

The Branding of the Gear

Dethsources
Dethklok
Metalocalypse

Words & Music by Brendon Small

Tune down 2 step
①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

Moderate ♩ = 170

♩ = 195

Intro

E-Gt

The score is divided into three systems, each with a musical staff and a corresponding TAB line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is an 'Intro' measure with a single quarter note on the open high E string. Measures 8-9 and 10-11 are marked with a forte 'f' dynamic and 'P.M.' (pick attack). Measure 12 is also marked with 'P.M.'. The TAB lines show fret numbers and techniques like bends and slides.

1

8

10

12

TAB

0 0 0 0 0 0 0 0 0 0 0 0 7 6

5 5 5 5 5 5 5 5 5 5 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 2

2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 7 6

5 5 5 5 5 5 5 5 5 5 5 3

14

P.M.-----|

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3 3-2

2-2-2-2-2-2-2-2-2-2-2-2-2

16

P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0 7-6

5-5-5-5-5-5-5-5-5-5-5-5-3

18

P.M.-----|

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3 3-2

2-2-2-2-2-2-2-2-2-2-2-2-2

20

P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0 7-6

5-5-5-5-5-5-5-5-5-5-5-5-3

22

Verse

P.M.-----| P.M.-----| P.M.--| P.M.

T
A
B

3-3-3-3-3-3-3-3-3-3-3 3-2

2-2-2-2-2-2-2-2-2-2-2-2-2

0-0 5 4 7-6

25

P.M. --| P.M. P.M. --| P.M. P.M. P.M. -----| P.M.

T
A
B

0 0 0 7 5 9 7 0 0 0 5 4 7 6 0 0 0 0 0 0 3 0 2

28

P.M. --| P.M. P.M. --| P.M. P.M. P.M. --| P.M.

T
A
B

0 0 0 5 4 7 6 0 0 0 7 5 9 7 0 0 0 5 4 7 6

31

P.M. -----| P.M. P.M. --| P.M. P.M. P.M. --| P.M.

T
A
B

0 0 0 0 0 0 3 0 2 0 0 0 5 4 7 6 0 0 0 7 5 9 7

34

P.M. --| P.M. P.M. -----| P.M. P.M. P.M. --| P.M.

T
A
B

0 0 0 5 4 7 6 0 0 0 0 0 0 3 0 2 0 0 0 5 4 7 6

37

P.M. --| P.M. P.M. --| P.M. P.M. P.M. -----| P.M.

T
A
B

0 0 0 7 5 9 7 0 0 0 5 4 7 6 0 0 0 0 0 0 3 0 2

Interlude

40

TAB: 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5

42

TAB: 7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

44

TAB: 8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9

46

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

48

TAB: 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5

50

TAB: 7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

52

T
A
B

8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9

54

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7

56

T
A
B

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5

58

T
A
B

7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

60

T
A
B

8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9

62

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

64

Musical notation for measures 64 and 65. Measure 64 contains two measures of eighth-note chords. Measure 65 contains two measures of eighth-note chords. The guitar tab below shows the fretting for each measure.

TAB
5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5

66

Musical notation for measures 66 and 67. Measure 66 contains two measures of eighth-note chords. Measure 67 contains two measures of eighth-note chords. The guitar tab below shows the fretting for each measure.

TAB
7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

68

Musical notation for measures 68 and 69. Measure 68 contains two measures of eighth-note chords. Measure 69 contains two measures of eighth-note chords. The guitar tab below shows the fretting for each measure.

TAB
8-8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9

70

Musical notation for measures 70 and 71. Measure 70 contains two measures of eighth-note chords. Measure 71 contains two measures of eighth-note chords. The guitar tab below shows the fretting for each measure.

TAB
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-8-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7

Outro
72

Musical notation for measures 72 and 73. Measure 72 contains two measures of eighth-note chords. Measure 73 contains two measures of eighth-note chords. The guitar tab below shows the fretting for each measure.

TAB
5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5

74

Musical notation for measures 74 and 75. Measure 74 contains two measures of eighth-note chords, with a sharp sign (#) under the second measure. Measure 75 contains two measures of eighth-note chords. The guitar tab below shows the fretting for each measure.

TAB
7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-5-5-5-5-5-5-5-5-5-5-5-5-5-5

76

T
A
B

8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9

78

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

80

T
A
B

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5

82

T
A
B

7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

84

T
A
B

8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9

86

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 7 5