

Operation Ground And Pound

Dragonforce
Inhuman Rampage

Standard tuning

♩ = 234

E-Gt

f

T
A
B

4

T
A
B

8

T
A
B

12

T
A
B

16

Musical notation for measures 16-19. The staff shows a sequence of eighth notes and quarter notes. Measure 16: 10-12-10-8-10-8-10-8. Measure 17: 7-10-10-8-10-8. Measure 18: 10-12-10-8-10-8-10-8. Measure 19: 10-8-10-10-8.

T
A
B

20

Musical notation for measures 20-23. The staff shows a sequence of eighth notes and quarter notes. Measure 20: 10-12-10-8-10-8-10-8. Measure 21: 10-10-8-10-10-8. Measure 22: 10-12-10-8-10-8-10-8. Measure 23: 10-10-8-10-10-8.

T
A
B

24

Musical notation for measures 24-27. The staff shows a sequence of eighth notes and quarter notes. Measure 24: 10-12-10-8-10-8-10-8. Measure 25: 10-10-8-10-10-8. Measure 26: 10-12-10-8-10-8-10-8. Measure 27: 10-10-8-10-10-8.

T
A
B

28

Musical notation for measures 28-31. The staff shows a sequence of eighth notes and quarter notes. Measure 28: 10-12-10-8-10-8-10-8. Measure 29: 10-10-8-10-10-8. Measure 30: 10-12-10-8-10-8-10-8. Measure 31: 10-10-8-10-10-8.

T
A
B

32

Musical notation for measures 32-35. The staff shows a sequence of eighth notes and quarter notes. Measure 32: 10-12-10-8-10-8-10-8. Measure 33: 7-10-10-8-10-8. Measure 34: 10-12-10-8-10-8-10-8. Measure 35: 10-10-8-10-10-8.

T
A
B

36

T
A
B

40

$\text{♩} = 200$

A.H.

T
A
B

47

T
A
B

50

A.H.

T
A
B

52

A.H.

full

T
A
B

55

T
A
B

59

T
A
B

61

T
A
B

62

T
A
B

64

T
A
B

Verse

68

T
A
B

78

T
A
B

88

T
A
B

98

T
A
B

108

T
A
B

118

mf
19—19

T
A
B

127

T
A
B

19 17-16 12 12-14-16 14 12-14-16 14-12-11

133

f

T
A
B

12 15-15-15-14 15-14-15 (15)-15 14-15-13

138

A.H.

T
A
B

15 14-14-15-14-15-13 18-13-17-13 15-14-15-13 15-14

140

T
A
B

10-8 10 8-10-13-10-8 10-8 10 8-10-13-10-8 10-8 10 8-10-13-10-8 10-8 10 8-10-13-10-8

143

full

A.H.

full

T
A
B

15-15 14-15 14 15-15 14-15 14 15-15 13-15-15 13 15-15 13-15-13 13 14

146

T
A
B

150

T
A
B

152

T
A
B

154

Verse

T
A
B

159

T
A
B

169

T
A
B

179

T
A
B

189

T
A
B

199

T
A
B

209

mf

19—19 19 17—16

T
A
B

217

mf

12 12—14—16 14 12—14—16 14—12—11 12

T
A
B

Heavey Break

224

T
A
B

234

T
A
B

244

f

T
A
B

251

P.M.

T
A
B

255

P.M.

T
A
B

259

P.M.

T
A
B

263

P.M. -----|

T
A
B

Solo 1

269

T
A
B

270

T
A
B

271

A.H.

T
A
B

272

A.H.A.H.

T
A
B

274

A.H.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T T T T T T T T T

TAB

19-17-20 17-19-22-19 22-18-19 14-10-7-14-10-7-15-10-7-15-10-7-14-10-7-14-10-7-12-10-7-12-10-7

276

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T T T T T T T T T

TAB

12-9-5 12-9-5 14-9-5 14-9-5 12-9-5 12-9-5 10-9-5 10-9-5

Twin

277

f

A.H.

TAB

14-12-15 12-15-12 14-11-14 12-15 12-14-17-19 17-14-15-17 14-17

Solo 2

281

f

TAB

14-10-12 11-11-12 10-12-10-12-14-17-14-17-14

282

A.H.

TAB

14-14-17-15-17-15-16-14-16-14-16-14-16

wah-wah

283

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T T T T T T T T T T T T T

19-14-10-19-14-10-19-14-10-19-14-10-19-14-10-19-14-10-19-14-10

T
A
B

Twin 2

284

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T T T T T

21-12-17-21-17-12-21-12-17-21-17-12-21

14-14-15-14-14-17-14-14

15-14-15-17-17

full

T
A
B

287

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T T T T T T T T T T T T T

22-17-14-22-17-14-22-17-14-22-17-14-22-17-14-22-17-14-22-17-14-22-17-14

T
A
B

288

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T T T T T T T T T T T T T

21-17-12-21-17-12-21-17-12-21-17-12-21-17-12-21-17-12-21-17-12-21-17-12

T
A
B

Octave pedal

289

f

A.H.

T
A
B

290

A.H.

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ full

T
A
B

Twin 3

292

full full full $\frac{1}{2}$ $\frac{1}{2}$

A.H.

T
A
B

295

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

296

f

T
A
B

297

T
A
B

298

full

T
A
B

300

mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf

T
A
B

Twin 4

301

f

$\frac{1}{2}$

full

T
A
B

320

T
A
B

18—16—18 16—17—19 16—17—19—17—16 19—17—16 19—17

14—16—13—16—13—16

A.H.

321

T
A
B

13-16-13-16 17 17—19 16—17 17—16 17 19—19—16 17—19—17

A.H.

full

333

Twin 6

T
A
B

19—19 21 14—9 10—9 10—9—12—16—12 14—12—14—9 11

A.H. A.H.

3½

full

336

T
A
B

T T T T T T T

14—12—14—12—14—12—9—17—14—17—14—17—14—17—14

337

T T T T T T T T

19-17-14-19-17-14-19-17-14-18-16-13-18-16-13-18-14-11-18-14-11

338

ff *f*

full ½ ½ ½ full A.H.

9-10-9-12-11-12-14-14-14-17-17-21-24-23-23-23-19-19-19-17-14

341

Solo 3

full full full A.H. full full A.H.

19-19-19-19-17-17-12-14-12-14-12-16-19-16-19-17-15-18-14-18-16-14-16-16-19

344

14-13-16-14-16-14-17-16-17-16-16-14

345

12-14-16-12-14-16-14-16-14-13-16-14-16-13-14-14

End Solos

346

12-14 11-12-14-12-11 14-12-14 11-12-14-12-11 12

mf *f*
A.H.

12 (12)

351

P.M.-----|

9 8-9-8-9-6 9-6

357

mf *f* *mf* *f*
P.M.-| A.H. P.M.-| A.H. P.M.-----|

2-2 4 2-2 4 8-6 9-8-9-9 6-6-8-8-10-10 11 (11)

363

T
A
B

373

T
A
B

381

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

382

f *mf* *f* $f_{3\frac{1}{2}}$

The End

TAB

383

TAB

384

TAB

389

full

TAB

391

T
A
B

19/ 18/ 19/ 21/ 21/

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note A4 (with a sharp sign), a quarter note B4 (with a sharp sign), and a half note C5. Above the staff, there are two wavy lines indicating vibrato or tremolo. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left. It contains the fret numbers 19, 18, 19, 21, and 21, each with a slash and a diagonal line through it, indicating a slide or a specific technique. Above the tablature staff, there are two wavy lines indicating vibrato or tremolo.