

Marching Out

Yngwie J. Malmsteen's Rising Force
Marching Out

Music by Yngwie Malmsteen

Tune down 1/2 step

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = D#

♩ = 126

E-Gt

1

f

TAB

12 14 12 12 10 12 14 12 12 10 14 12 11

Detailed description: This block contains the first measure of the guitar part. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The notation includes a dynamic marking of *f* (forte). The guitar tab below the staff shows the fret numbers for each note: 12, 14, 12, 12, 10, 12, 14, 12, 12, 10, 14, 12, and 11.

2

TAB

12 14 12 12 10 14 14 15 14 12 15 14 12 11

Detailed description: This block contains the second measure of the guitar part. The notation includes a dynamic marking of *f*. The guitar tab shows fret numbers: 12, 14, 12, 12, 10, 14, 14, 15, 14, 12, 15, 14, 12, and 11.

3

TAB

12 14 12 12 10 12 14 12 12 10 14 12 11

Detailed description: This block contains the third measure of the guitar part. The notation includes a dynamic marking of *f*. The guitar tab shows fret numbers: 12, 14, 12, 12, 10, 12, 14, 12, 12, 10, 14, 12, and 11.

4

TAB

12 14 12 12 10 14 14 15 14 12 15 14 12 11

Detailed description: This block contains the fourth measure of the guitar part. The notation includes a dynamic marking of *f*. The guitar tab shows fret numbers: 12, 14, 12, 12, 10, 14, 14, 15, 14, 12, 15, 14, 12, and 11.

45

TAB

7-10 9 7-7-7 9 14 12-10-9-10 9 12 10-12-12(12) (12)

(9)-9 11 12-11

48

TAB

10 7 7 7 7 9 10 7 9 10 7 9 10 7 9 10 12 9 10 12 9 10

49

TAB

12 9 10 12 9 10 12 9 10 12 14 10 12 14 16 12 14 16 17 14 16 17 19 16 17

50

TAB

19 19 17 16 19 17 16 19 17 16 19 17 16 19 17 15 19 17 15 14 17 15

51

T
A
B

53

T
A
B

56

T
A
B

58

T
A
B

59

1 ½ ½ ½ ½

TAB 17—19—15—17—17—17—15—15—15—17—17—15—14—15—15—15—(15)—14—16—14—16—14—16

61

A.H. ¼

TAB 0—13—14—16—15—17—15—14—14—15—12—14—12—15—9—10—12—10—12—10

62

TAB 9—10—9—7—10—9—7—7—9—7—10—9—7—9—7—9—7—9—6—7—9—7—9—11—12

63

TAB 9—11—12—14—10—11—13—13—14—14—12—10—9—12—10—12—10—9—12—10—14—12—10—14—17

64

TAB

15-14-16 15-14-16 15-19-17-15-14-17-15-14-17 15-14-17-15-17 (17) 15-17-15-14-15-16 full 15

66

TAB

16 7-10 9 full 7 10-7 10-9-7-10 9-7 9-7 1/4 9-7-(7)-X 11-11-7-12 14-19 full 19

69

TAB

19 (19) 12 14 16-14-12-10-12 14 14 1/2 1/2 14-14 1/2 1/2 14-12 (12) (12) 12-12 14 17 full 17

72

T
A
B

17-14 full 17-17 full (17) 16-15-14 (14) X 17 14-17 full 17 14-17

75

T
A
B

21 17-20 20 1/4 20 1/2 20 full 2 (20) (20) 20 20 20 20 20

78

T
A
B

20 17-19-21 17-19-21 17-19-21 17-19-21 17-19-21 17-19-21 17

79

TAB

21- 19- 17- 19- 21- 19- 21- 19- 17- 19- 17- 21- 19- 21- 17- 21- 19- 17- 19- 21- 17- 19- 21- 19- 17- 19- 17- 21-

80

TAB

19- 17- 21- 17- 21- 19- 17- 19- 21- 17 19 21 19 17 19 17 21 19 21 17- 21- 19- 17- 19- 21- 17- 19- 21- 19- 17-

81

TAB

21- 17- 17- 21- 19- 17- 21- 19- 17- 21- 19- 17- 15- 19- 17- 15- 14- 17- 15- 14- 12- 15- 14- 10-

82

TAB

14- 12- 9- 10- 12- 10- 12- 9- 10- 9- 12- 10- 9- 11- 9- 11- 9- 9- *full*

83

87

1/2 1/2 1/2 1/2

full

10—12—10—10—10—10—10—12—12—12—10—12

(12) 10—9—10

(10) 12—10—12

11

T
A
B

90

1/2

T.H.

full full

full

9—9—9—7—6

(6)—9—9

(9)

7

7—9—(9)—(9)—7—9—7

3

T
A
B

95

6

T
A
B