12—10—14—10—12

Lead:Smyth

63

TAB

11—12—12—14—12—(12)—(12)—10—9—10—11—10—11—13—11—13—14—13—14—13—14—13—11—10—11

65

TAB

13—10—11—8—10—11—10—11—13—11—13—15—13—11—13—11—13—11—10—10—12—12—11—12—11—13—15—13—11—13—15

66

TAB

12—15—14—12—15—13—12—14—15—14—15—17—15—14—17—14—15—17—18—18—18

Oh, my sweet Lydia...

87

T
A
B

13 12 10 13 13 15 13 12 12 13 12 12 12 10 12 13 12 10

3 3 3

full

♩ = 68

93

T
A
B

13 13 15 13 12 12 13 12 12 12 12 12 12 12 12 12

3 3

full full

Outro

101

T
A
B