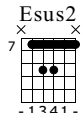
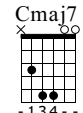
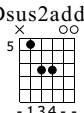
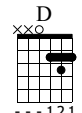
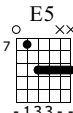
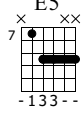
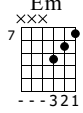
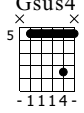
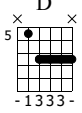
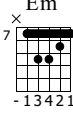
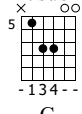
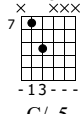
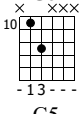
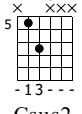
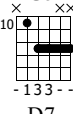







# Waiting For Darkness

Osbourne, Ozzy

Bark at the Moon

Words & Music by (Aldridge, Daisley, Lee, Osbourne)

 Esus2 -1341-	 Cmaj7 -134--	 Dsus2add13 -134--	 D ---121	 E5 -133--
 E5 -133--	 Em --321	 Gsus4 -1114-	 D -1333-	 Em -13421
 E7sus4 -134--	 E5 -13--	 G5 -13--	 D5 -13--	 G5 -133--
 C -1333-	 C/-5 -1234-	 C5 -133--	 Csus2 -1341-	 D7 -3241-

Standard tuning

$\text{♩} = 125$

## Intro

whammy bar abuse

E-Gt

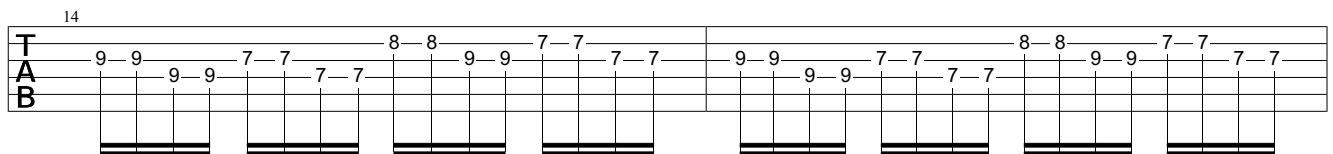


The intro consists of a 16-measure sequence. Measures 1-4 are in 4/4 time, with a 16-measure bar line. Measures 5-7 are in 4/4 time. Measure 8 is a whole note chord with a wavy line above it, indicating whammy bar abuse. Measures 9-16 are in 4/4 time, featuring a wavy line above the staff.



The main riff is an 8-measure sequence in 4/4 time. It features a repeating pattern of notes on the A and B strings, with a wavy line above the staff indicating whammy bar abuse.

## Main riff



The main riff is an 14-measure sequence in 4/4 time. It features a repeating pattern of notes on the A and B strings, with a wavy line above the staff indicating whammy bar abuse.

16

18

**Verse 1**

20

Esus2

Cmaj7

Dsus2add13D

E5

E5

23

Cmaj7

Dsus2add13 D

**Main riff**

28

31





let ring -----|      let ring -----|      let ring -----|      let ring -----|

77

**Interlude**

81

86

P.H. P.H.

1/2

**Guitar solo**

91

full

full

full

full

full

full

98

full

full

full

full

full

full

103

TAB notation for measure 103. The staff shows fret numbers 12, 10, 8, and 8. The sequence of notes is: 12-10-12-12, 12-10-12-12, 10-8-10-10, 8-10-8-10, 8-8-10-8, 8-10-8-10, 8-10-8-10.

106

TAB notation for measure 106. The staff shows fret numbers 10, 10, 10, 10, 10, 10, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12. The sequence of notes is: 10-10-12-10, 10-10-12-10, 10-10-12-10, 10-10-12-10, 10-10-12-10, 12-12-10-12, 12-12-10-12, 12-12-10-12, 12-12-10-12, 12-12-10-12.

108

TAB notation for measure 108. The staff shows fret numbers 10, 10, 10, 10, 10, 10, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. The sequence of notes is: 10-8-10-10, 10-8-10-10, 10-8-10-10, 10-8-10-10, 10-8-10-8, 8-8-10-8, 8-8-10-8, 8-8-10-8, 8-8-10-8, 8-8-10-8.

110

TAB notation for measure 110. The staff shows fret numbers 21, 5, 7, 21, 5, 7, 21, 5, 7, 21, 5, 7, 21, 5, 7, 21, 5, 7, 21, 5, 7. The sequence of notes is: 21-5-7-21, 21-5-7-21, 21-5-7-21, 21-5-7-21, 21-5-7-21, 21-5-7-21, 21-5-7-21, 21-5-7-21.

111

TAB notation for measure 111. The staff shows fret numbers 22, 5, 7, 22, 5, 7, 22, 5, 7, 22, 5, 7, 21, 5, 7, 21, 5, 7, 21, 5, 7, 21, 5, 7. The sequence of notes is: 22-5-7-22, 22-5-7-22, 22-5-7-22, 22-5-7-22, 21-5-7-21, 21-5-7-21, 21-5-7-21, 21-5-7-21.

112

TAB notation for measure 112. The staff shows fret numbers 20, 3, 5, 20, 3, 5, 20, 3, 5, 20, 3, 5, 20, 3, 5, 20, 3, 5, 20, 3, 5, 20, 3, 5. The sequence of notes is: 20-3-5-20, 20-3-5-20, 20-3-5-20, 20-3-5-20, 20-3-5-20, 20-3-5-20, 20-3-5-20, 20-3-5-20.

113

T T T T T T T T

TAB 22-3-5 22-3-5 22-3-5 22-3-5 20-3-5 20-3-5 20-3-5 20-3-5

114

T T T T T T T T

TAB 21-5-7 21-5-7 21-5-7 21-5-7 21-5-7 21-5-7 21-5-7 21-5-7

115

T T T T T T T T

TAB 22-5-7 22-5-7 22-5-7 22-5-7 21-5-7 21-5-7 21-5-7 21-5-7

116

T T T T T T T T

TAB 22-3-5 22-3-5 X-3-5 X-3-5 X-3-5 X-3-5 X-3-5 X-3-5

117

T T T T T T T T **Main riff**

TAB X-3-5 X-3-5 X-3-5 X-3-5 X-3-5 X-3-5 X-3-5 X-3-5 | 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7

119

TAB 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7 | 9-9 9-9 7-7 7-7 8-8 9-9 7-7 7-7

121

TAB

123

TAB

Verse 4

125

TAB

Chorus

130

TAB

135

TAB

Outro

139

TAB



