

# Dead is the new alive

Emilie Autumn

Opheliac

Standard tuning

Moderately Fast ♩ = 190

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a quarter rest followed by a dotted quarter note on the F# line. A finger number '1' is written above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-13. The staff shows a treble clef and a key signature of one sharp. The melody consists of seven measures, each containing a quarter rest followed by a dotted quarter note on the F# line. Below the staff is a six-line guitar tablature.

Musical notation for measures 14-20. The staff shows a treble clef and a key signature of one sharp. The melody consists of seven measures, each containing a quarter rest followed by a dotted quarter note on the F# line. Below the staff is a six-line guitar tablature.

Musical notation for measures 21-27. The staff shows a treble clef and a key signature of one sharp. The melody consists of seven measures, each containing a quarter rest followed by a dotted quarter note on the F# line. Below the staff is a six-line guitar tablature.

Musical notation for measures 28-33. The staff shows a treble clef and a key signature of one sharp. The melody consists of six measures, each containing a quarter rest followed by a dotted quarter note on the F# line. The final measure (33) contains a quarter note on the F# line with an accent (*f*). Below the staff is a six-line guitar tablature with a '4' written in the bottom line of the final measure.

Musical notation for measures 34-39. The staff shows a treble clef and a key signature of one sharp. The melody consists of six measures. Measures 34-35 contain eighth notes: F#4, G#4, A4, B4, C#5, D5. Measure 36 contains a quarter rest followed by a dotted quarter note on the F# line. Measure 37 contains a quarter rest followed by a dotted quarter note on the F# line. Measure 38 contains eighth notes: F#4, G#4, A4, B4, C#5, D5. Measure 39 contains a quarter note on the F# line with an accent (*f*). Below the staff is a six-line guitar tablature with fingerings: 3-4, 1-3, 3, 4, 3-4, 1-3, 2-3, 4.

40

TAB

45

TAB

50

TAB

56

TAB


60

TAB

65

TAB


70



TAB

3	2 4	3 2 3 1 4	4 3 0 2	(2) 2 6 12
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74



TAB

1 6 6	2 4	(4) 3 4	2 0 3 0 3	(3) 4
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79



TAB

2 0 3 0 3	(3)					
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85



TAB

				4	3 4 1 3	3
--	--	--	--	---	---------	---


91



TAB

	4	3 4 1 3	2 6 2 4	2 0 3 0 3
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96



TAB

2 1 2 1	(1) 2 1 2 2	4		2 1 2 9
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101

T  
A  
B

106

T  
A  
B

110

T  
A  
B

115

T  
A  
B

121

T  
A  
B

128

T  
A  
B

135

T  
A  
B

141

T  
A  
B

4 1 3 3 (3) 1 4 4 1 3 6 2

145

T  
A  
B

4 1 3 3 1 4 4 1 3 6 2

149

T  
A  
B

4 1 2 2 (2) 1 4 4 1 2 2 6 4 1 2 2

154

T  
A  
B

1 1 4 4 1 2 2 1 2 1 6 2 1 4 1 2 2

158

T  
A  
B

(2) 0 2 1 4 1 2 2 3 1 4 1 3 3 0 3 4 1

163

T  
A  
B

167

T  
A  
B

171

T  
A  
B

175

T  
A  
B

180

T  
A  
B

185

T  
A  
B

194

T  
A  
B

195

T  
A  
B

198

T  
A  
B

201

T  
A  
B

206

T  
A  
B

210

T  
A  
B

212

T  
A  
B

(9) 6 7 9 11 13 13 (13) 11 2 1  
(11) 7 9 11 12 14 14 (14) 11

216

T  
A  
B

(1) 4 1 2 6 (6) 2-2 (2) 4 1 1 4 (4) 7 1

220

T  
A  
B

(1) 4 1 2 14 (14) 2-2 (2) 4 1 1 4 (4) 7 1

224

T  
A  
B

(1) 4 1 2 14 (14) 2-2 (2) 4 1 1 4 (4) 7 1

228

T  
A  
B

(1) 4 1 2 14 (14) 13 9 6

235

T  
A  
B