

The Guillotine

Escape The Fate

There's No Sympathy For The Dead & Dying Is Your Latest Fashion

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Slowly and Freely ♩ = 98

Intro

E-Gt

Verse

P.M.-----| P.M.-| P.M.-| P.M.

T
A
B

4 4 0 0
4 4 0 0
4 4 0 0

4-4-4-4 5-4 4-4 5 2-0 4-0

6

P.M.-----| P.M.-| P.M.

P.M.-----| P.M.-| P.M.-| P.M.

T
A
B

0-0-0-0 5-4 0-0 2 2-4 4-5-4-2-0

4-4-4-4 5-4 4-4 5 4-4 2-0 4-0

Pre Chorus

8

3x

P.M.-----| P.M.-| P.M.

3x

T
A
B

0-0-0-0 5-4 0-0 2 4-5-4-2-0

12

T
A
B

7 0 6 0 4 0 9 11 9 0 7 0 6 0 4 0

14

T
A
B

7 0 6 0 4 0 11 0 9 0 7 0 6 0

15

T
A
B

7 0 6 0 2 0 4 0 7 0 9 0 6 0

7 0 6 0 4 0 18 18 18 18 16
X X X X X
16 16 16 16 14

Chorus

17

T
A
B

0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2
0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2
0 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2

20

T
A
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 9 9 9 9 X X X 2 2 2 2 2 0 0 0 0
4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 9 9 9 9 X X X 2 2 2 2 2 0 0 0 0
4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 9 9 9 9 X X X 2 2 2 2 2 0 0 0 0

Verse

23

T
A
B

0-0-0-0-0-0 2-2-2-2-2-2
0-0-0-0-0-0 2-2-2-2-2-2
0-0-0-0-0-0 2-2-2-2-2-2

0-0-0-0-0-0

25

P.M.----- P.M.-+ P.M.-+ P.M. P.M.----- P.M.-+ P.M.

T
A
B

4-4-4-4 5-4 4-4 5 4-4 2-0 4-4-0
0-0-0-0 5-4 0-0 2 2-4 4-5-4-2-0

4x

27

T
A
B

32

T
A
B

7-0-6-0-4-0-9-11-9-0-7-0-6-0-4-0

33

T
A
B

7-0-6-0-4-0-11-0-9-0-7-0-6-0

34

TAB

7	0	6	0	2	0	4	0	7	0	9	0	6	0	7	0	6	0	4	0	18	18	18	18	16
																				X	X	X	X	X
																				16	16	16	16	14

36

TAB

0	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2

39

TAB

4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	9	9	9	9	X	X	X	2	2	2	2	2	0	0	0	0
4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	9	9	9	9	X	X	X	2	2	2	2	2	0	0	0	0
4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	9	9	9	9	X	X	X	2	2	2	2	2	0	0	0	0

42

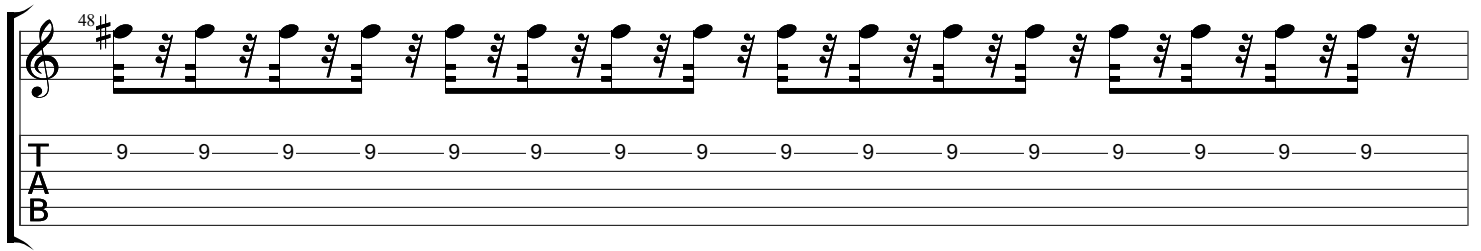
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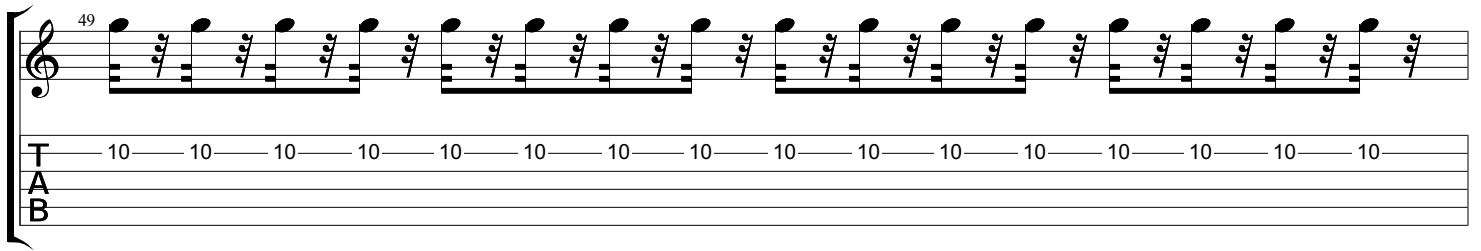
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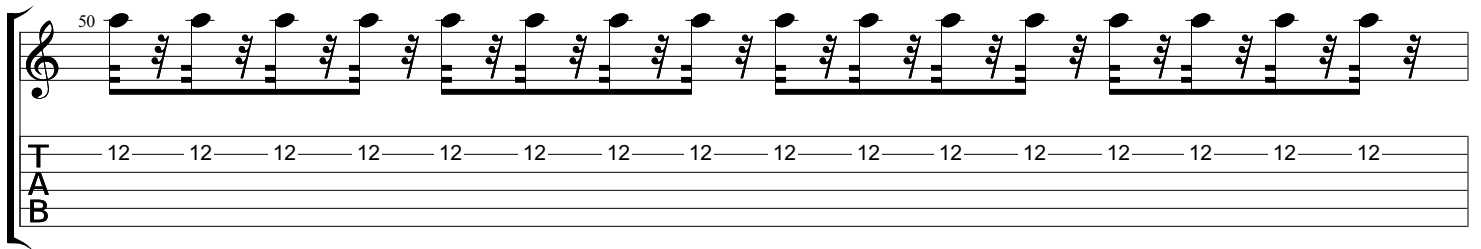
47

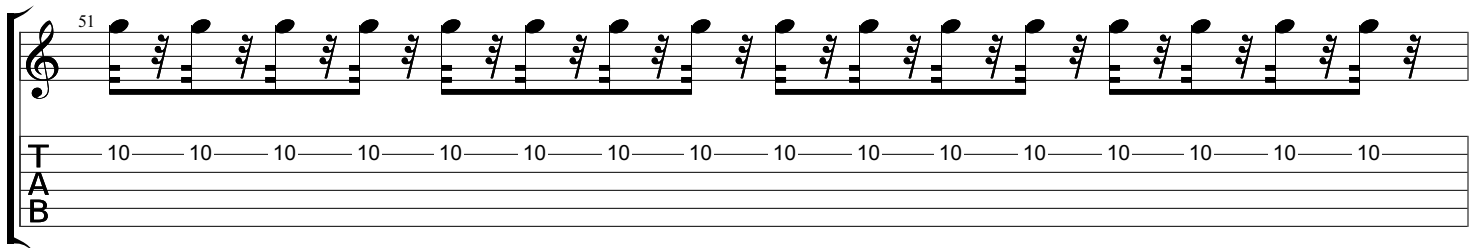
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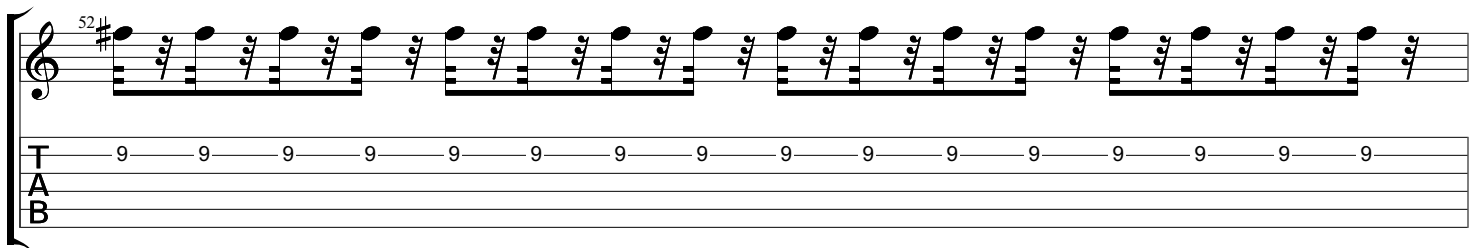
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
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48 

49 

50 

51 

52 

53

T
A
B

10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10

54

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

7 — 7 — 7 — 7 — 7 — 7 — 7
7 — 7 — 7 — 7 — 7 — 7 — 7

56

T
A
B

6 — 6 — 6 — 6 — 6 — 6 — 4 — 4 — 4 — 4 — 4 — 4 — 0 — 0 — 0 — 0 — 0 — 0 — 7 — 7 — 7 — 7 — 7 — 7
7 — 7 — 7 — 7 — 7 — 7 — 4 — 4 — 4 — 4 — 4 — 4 — 0 — 0 — 0 — 0 — 0 — 0 — 7 — 7 — 7 — 7 — 7 — 7
6 — 6 — 6 — 6 — 6 — 6 — 4 — 4 — 4 — 4 — 4 — 4 — 0 — 0 — 0 — 0 — 0 — 0 — 7 — 7 — 7 — 7 — 7 — 7

60

8va

T
A
B

6 — 6 — 6 — 6 — 6 — 6 — 19 — 17 — 19 — 17 — 17 — 19 — 16 — 18 — 0 — 0 — 0 — 0 — 0 — 0 — 2 — 2 — 2 — 2 — 2 — 2
7 — 7 — 7 — 7 — 7 — 7 — 19 — 17 — 19 — 17 — 17 — 19 — 16 — 18 — 0 — 0 — 0 — 0 — 0 — 0 — 2 — 2 — 2 — 2 — 2 — 2
6 — 6 — 6 — 6 — 6 — 6 — 19 — 17 — 19 — 17 — 17 — 19 — 16 — 18 — 0 — 0 — 0 — 0 — 0 — 0 — 2 — 2 — 2 — 2 — 2 — 2

full

full

1½

1½

64

TAB

4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4	4	4	4

67

TAB

7	7	7	7	7	7	7	7	9	9	9	9	X	X	X	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
7	7	7	7	7	7	7	7	9	9	9	9	X	X	X	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
7	7	7	7	7	7	7	7	9	9	9	9	X	X	X	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	

$\text{♩} = 76 \text{ } | = 76 \text{ } \textit{rall.} \text{ } \text{♩} = 40$

70

P.M. -----|

TAB

4	7	7	6	5	4	3	2	1	7	0	6	0	4	0	9	11	9	0	7	0	6	0	4	0
4	7	7	6	5	4	3	2	1																
4	7	7	6	5	4	3	2	1																

73

TAB

7	0	6	0	4	0	11	0	9	0	7	0	6	0

74

6x

6x

TAB

7	0	6	0	2	0	4	0	7	0	9	0	6	0	7	0	6	0	4	0	7	11	7	11