

Beatles - Martha My Dear

♩ = 180,000183

MARTHA.MID

MARTHA.MID

♩ = 180,000183

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



6

MARTHA.MID

MARTHA.MID



9

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



16

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



21

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

25

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



29

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



33

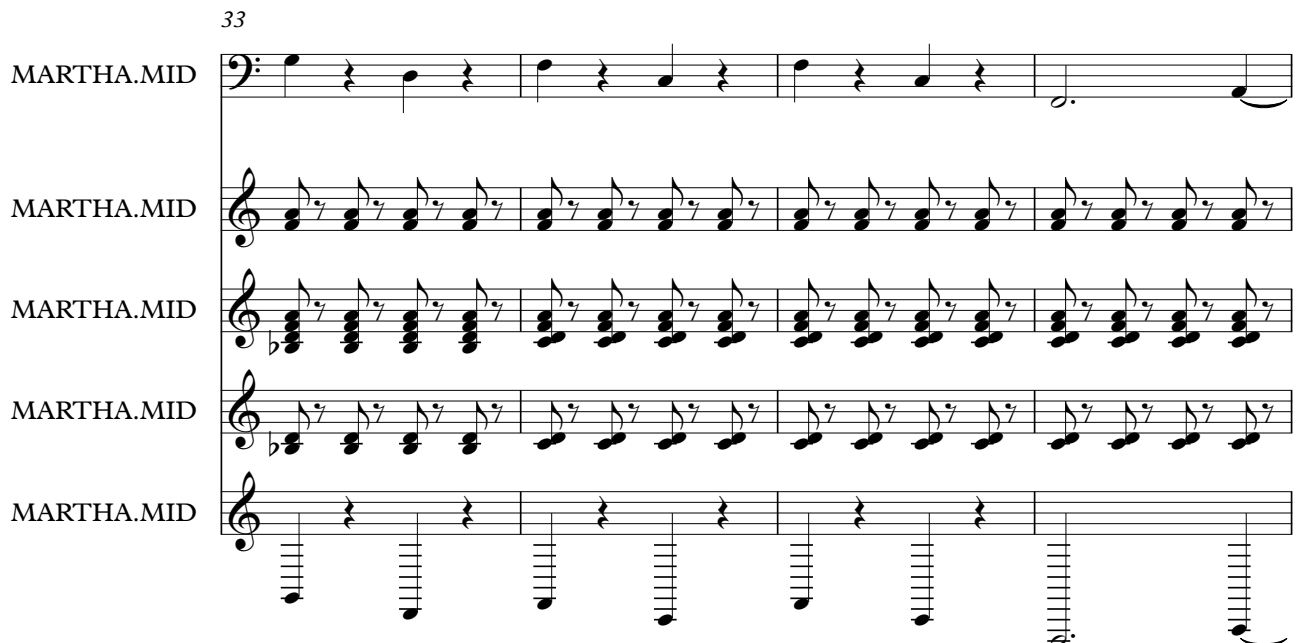
MARTHA.MID

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MARTHA.MID

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MARTHA.MID

MARTHA.MID

44

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



48

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

52

MARTHA.MID

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55

MARTHA.MID

MARTHA.MID

MARTHA.MID

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MARTHA.MID

MARTHA.MID

59

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



63

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

67

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



70

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

73

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



76

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

79

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



82

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



85 11

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



88

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

91

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



95

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

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MARTHA.MID

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MARTHA.MID

MARTHA.MID

MARTHA.MID

106

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

==

109

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

♩ = 180,000183

43

48

57

62

68

73

80

86

91

21

This image displays the bass line for the song 'Martha My Dear' by The Beatles. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a tempo marking of 180,000183 and a measure number of 43. The subsequent staves are numbered 48, 57, 62, 68, 73, 80, 86, and 91. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several measures with repeat signs (double bar lines with dots) and a final measure with a double bar line and repeat dots. The notation includes various musical symbols such as accidentals (flats and sharps), ties, and phrasing slurs.

♩ = 180,000183

45

50

56

2

3

63

70

76

79

82

85

88

MARTHA.MID

[illegible]

102

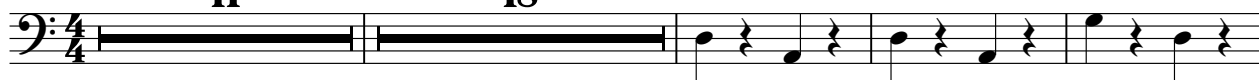
8



$\text{♩} = 180,000183$

11

18



33



39



46



50



54



59



65



70



75



V.S.

81



87



93



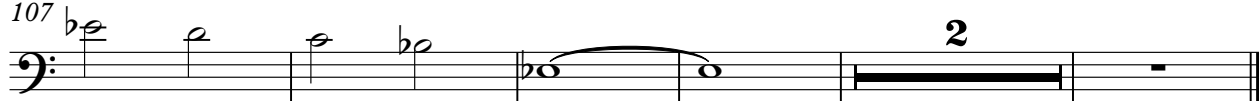
98



103



107



♩ = 180,000183

13

18

23

27

31

35

39

43

7

55

58

14

The musical score for 'Martha My Dear' is presented in a single system with nine staves. The time signature is 4/4, and the key signature has one flat (Bb). The score begins with a tempo marking of 180,000183. The first staff contains a measure rest, followed by a 13-measure rest, and then a melodic line. The second staff continues the melody. The third staff features a complex rhythmic pattern with many eighth and sixteenth notes. The fourth staff continues this pattern. The fifth staff has a repeating eighth-note pattern. The sixth staff continues the eighth-note pattern. The seventh staff has a repeating eighth-note pattern. The eighth staff has a 7-measure rest, followed by a melodic line. The ninth staff has an 8-measure rest, followed by a melodic line, and then a 14-measure rest.

75



79



83



87



92



98



102



106



♩ = 180,000183

6

10

14

19

24

28

32

36

39

V.S.

This musical score is for the song "The Rose Tree". It is written for a single melodic line in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 42, 46, 50, 54, 58, 62, 67, 71, 75, and 79 indicated at the beginning of each system. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several rests. There are some complex rhythmic patterns, such as a triplet of eighth notes in measure 58. The score ends with a final measure in the 79th system.

83



86



90



94



100



103



106



3

$\text{♩} = 180,000183$

7

13

19

25

30

31

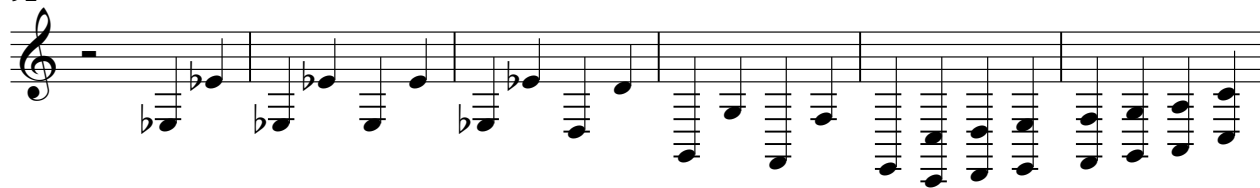
65

71

74

16

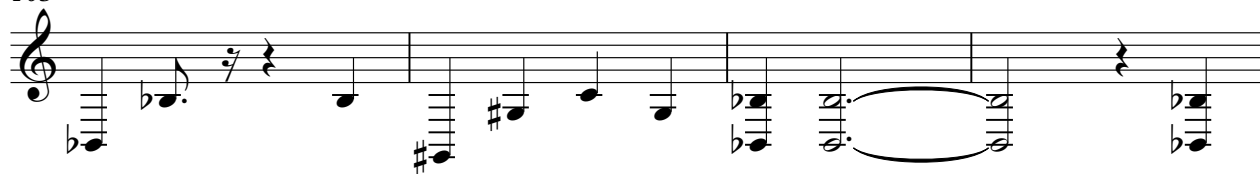
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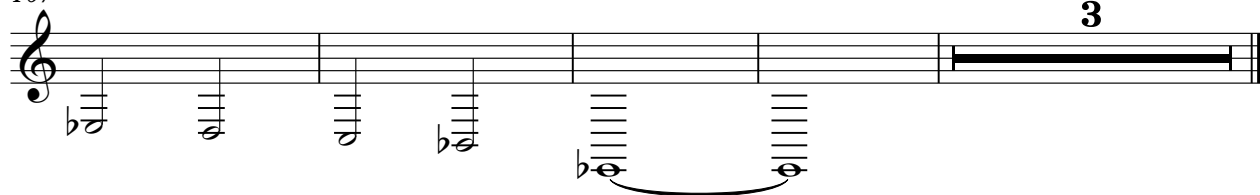
98



103



107



3

♩ = 180,000183

12

18

24

30

34

38

42

8

54

57

14

75



79



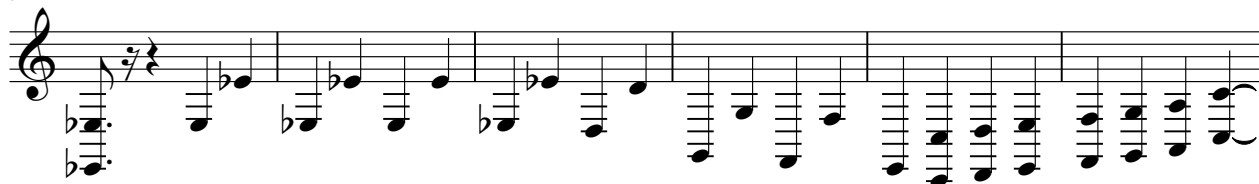
83



87



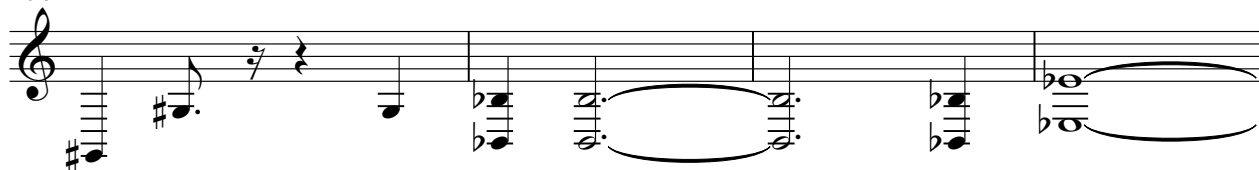
92



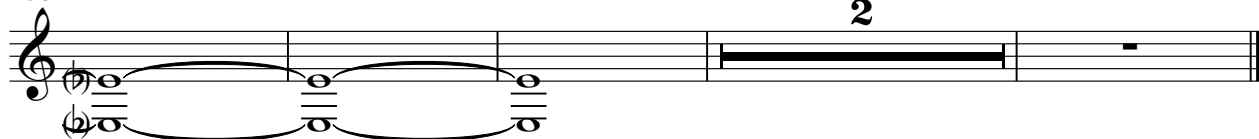
98



104



108



2

♩ = 180,000183

29

34

40

10

56

65

69

73

79

85

89

22

Beatles - Martha My Dear

84

7 21

Example 10, measures 84-87, is a single staff in treble clef. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 87 contains a whole rest.