

Face Fisted

Dethklok
Dethalbum

Tune down 2 step

- ①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

Moderate ♩ = 120

E-Gt

f
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

f
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

f
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

f
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

5

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

6

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

7

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

8

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 2 3 0 0 0 1 0 2 3 2 3 2 3 5 3 0

11

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 2 3 2 3 2 3 2 3 2 3 0 0 1 0 5 3
 2 2 0 3 3 0 2 3 0 2 3 0 0 1 0 3
 0 0 1 0 0 0 1 0 2 3 0 0 0 1 0

13

P.M. - - - P.M. P.M. P.M. P.M. P.M. P.M. - - P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 2 3 2 3 2 3 2 3 2 3 0 0 1 0 5 3
 2 2 0 3 3 0 2 3 0 2 3 0 0 1 0 3
 0 0 0 0 1 0 0 0 1 0 0 0 0 1 0

15

P.M. - - - P.M. P.M. P.M. P.M. P.M. P.M. - - P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 2 3 2 3 2 3 2 3 2 3 0 0 1 0 5 3
 2 2 0 3 3 0 2 3 0 2 3 0 0 1 0 3
 0 0 0 0 1 0 0 0 1 0 0 0 0 1 0

17

P.M. - - - - -

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

18

P.M. - - - - -

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

19

P.M.-----1

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

20

P.M.-----1

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 0 3 3 0 2 3 0 2 3 0 2 3 0 2 3 5 3

23

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 0 3 3 0 2 3 0 2 3 0 2 3 0 2 3 5 3

25

P.M. - - - P.M. P.M. P.M. P.M. P.M. - - P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 1 0 0 0 1 0 2 3 0 0 0 0 1 0 5 3

27

P.M. --1 P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-1-0-0-0-1-0-2-3 0-0-0-0-1-0-0-0-1-0-5-5-3

29

P.M. -1 P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M.

T
A
B

0-0-3-2-0-2-3-0-5-4-0-2-3-0-3-2 0-0-3-2-0-2-3-0-5-7-0-3-5-0-1

31

P.M. -1 P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M.

T
A
B

0-0-3-2-0-2-3-0-5-4-0-2-3-0-3-2 0-0-3-2-0-2-3-0-5-7-0-3-5-0-1

33

P.M. -1 P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M.

T
A
B

0-0-3-2-0-2-3-0-5-4-0-2-3-0-3-2 0-0-3-2-0-2-3-0-5-7-0-3-5-0-1

35

P.M. -1 P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M.

T
A
B

0-0-3-2-0-2-3-0-5-4-0-2-3-0-3-2 0-0-3-2-0-2-3-0-5-7-0-3-5-0-1

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 7 6 6 6 6 6 8 5 8 | 5 5 5 5 5 7 6 6 6 6 6 8 5 8

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 7 6 6 6 6 6 8 5 8 | 5 5 5 5 5 7 6 6 6 6 6 8 5 8

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 6 6 6 6 6 8 8 8 8 | 8 5 5 5 5 5 4 4 4 4 4 5 5

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 7 7 7 7 7 8 8 8 8 8 | 7 7 7 7 7 8 8 8 8 8 5 5 5 5

45

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 7 7 7 7 7 6 6 6 6 6 7 7 | 7 7 7 9 9 9 9 9 10 10 10 10 10

47

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 7 9 8 8 8 8 8 10 8 8 8 8 | 10 8 8 8 8 8 10 7 7 7 7 9 8 8

49

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 8 10 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 9 8 8 8 8 10 8 8 8 8 8

51

P.M. P.M. P.M. P.M. P.M.

T
A
B

10 8 8 8 8 8 10 7 7 7 7 9 8 8 8 8 8 8 10 8 8 8 8 10 8 8 8 8 8

53

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

54

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

55

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

56

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

57

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

58

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

59

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

60

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 2 2 2 1

61

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 0 0 3 1 2 0 3 0 2 3 2 3 2 3 5 5 3 0

63

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 0 0 3 1 2 0 3 0 2 3 2 3 2 3 5 5 3 0

65

P.M. - - + P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 2 0 3 0 2 0 3 0 2 3 2 3 5 5 3 0

67

P.M. - - + P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 2 0 3 0 2 0 3 0 2 3 2 3 5 5 3 0

69

P.M. - - + P.M. P.M. P.M. P.M. P.M. P.M. - + P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 3 2 0 2 3 0 5 4 0 2 3 0 3 2 0 0 3 2 0 2 3 0 5 7 0 3 5 0 1

71

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. - | P.M. P.M. P.M. P.M. P.M.

TAB

0-0 3-2 0-2-3 0-5-4 0-2-3 0-3-2 | 0-0 3-2 0-2-3 0-5-7-0-3 5-0-1

73

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. - | P.M. P.M. P.M. P.M. P.M.

TAB

0-0 3-2 0-2-3 0-5-4 0-2-3 0-3-2 | 0-0 3-2 0-2-3 0-5-7-0-3 5-0-1

75

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. - | P.M. P.M. P.M. P.M. P.M.

TAB

0-0 3-2 0-2-3 0-5-4 0-2-3 0-3-2 | 0-0 3-2 0-2-3 0-5-7-0-3 5-0-1

77

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

TAB

5-5-5-5 7-5 6-6-6-6 8-6 5-3 8-6 | 5-5-5-5 7-5 6-6-6-6 8-6 5-3 8-6

79

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

TAB

5-5-5-5 7-5 6-6-6-6 8-6 5-3 8-6 | 5-5-5-5 7-5 6-6-6-6 8-6 5-3 8-6

81

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

TAB

5-5-5-5-5-6-6-6-6-6-8-8-8-8 | 8-5-5-5-5-5-4-4-4-4-4-5-5

83

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5-5-5-7-7-7-7-7-8-8-8-8-8-7-7-7-7-7-8-8-8-8-8-5-5-5-5

85

P.M. P.M. P.M. P.M. P.M.

TAB: 5-7-7-7-7-7-6-6-6-6-6-7-7-7-7-7-9-9-9-9-9-10-10-10-10-10

87

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 7-7-7-7-7-9-8-8-8-8-8-8-8-8-8-8-10-8-8-8-8-8-10-7-7-7-7-7-9-8-8

89

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 8-8-8-10-8-8-8-8-8-10-8-8-8-8-8-8-7-7-7-7-7-9-8-8-8-8-10-8-8-8-8-8-10-8-8-8-8

91

P.M. P.M. P.M. P.M. P.M.

TAB: 10-8-8-8-8-8-10-8-7-7-7-7-7-9-8-8-8-8-8-10-8-8-8-8-8-10-8-8-8-8-8-10-8-8-8-8

93

P.M. P.M. P.M. P.M. P.M.

TAB: 0-16-17-0-13-17-0-12-17-0-13-17-12-17-12-13-14-14-15

94

T
A
B

95

T
A
B

96

T
A
B

97

T
A
B

98

T
A
B

100

T
A
B

101

T
A
B

103

T
A
B

106

T
A
B

107

T
A
B

108

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-2-2-2-1

Detailed description: The image shows a musical score for guitar. At the top left, the number '108' is written. Below it is a treble clef staff. The first measure contains a triplet of eighth notes. The second measure contains another triplet of eighth notes. The third measure contains a quarter note. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note with a sharp sign. The sixth measure contains a quarter note with a flat sign. Below the treble staff is a dashed line labeled 'P.M.' (palm mute). Below that is a guitar tablature staff with six lines. The notes are represented by numbers: 0 for open strings, 1 for first fret, and 2 for second fret. The sequence of notes is: 0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-2-2-2-1.