

# Beatles - I'm so tired

♩ = 69,99985

vocal

drums

g2

bass

This system contains the first four staves of the score. The vocal staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The drums staff is in a drum set notation with a 4/4 time signature. The guitar 2 (g2) staff is in treble clef with a key signature of two sharps and a 4/4 time signature, featuring a complex chordal accompaniment. The bass staff is in bass clef with a key signature of two sharps and a 4/4 time signature, providing a simple harmonic foundation.



5

vocal

drums

g2

g1

bass

This system contains staves 5 through 8. The vocal staff continues with the melody. The drums staff continues with the drum set notation. The guitar 2 (g2) staff continues with the chordal accompaniment. The guitar 1 (g1) staff is introduced with a tablature notation, showing fret numbers for the strings. The bass staff continues with the harmonic foundation. The time signature changes to 2/4 at the end of the system.



8

vocal

drums

g2

g1

bass

This system contains staves 8 through 11. The vocal staff continues with the melody. The drums staff continues with the drum set notation. The guitar 2 (g2) staff continues with the chordal accompaniment. The guitar 1 (g1) staff continues with the tablature notation. The bass staff continues with the harmonic foundation. The time signature changes to 2/4 at the beginning of the system.

11

vocal

drums

g2

bass



14

vocal

drums

g2

g1

bass

organ

17

vocal

dubbed snare

drums

piano

g2

g1

T	0 0 0	0 0 0	0 0 0
A	2 2 4 4	2 2 4 4	2 2 4 4
B	0 0 0 0	0 0 0 0	0 0 0 0

bass

organ

20

vocal

dubbed snare

drums

piano

g2

g1

bass

organ



23

vocal

drums

g2

bass

26

vocal

drums

g2

g1

bass

organ



29

vocal

dubbed snare

drums

piano

g2

g1

bass

organ

32

vocal

dubbed snare

drums

piano

g2

g1

bass

organ



35

vocal

dubbed snare

drums

piano

g2

g1

bass

organ

38

vocal

dubbed snare

drums

piano

g2

g1

bass

organ

The musical score consists of eight staves. The vocal staff (treble clef) features a melodic line with chords and rests. The dubbed snare and drums staves (percussion clefs) show rhythmic patterns with 'x' marks for snare hits and asterisks for drum hits. The piano staff (treble clef) has a dense chordal accompaniment. The guitar 2 staff (treble clef) plays a rhythmic accompaniment. The guitar 1 staff (treble clef) includes a tablature section with fret numbers: 0 0 7 7 0 0 7 7 2 0. The bass staff (bass clef) provides a low-frequency accompaniment. The organ staff (treble clef) plays a simple accompaniment.

# Beatles - I'm so tired

vocal

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5

9

12

15

18

20

23

26

30

Detailed description: This is a musical score for the vocal line of 'I'm so tired' by The Beatles. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It begins with a tempo marking of a quarter note equal to 69,999985. The music consists of ten staves of notation, each starting with a measure number (5, 9, 12, 15, 18, 20, 23, 26, 30). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are some unusual markings, such as a double asterisk (\*\*) and a sharp sign (#) on notes in measures 9 and 12. The score ends with a final measure on the tenth staff.

V.S.



2

33

vocal

Musical notation for measures 33-35. Measure 33 starts with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a vocal line with eighth notes and a guitar accompaniment with chords and eighth notes. Measure 34 continues the vocal line with a slur over a group of notes and guitar accompaniment. Measure 35 features a vocal line with a long note and a guitar accompaniment with a long note.

36

Musical notation for measures 36-37. Measure 36 features a vocal line with a long note and a guitar accompaniment with a long note. Measure 37 continues the vocal line with a long note and a guitar accompaniment with a long note.

38

Musical notation for measures 38-39. Measure 38 features a vocal line with a long note and a guitar accompaniment with a long note. Measure 39 continues the vocal line with a long note and a guitar accompaniment with a long note.



# Beatles - I'm so tired

drums

♩ = 69,999985

2

6

10

14

18

22

26

30

34

37

piano

# Beatles - I'm so tired

♩ = 69,999985

7 6

18

21

5

30

34

37

# Beatles - I'm so tired

g2

♩ = 69,999985

4

6

9

11

13

16

19

23

25

V.S.

2

g2

27

Musical notation for measures 27-29. The key signature is two sharps (F# and C#). Measure 27 is in 2/4 time and contains a complex chordal texture with many notes. Measure 28 is in 2/4 time and continues the complex texture. Measure 29 is in 4/4 time and continues the complex texture.

30

Musical notation for measures 30-32. The key signature is two sharps (F# and C#). Measure 30 is in 4/4 time and features a melody in the upper voice and a bass line. Measure 31 is in 4/4 time and continues the melody and bass line. Measure 32 is in 4/4 time and continues the melody and bass line.

33

Musical notation for measures 33-35. The key signature is two sharps (F# and C#). Measure 33 is in 4/4 time and features a melody in the upper voice and a bass line. Measure 34 is in 4/4 time and continues the melody and bass line. Measure 35 is in 4/4 time and continues the melody and bass line.

36

Musical notation for measures 36-38. The key signature is two sharps (F# and C#). Measure 36 is in 4/4 time and features a melody in the upper voice and a bass line. Measure 37 is in 4/4 time and continues the melody and bass line. Measure 38 is in 4/4 time and continues the melody and bass line.

# Beatles - I'm so tired

g1

♩ = 69,999985

**6** **4**

E		5	0	2	1 1 1 1 1 1 1 1	
B		5	1	2	3 3 3 3 3 3 3 3	
G		6	1	2	2 2 2 2 2 2 2 2	
D	— — — — — — — — —	7	2		0 0 0 0 0 0 0 0	— — — — — — — —
A						
B						
E						
A						

14

	5	0	2	1	1		0 0 0
T	5	1	2	1	3	3	0 2
A	6	2	2	3	3	3	
B	7			1	2	2	
							2 2 4 4
							0 0 0 0

18

	0 0 0	0 0 0	0 0 0
T	0 2	0 2 2	0 2 2
A	2 2 4 4	2 2 4 4	2 2 4 4
B	0 0 0 0	0 0 0 0	0 0 0 0
			0 0 7 7 0 0 7 7
			5 5 5 5 5 5 5 5

22

**4**

		5	0	2	1	1
T		5	1	2	1	3
A	2	6	1	2	3	3
B	0	7	2		1	2
						2 2 0 3

30

	0 0 0	0 0 0	0 0 0
T	0 2	0 2	0 2 2
A	2 2 4 4	2 2 4 4	2 2 4 4
B	0 0 0 0	0 0 0 0	0 0 0 0

33

	0 0 0		
T	0 2 2		2
A	2 2 4 4	0 0 7 7 0 0 7 7	0 0 7 7 0 0 7 7
B	0 0 0 0	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

37

T			2
A	2	0 0 7 7 0 0 7 7	0
B	0	5 5 5 5 5 5 5 5	

# Beatles - I'm so tired

bass

♩ = 69,999985

2

Musical notation for measures 1-7. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 1 contains a whole rest. Measures 2-7 show a steady bass line with quarter and eighth notes.

8

Musical notation for measures 8-13. Measure 8 starts with a 2/4 time signature change. Measures 9-13 continue with a bass line featuring eighth and quarter notes.

14

Musical notation for measures 14-17. Measures 14-15 are in 2/4 time, and measures 16-17 are in 4/4 time. The bass line includes eighth and quarter notes.

18

Musical notation for measures 18-21. Measures 18-21 feature a consistent eighth-note bass line in 4/4 time.

22

Musical notation for measures 22-26. Measure 22 begins with a quarter rest. Measures 23-26 continue with a bass line of quarter and eighth notes.

27

Musical notation for measures 27-30. Measures 27-28 are in 2/4 time, and measures 29-30 are in 4/4 time. The bass line consists of eighth and quarter notes.

31

Musical notation for measures 31-34. Measures 31-34 feature a steady eighth-note bass line in 4/4 time.

35

Musical notation for measures 35-37. Measure 35 starts with a quarter rest. Measures 36-37 show a bass line with quarter notes and eighth notes, ending with a triplet of eighth notes.

38

Musical notation for measures 38-40. Measures 38-39 continue with a bass line of quarter and eighth notes. Measure 40 ends with a whole rest.



organ

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7 5

16

23

4

32

37