

Triste can

Standard tuning

Moderate ♩ = 140

S-Gt

1

ff *mf* *ff* *mf* *ff*

T
A
B

4 2 2 2 2 2 2 2

4

f *ff* *mf* *ff* *f* *f* *f* *f* *f* *ff* *f* *f* *f* *f* *f* *f* *f*

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8

fff *f* *ff* *f* *ff* *mf* *fff* *ff* *fff*

T
A
B

2 2 2 2 2 2 2 2 4 1 1 1

12

f *ff* *fff* *ff*

T
A
B

1 1 1 1 4 4

16

fff ff fff ff

T
A
B

2 2 2 2 2 4 2 2 2 2

20

fff ff fff ff fff mf fff f fff f fff ff

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

24

fff ff f fff f fff f fff mp fff ff

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

27

fff ff fff ff f ff fff

T
A
B

2 2 2 2 1 2 1 1 1

30

T
A
B

1 1 1 1

32

T
A
B

1 1 1 1

34

T
A
B

1 1 1 1

36

T
A
B

1 1 1 1

38

T
A
B

1 1 0 0 5

39

T
A
B

(0) 5 1 1 1 1 2

41 3

TAB 3 0 0 4 2 (4) (2) 2 2 2 2

43 3

TAB (2) 2 2 2 2 (2) 2 2 2 2

45 3

TAB (2) 2 2 2 2 (2) 2 2 2 2

47 3

TAB (2) 2 2 2 2 (2) 2 2 2 2

49 3

TAB (2) 2 2 2 2 (2) 2 2 2 2

51 3

T
A
B

(2) 2 2 2 2 (2) 2 2 2 2 2

53 3

T
A
B

(2) 2 2 1 4 (4) 4

55 3

T
A
B

57 3

T
A
B

2 2 4 2 (4) 2 2 2 2

59 3

T
A
B

(2) 2 2 2 2 (2) 2 2 2 2 2

61 3

Dynamic markings: *f*, *ff*, *fff*, *ff*, *fff*, *f*, *ff*, *mf*, *ff*

TAB (2) 2 2 2 2 2 (2) 2 2 2 2

Detailed description: This system contains measures 61 and 62. Measure 61 starts with a treble clef and a 3/4 time signature. It features a triplet of eighth notes: G4 (f), A4 (ff), and B4 (fff). This is followed by a quarter rest, a quarter note G4 (ff), a quarter note F#4 (fff), and a quarter note E4 (ff). Measure 62 begins with a triplet of eighth notes: D4 (fff), C4 (f), and B3 (ff). This is followed by a quarter rest, a quarter note A3 (ff), a quarter note G3 (mf), and a quarter note F#3 (ff).

63 3

Dynamic markings: *f*, *ff*, *f*, *ff*, *f*

TAB (2) 2 2 2 2 2 (2) 2 2 2 2

Detailed description: This system contains measures 63 and 64. Measure 63 starts with a treble clef and a 3/4 time signature. It features a triplet of eighth notes: G4 (f), A4 (ff), and B4 (f). This is followed by a quarter rest, a quarter note G4 (ff), a quarter note F#4 (f), and a quarter note E4 (ff). Measure 64 begins with a triplet of eighth notes: D4 (f), C4 (ff), and B3 (f). This is followed by a quarter rest, a quarter note A3 (ff), a quarter note G3 (f), and a quarter note F#3 (f).

65 3

Dynamic markings: *mf*, *f*, *ff*, *fff*, *f*, *ff*, *f*, *ff*

TAB (2) 2 2 2 2 2 (2) 2 2 2 2

Detailed description: This system contains measures 65 and 66. Measure 65 starts with a treble clef and a 3/4 time signature. It features a triplet of eighth notes: G4 (mf), A4 (f), and B4 (ff). This is followed by a quarter rest, a quarter note G4 (ff), a quarter note F#4 (fff), and a quarter note E4 (f). Measure 66 begins with a triplet of eighth notes: D4 (fff), C4 (f), and B3 (ff). This is followed by a quarter rest, a quarter note A3 (ff), a quarter note G3 (f), and a quarter note F#3 (ff).

67 3

Dynamic markings: *f*, *ff*, *fff*, *ff*, *fff*, *f*, *fff*, *f*, *ff*

TAB (2) 2 2 2 2 2 (2) 2 2 2 2

Detailed description: This system contains measures 67 and 68. Measure 67 starts with a treble clef and a 3/4 time signature. It features a triplet of eighth notes: G4 (f), A4 (ff), and B4 (fff). This is followed by a quarter rest, a quarter note G4 (ff), a quarter note F#4 (fff), and a quarter note E4 (ff). Measure 68 begins with a triplet of eighth notes: D4 (fff), C4 (f), and B3 (ff). This is followed by a quarter rest, a quarter note A3 (fff), a quarter note G3 (f), and a quarter note F#3 (ff).

69 3

Dynamic markings: *f*, *ff*, *f*, *fff*, *f*, *ff*, *mf*, *ff*

TAB (2) 2 2 2 2 2 (2) 2 2 2 2

Detailed description: This system contains measures 69 and 70. Measure 69 starts with a treble clef and a 3/4 time signature. It features a triplet of eighth notes: G4 (f), A4 (ff), and B4 (f). This is followed by a quarter rest, a quarter note G4 (fff), a quarter note F#4 (f), and a quarter note E4 (ff). Measure 70 begins with a triplet of eighth notes: D4 (f), C4 (ff), and B3 (f). This is followed by a quarter rest, a quarter note A3 (f), a quarter note G3 (ff), and a quarter note F#3 (mf).

71 3

T
A
B

(2) 2 2 2 2 (2) 2 2 2 2

73 3

T
A
B

(2) 2 2 2 4 (4) 1 1 1

75 3

T
A
B

(1) 1 1 (1) 1 1

77 3

T
A
B

(1) 1 1 0 0 0

79 3

3 3 3

T
A
B

0 1 1 2

81 3

3 3 3

T
A
B

3 0 0

82 3

3 3 3

T
A
B

4 2 2 2 2

83 3

3 3 3

T
A
B

2 2 2 2

84 3

T
A
B

2 2 2 2 2

85 3

T
A
B

2 2 2 2

86 3

T
A
B

1 1

87 3

T
A
B

1 1

88 3

T
A
B

1 1

89 3

T
A
B

1 1

90 3

T
A
B

4 2 2 2 2

91 3

T
A
B

2 2 2 2 2

92 3

T
A
B

2 2 2 2

93 3

T
A
B

2 2

94 3

T
A
B

4 4 2 2 4 2

96 3 3 3 3 3 3

T
A
B

(2) 2 4 2 (2) 2 4 2 4 2

99 3

Musical notation for measure 99: Treble clef, quarter note with sharp sign and a triplet '3' above it, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note with a triplet '3' above it. Dynamics: *ff*, *f*, *fff*, *ff*.

T
A
B

2 2 2 2

100 3

Musical notation for measure 100: Treble clef, quarter note with sharp sign and a triplet '3' above it, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note with a triplet '3' above it. Dynamics: *f*, *fff*, *f*.

T
A
B

2 2 2 2

101 3

Musical notation for measure 101: Treble clef, quarter note with sharp sign and a triplet '3' above it, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note with a triplet '3' above it. Dynamics: *fff*, *f*, *fff*.

T
A
B

2 2 2 2

102 3

Musical notation for measure 102: Treble clef, quarter note with sharp sign and a triplet '3' above it, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note with a triplet '3' above it. Dynamics: *f*, *ff*, *f*.

T
A
B

2 2 2 2

103 3

T
A
B

2 2 2 2

104 3

T
A
B

2 2 2 2

105 3

T
A
B

2 2 2 2

106 3

T
A
B

1 1

107 3 3 3 3

Musical notation for measures 107 and 108. Measure 107 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Measure 108 contains a quarter note (B4), a triplet of eighth notes (C5, B4, A4), and a quarter note (G4). The dynamic marking *fff* is present in measure 108.

T
A
B

1 1 1 1

109 3 3 3 3

Musical notation for measures 109 and 110. Measure 109 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Measure 110 contains a quarter note (B4), a triplet of eighth notes (C5, B4, A4), and a quarter note (G4).

T
A
B

1 1 1 1

111 3 3 3 3

Musical notation for measures 111 and 112. Measure 111 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Measure 112 contains a quarter note (B4), a triplet of eighth notes (C5, B4, A4), and a quarter note (G4). The dynamic marking *ff* is present in measure 111, and *fff* is present in measure 112.

T
A
B

1 1

112 3 3 3 3

Musical notation for measures 113 and 114. Measure 113 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Measure 114 contains a quarter note (B4), a triplet of eighth notes (C5, B4, A4), and a quarter note (G4). The dynamic marking *ff* is present in measure 114.

T
A
B

1 1

113 3

T
A
B

1 1 4

114 3

T
A
B

4 1 1

115 3

T
A
B

1 1

116 3

T
A
B

1 1

117 3

T
A
B

1 1

118 3

T
A
B

119 3 3 3 3

T
A
B

2 0

121 3 3 3 3

T
A
B

(0) 1 1 2 (2) 2 4 2 2 2

123 3 3 3 3

T
A
B

(2) 2 2 2 2 (2) 2 2 2 2

125 3 3 3 3

T
A
B

2 2 2 2 (2) 2 2 2 2

127 3 3 3

T
A
B

(2) 2 2 2 2 2 2 2 2 2 2

129 3 3 3 3

T
A
B

(2) 2 2 2 4 2 2 1 1

131 3 3 3 3

T
A
B

(1) 1 1 (1) 1 1

133 3 3

T
A
B

(1) 1 4 (4) 4

♩ = 142

135 3 3 3 3

Musical notation for measures 135 and 136. Measure 135 contains a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). Measure 136 contains a triplet of eighth notes (B4, C5, D5) followed by a dotted quarter note (E5). The guitar tab below shows a single fret (4) for the first measure.

T
A
B 4

137 3 3 3 3

Musical notation for measures 137 through 140. Measure 137 has a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Measure 138 has a triplet of eighth notes (B4, C5, D5) and a dotted quarter note (E5). Measure 139 has a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Measure 140 has a triplet of eighth notes (B4, C5, D5) and a dotted quarter note (E5). Dynamics include *f* and *ff*. The guitar tab below shows frets 2, (2), 2, 4, 2, 2.

T
A
B 2 (2) 2 4 2 2

♩ = 143

139 3 3 3 3

Musical notation for measures 139 and 140. Measure 139 has a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Measure 140 has a triplet of eighth notes (B4, C5, D5) and a dotted quarter note (E5). Dynamics include *f*, *ff*, and *fff*. The guitar tab below shows frets (2), 2, 2, 2, 2, (2), 2, 2, 2, 2, 2.

T
A
B (2) 2 2 2 2 (2) 2 2 2 2 2

141 3 3 3 3

Musical notation for measures 141 and 142. Measure 141 has a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Measure 142 has a triplet of eighth notes (B4, C5, D5) and a dotted quarter note (E5). Dynamics include *f*, *ff*, and *fff*. The guitar tab below shows frets (2), 2, 2, 1, 2, (2), 2, 2, 2, 2, 2.

T
A
B (2) 2 2 1 2 (2) 2 2 2 2 2

143 3 3 3 3

Musical notation for measures 143 through 146. Measure 143 has a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Measure 144 has a triplet of eighth notes (B4, C5, D5) and a dotted quarter note (E5). Measure 145 has a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Measure 146 has a triplet of eighth notes (B4, C5, D5) and a dotted quarter note (E5). Dynamics include *f*, *ff*, and *fff*. The guitar tab below shows frets (2), 2, 2, 2, 2, (2), 2, 2, 2, 2, 2.

T
A
B (2) 2 2 2 2 (2) 2 2 2 2 2

145 3

TAB (2) 2 2 2 2 | (2) 2 2 2 2

147 3

TAB (2) 2 2 2 2 | (2) 2 2 2 2

149 3

TAB (2) 2 2 1 4 | (4) 2 1 2 2

151 3

TAB (2) 2 2 2 2 | (2) 2 2 2 2

153 3

TAB (2) 2 1 2 4 | (4) 1 1

♩ = 143

155 3

Measures 155-160: Treble clef, 3/4 time. Measure 155: *f* quarter note, quarter rest, quarter note. Measure 156: quarter rest, quarter note, quarter note. Measure 157: quarter rest, quarter note, quarter note. Measure 158: quarter rest, quarter note, quarter note. Measure 159: quarter rest, quarter note, quarter note. Measure 160: quarter rest, quarter note, quarter note. Dynamics: *f*, *fff*, *ff*, *f*, *fff*. Fingerings: 3, 3, 3, 3.

T
A
B

(1) 1 (1) 1 1

157 3

Measures 161-166: Treble clef, 3/4 time. Measure 161: quarter note, quarter note, quarter note. Measure 162: quarter note, quarter note, quarter note. Measure 163: quarter note, quarter note, quarter note. Measure 164: quarter note, quarter note, quarter note. Measure 165: quarter note, quarter note, quarter note. Measure 166: quarter note, quarter note, quarter note. Dynamics: *f*, *fff*, *f*, *fff*. Fingerings: 3, 3, 3.

T
A
B

(1) 1 1 (1) 2

159 3

Measures 167-172: Treble clef, 3/4 time. Measure 167: quarter note, quarter note, quarter note. Measure 168: quarter note, quarter note, quarter note. Measure 169: quarter note, quarter note, quarter note. Measure 170: quarter note, quarter note, quarter note. Measure 171: quarter note, quarter note, quarter note. Measure 172: quarter note, quarter note, quarter note. Dynamics: *f*, *fff*. Fingerings: 3, 3, 3, 3, 3.

T
A
B

(2) 0 1 1 1 2

161 3

Measures 173-178: Treble clef, 3/4 time. Measure 173: quarter note, quarter note, quarter note. Measure 174: quarter note, quarter note, quarter note. Measure 175: quarter note, quarter note, quarter note. Measure 176: quarter note, quarter note, quarter note. Measure 177: quarter note, quarter note, quarter note. Measure 178: quarter note, quarter note, quarter note. Dynamics: *ff*, *f*, *fff*, *ff*. Fingerings: 3, 3, 3, 3.

T
A
B

4 2 (4) 2 2 2 2

163 3

TAB

(2) 2 2 2 2 (2) 2 2 2 2

165

TAB

(2) 2 2 2 2 2 (2) 2 2 2 2

167 3

TAB

(2) 2 2 2 2 2 (2) 2 2 2 2

169 3

TAB

(2) 2 2 1 2 2 2

171 3

TAB

2 2 2 2

172 3

T
A
B

2 2 2 2 2

173 3 3 3

T
A
B

(2) 4 (4) 4

175 3 3 3 3

T
A
B

4 4

177 3 3 3 3

T
A
B

4 2 2 2 2

179 3

T
A
B

(2) 2 2 2 2 | (2) 2 2 2 2

181 3

T
A
B

(2) 2 2 1 2 | (2) 2 2 2 2 2

183 3

T
A
B

(2) 2 2 2 2 | (2) 2 2 2 2

185 3

T
A
B

(2) 2 2 1 | (1) 1 1

187 3

T
A
B

(1) 1

188 ³ 3

T
A
B

1 1 1

189 ³ 3

f *ff* *ff*

T
A
B

(1) 1 0

190 ³ 3 3 3

fff *mf* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

4 2 2 2 2 (2) 2 2 2 2

192 3 3 3

f *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

(2) 2 2 2 2 2 2 2 1

194

T
A
B (1) 1 1 (1) 1 1 (1) 1 1

197

T
A
B (1) 1 1 (1) 0

199

T
A
B 1 2 0

201

T
A
B (0) 1 1 4 (4) 2 2 2 2

203 3

TAB

(2) 2 2 2 2 2 (2) 2 2 2 2 2

205 3

TAB

(2) 2 2 2 2 (2) 2 2 2 2 2

207 3

TAB

(2) 2 2 2 2 (2) 2 2 2 2 2

209 3

TAB

(2) 2 2 1 4 (4) 2 2 2

211 3

TAB

2 2 2 2 2 (2) 2 2 2 2

213 3 3 3

f *ff* *fff* *f* *fff*

T
A
B

(2) 2 4 (4) 4

215 3 3 3 3

mp *fff*

T
A
B

4 0

217 3 3 3

f *ff* *f*

T
A
B

1 1 4 (4) 2 2 2 2

219 3 3 3 3

ff *f* *fff* *f* *fff* *ff*

T
A
B

2 2 2 2 (2) 2 2 2 2 2

221 3

TAB (2) 2 2 1 2 (2) 2 2 2 2 2

223 3

TAB (2) 2 2 1 2 (2) 2 2 2 2 2

225 3

TAB (2) 4 4 (4) 2 2 2 2

227 3

TAB (2) 2 2 2 (2) 2 2 2 2 2

229 3

TAB (2) 2 2 1 4 (4) 2 2 2 2 2

231 3

T
A
B

(2) 2 2 2 2 (2) 2 2 2 2

233 3

T
A
B

(2) 2 2 2 1 (1) 2 1 1

235 3

T
A
B

(1) 1 (1) 1 1

237 3

T
A
B

(1) 1 1 (1)

239 3

T
A
B

0 0 0

241 ³ ³ ³

f *mf* *f* *mf*

T
A
B (0) 1 1 1 4 (4) 1 1

243 ³ ³

f *mf* *f* *mf*

T
A
B (1) 1 (1) 1 1

245 ³ ³ ³

f *mf* *f* *mf*

T
A
B (1) 1 (1) 1 1

247 ³ ³ ³ ³

f *mf* *f* *mf*

T
A
B (1) 1 (1) 1 1

249

f *fff* *f* *fff*

T
A
B (1) 1 | (1) 1

251

f *fff* *f* *fff*

T
A
B (1) 1 | (1) 1

253

f *fff* *f* *fff*

T
A
B (1) 1 | 0/4 (0/4) 4 3/7

255

f *fff* *ff* *f* *fff* *f*

T
A
B 2 4 | 2 4 2

257

fff *ff* *fff* *f* *fff*

T
A
B 2/6 2 2 | 4 (4) 1 1

259 ³ *f* *fff* *f* *fff*

T
A
B (1) 1 (1) 1 1

261 ³ *f* *fff* *f* *fff*

T
A
B (1) 1 (1) 1 1

263 ³ *f* *fff* *f* *fff*

T
A
B (1) 1 (1) 1 1

265 ³ *f* *fff* *f* *fff*

T
A
B (1) 1 (1) 1 1

267 ³ *f* *fff* *f* *fff*

T
A
B (1) 1 (1) 1 1

269

3

f *fff* *f* *fff*

TAB (1) 1 4 (4) 1 1

271

3

f *fff* *f* *fff*

TAB (1) 1 1 (1) 1 1

273

3

f *fff* *f* *fff* *f* *fff*

TAB (1) 1 4 (4) 1 1

275

3

f *fff* *f* *fff*

TAB (1) 1 1 (1) 1 1

277

3

f *fff*

TAB (1) 1

279 3 3 3 3

TAB

2 3

281 3

f *fff* *ff* *f* *ff* *f*

TAB

(3) 0 0 4/2 (4/2) 2 2 2 2

283 3

mf *fff* *f* *ff* *f*

TAB

(2) 2 2 2 2 (2) 2 2 2 2

285 3

ff *f* *ff* *f*

TAB

(2) 2 2 2 2 (2) 2 2 2 2

287 3

f *ff* *f* *ff* *f* *mf* *ff* *f*

TAB

(2) 2 2 2 2 (2) 2 2 2 2

289 3

T
A
B

(2) 2 2 2 2 2 2 2 2

291 3

T
A
B

(2) 2 2 2 2 (2) 2 2 2 2 2

293 3

T
A
B

(2) 2 2 1 4 (4) 4

295 3

T
A
B

2 2 2 2 2 2 2 2 2 2 2

297 3 3

TAB

2 2 4 (4) 2 2 2 2 2

299 3

TAB

(2) 2 2 2 2 (2) 2 2 2 2

301 3

TAB

(2) 2 2 2 2 (2) 2 2 2 2

303 3

TAB

(2) 2 2 2 2 (2) 2 2 2 2

305 3

TAB

(2) 2 2 2 2 (2) 2 2 2 2

307 3

T
A
B

(2) 2 2 2 2 (2) 2 2 2 2

309 3

T
A
B

(2) 2 2 2 2 (2) 2 2 2 2

311 3

T
A
B

(2) 2 2 2 2 (2) 2 2 2 2

313 3

T
A
B

(2) 2 2 2 4 (4) 1 1 1

315 3

T
A
B

(1) 1 1 (1) 1 1

317

T
A
B (1) ————— 1 ————— 1 ————— 0 — 0 — 0

♩ = 145

319

T
A
B (0) — 0 ————— 1 ————— 1 ————— 2 ————— 3

321

T
A
B (3) ————— 0 — 0 ————— 4 — (4) — 2 — 2 — 2 — 2

323

T
A
B (2) — 2 — 2 — 2 — 2 — (2) — 2 — 2 — 2 — 2 — 2

325

T
A
B

(2) 2 2 2 1 (1) 1 1

327

T
A
B

(1) 1 1 (1) 1 1

329

T
A
B

(1) 1 4 2

330

T
A
B

(4) (2) 2 2 2 2 (2) 2 2 2 2 2

332

T
A
B

(2) 2 2 2 2 (2) 2 4

334

T
A
B

(4) 4 2 2 4 2

336

T
A
B

(2) 2 4 2 (2) 2 4 2

338

T
A
B

4 2 2 (2) 2 2 2 2

340 3

T
A
B

(2) 2 2 2 2 (2) 2 2 2 2 2

342 3

T
A
B

(2) 2 2 2 2 (2) 2 2 2 2 2

344 3

T
A
B

(2) 2 2 2 2 (2) 2 2 2 2 1

346 3 3 3 3

T
A
B

(1) 1 1 (1) 1 1 (1) 1 1

349 3 3

T
A
B

(1) 1 1 (1) 1 1

351 3 3 3

T
A
B (1) 1 (1) 1 1

353 3

T
A
B (1) 1 4 2 (2) 4 1

355 3 3 3 3

T
A
B (1) 1 (1) 1 1

357 3 3 3 3

T
A
B (1) 1 (1) 1 1

359 3 3 3

T
A
B (1) 1 (1) 1 1

361 3 3 3

Measures 361 and 362. Measure 361 starts with a treble clef, a sharp sign, and a *f* dynamic. It contains a triplet of eighth notes, followed by a quarter note with a sharp sign and a *fff* dynamic, and another triplet of eighth notes. Measure 362 continues with a quarter note with a sharp sign and a *f* dynamic, followed by a triplet of eighth notes, and ends with a quarter note with a sharp sign and a *fff* dynamic. The guitar tab below shows fret numbers: (1) for the first measure and 1 for the second measure.

T
A
B (1) 1 (1) 1

363 3 3

Measures 363 and 364. Measure 363 starts with a treble clef, a sharp sign, and a *f* dynamic. It contains a triplet of eighth notes, followed by a quarter note with a sharp sign and a *fff* dynamic, and another triplet of eighth notes. Measure 364 continues with a quarter note with a sharp sign and a *f* dynamic, followed by a triplet of eighth notes, and ends with a quarter note with a sharp sign and a *fff* dynamic. The guitar tab below shows fret numbers: (1) for the first measure and 1 for the second measure.

T
A
B (1) 1 (1) 1

365 3 3 3

Measures 365 and 366. Measure 365 starts with a treble clef, a sharp sign, and a *f* dynamic. It contains a triplet of eighth notes, followed by a quarter note with a sharp sign and a *fff* dynamic, and another triplet of eighth notes. Measure 366 continues with a quarter note with a sharp sign and a *f* dynamic, followed by a triplet of eighth notes, and ends with a quarter note with a sharp sign and a *fff* dynamic. The guitar tab below shows fret numbers: (1) for the first measure and 1 for the second measure.

T
A
B (1) 1 (1) 1

367 3 3

Measures 367 and 368. Measure 367 starts with a treble clef, a sharp sign, and a *f* dynamic. It contains a triplet of eighth notes, followed by a quarter note with a sharp sign and a *fff* dynamic, and another triplet of eighth notes. Measure 368 continues with a quarter note with a sharp sign and a *f* dynamic, followed by a triplet of eighth notes, and ends with a quarter note with a sharp sign and a *fff* dynamic. The guitar tab below shows fret numbers: (1) for the first measure and 1 for the second measure.

T
A
B (1) 1 (1) 1

369 3

Measure 369. It starts with a treble clef, a sharp sign, and a *f* dynamic. It contains a triplet of eighth notes, followed by a quarter note with a sharp sign and a *fff* dynamic, and another triplet of eighth notes. The guitar tab below shows fret numbers: (1) for the first measure and 1 for the second measure.

T
A
B (1) 1 1

370

T
A
B (1) 1 (1) 1 1

372

T
A
B (1) 1 (1) 1 1

374

T
A
B 1 1 1

375

T
A
B (1) 1 (1) 1 1

377

T
A
B (1) 1 (1) 1 1

379

T
A
B (1) 1 1 (1) 1

381

T
A
B 1 1 1

382

T
A
B (1) 1

383

T
A
B 1 1 1

384

T
A
B (1) 1 1

385

Musical notation for measure 385. The staff shows a sequence of chords: a dotted quarter note chord (f), followed by six eighth notes, a quarter note chord with a sharp sign (fff), and a quarter note chord. The dynamic markings are *f* and *fff*. A triplet of eighth notes is indicated by a '3' above the staff.

T
A
B

(1) 1 1

386

Musical notation for measure 386. The staff shows a sequence of chords: a dotted quarter note chord (f), followed by six eighth notes, a quarter note chord with a sharp sign (fff), a quarter note chord (f), a quarter note chord with a sharp sign (fff), and a quarter note chord. The dynamic markings are *f* and *fff*. A triplet of eighth notes is indicated by a '3' above the staff.

T
A
B

(1) 1 (1) 1 1

388

Musical notation for measure 388. The staff shows a sequence of chords: a dotted quarter note chord (f), followed by six eighth notes, a quarter note chord with a sharp sign (fff), and a quarter note chord. The dynamic markings are *f* and *fff*. A triplet of eighth notes is indicated by a '3' above the staff.

T
A
B

(1) 1 1

389

Musical notation for measure 389. The staff shows a sequence of chords: a dotted quarter note chord (f), followed by six eighth notes, a quarter note chord with a sharp sign (fff), and a quarter note chord. The dynamic markings are *f* and *fff*. A triplet of eighth notes is indicated by a '3' above the staff.

T
A
B

(1) 1 1

♩ = 90 ♩ = 93

390

Musical notation for measure 390. The staff shows a sequence of chords: a dotted quarter note chord (f), followed by six eighth notes, a quarter note chord with a sharp sign (fff), and a quarter note chord. The dynamic markings are *f* and *fff*. A triplet of eighth notes is indicated by a '3' above the staff.

T
A
B

(1) 1 1

J= 93 J= 91 J= 89

391

T
A
B (1) 1 (1)

J= 89 J= 88 J= 87 J= 86 J= 85

393

T
A
B 4 6 3 3 7

J= 86 J= 88 J= 89 J= 96 J= 101

395

T
A
B 3 8 0 5 1 4

399

T
A
B 4

404

T
A
B