

Ridin' High

Vinnie Moore

Meltdown

Standard tuning

Moderate ♩ = 112

E-Gt

f

1/2

TAB

2	2	2	2	2	3	3	3	2	2	2	2	2	3
0	0	2	2	2	0	0	0	0	0	0	0	0	0
0	0	0	3	0	2	3	0	0	0	2	3	0	2

1. 2.

mf f

P.H. P.H.

full full full full

TAB

3	0	0	7	6	7	9	9	9	9	11	12	12	12	12	11	9
0	0	0	3	(3)-15												
3																

f

TAB

11	9	9	7	7	9	7	6	7	9	7	8	10	7	9	10	12	14	14

10

full full full full

TAB 15 15 17-15-14 16-14 17 15-17 17 17-17 17 15-15-17-17 14-14

13

full full

P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB 16 14-17 16 16 16 14 (14) 7-7 7-7 7 9-9 9-9 9

B 4-4 0-0 4-5 5 0-0 7-7 0-0 7-7 7 0-0

16

$\frac{1}{2}$

P.M.-1 P.M.-1

TAB 7-0 7-7 7 2-2 X 2 X 7-7 7-7 7

B 4-7 4-5 5 2-2 X 2 X 4-4 0-0 4-5 5 0-0

0-0 0-0 0 0-0 X 3 0 X 0-0 0-0 0-0

19

P.M.-1 P.M.-1

$\frac{1}{2}$

TAB 9-9 9-9 9 7-0 7-7 7 2-2 X 2 X

B 7-7 7-7 7 0-0 4-7 4-5 5 2-2 X 2 X

0-0 0-0 0-0 0-0 0-0 0 0-0 0-0 3 0 X

22

TAB

24

TAB

27

TAB

29

TAB

31

T
A
B

32

T
A
B

34

T
A
B

37

T
A
B

39

TAB

21 $\frac{1}{2}$ 22—22—(22) 17—17—19 17 19 full full full 20 19 19—17 19 17—(17)

42

TAB

22 full full full full 22—21 21 $\frac{1}{2}$ 17—17—(17)—(17) 17—17 full full 20—17 19 17—17

45

TAB

18 full 19—19—(19) 6 5—7—7 $\frac{1}{2}$ 7—5 6 $\frac{1}{2}$ 6 2—4 2

48

TAB

4 full full full 4—2 4—2 (2) 2—2—4 2—(2) 6 5—7—7 $\frac{1}{2}$ 7—5

59

full

full

T
A
B

60

T
A
B

61

full

full

full

full

full

full

T
A
B

63

1/2

full

full

full

T
A
B

66

full full full full

22 22-22-22 22-21 21-17-17-(17)-(17)-17-17-17 20-17 20-17 18-18

T
A
B

Guitar Solo

69

1 1 1/2 full

19 (19) (19) 0 13 13 13-15

T
A
B

72

12 13 14 12 14 12 14 12 14 13 12 15 12 10

T
A
B

73

full full full full

0 5 8 5 7 5 5 7 7 7 5 6 5 5 7 7 5 8 5 8 8

12

T
A
B

75

T
A
B

76

T
A
B

77

T
A
B

79

T
A
B

89

full full full

T
A
B

92

$\frac{1}{2}$ full full

T
A
B

95

T
A
B

96

T
A
B

98

T
A
B

101

T
A
B

103

T
A
B

106

T
A
B

109

full full fullfull full full full full full

T
A
B

112

1/2 full fullfull

T
A
B

115

full fullfull full 1/2 full full

T
A
B

118

full full 1/2

T
A
B

1-3.

4.

121

T
A
B

17— 17— 17— 17—
20

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter note on the 12th fret, followed by a quarter note on the 12th fret, a quarter note on the 12th fret, and a quarter note on the 12th fret. The bottom staff is a guitar TAB staff with six lines. It contains fret numbers 17, 17, 17, and 17, with a 20 below the second 17. The TAB staff is labeled 'T', 'A', and 'B' on the left side.