

Standard tuning

$\text{♩} = 115$

E-Gt

1

Musical notation for measures 1-3 in 4/4 time. The melody consists of eighth notes, starting with a dynamic marking of *f*. The guitar tab below shows the corresponding fretting: 0-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

f

P.M.-----

T
A
B

2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

Musical notation for measures 4-6. Measure 4 continues the eighth-note pattern. Measure 5 shows a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/8. Measure 6 returns to 4/4. The guitar tab shows fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

P.M.-----

T
A
B

2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

Musical notation for measures 7-9, continuing the eighth-note pattern in 4/4 time. The guitar tab shows fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

P.M.-----

T
A
B

2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

Musical notation for measures 10-14. Measures 10 and 11 feature a more complex eighth-note pattern. Measures 12 and 13 are whole notes. Measure 14 returns to the eighth-note pattern. The guitar tab shows fretting: 5-3, (5)-(3), 7-5, (7)-(5), 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

P.M.-----

T
A
B

5 7 7 2 2 2 2 2 2 2 2 2 2 2
3 (3) 5 (5) 0 0 0 0 0 0 0 0 0 0

15

Musical notation for measures 15-19. Measures 15-17 continue the eighth-note pattern. Measures 18 and 19 feature a different eighth-note pattern. The guitar tab shows fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 7-5.

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

18

P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

21

P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 5 | 5 5 | 9 2 2 2 2 2 2 | 5 7 | 5 7 | 3 5

0 0 0 0 0 0 0 0 0 3 | 3 3 | 0 0 0 0 0 0 0 | 3 3 | 3 3 | 0 0

25

P.M. P.M. P.M. P.M. P.M.

T
A
B

9 7 2 2 2 2 2 2 2 | 5 5 | 9 7 2 2 2 2 2 | 2 4 | 4 | 0 0 0 0 0 0 0 0 | 3 0 | 2 4 | 2

0 0 0 0 0 0 0 0 0 | 3 3 | 0 0 0 0 0 0 0 | 0 0 | 0 0 | 0

30

P.M. P.M. P.M.

T
A
B

2 2 2 2 2 | 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

0 0 0 0 0 | 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

33

P.M. P.M. P.M.

T
A
B

2 2 2 | 5 7 | 9 7 2 2 2 2 2 2 2

0 0 0 | 3 5 | 0 0 0 0 0 0 0 0 0

36

P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 5 5 5 5 5 5 2 2 2 2 2 2 5 7

0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 3 5

39

P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

42

P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 2 5 5 7 5 7

0 0 0 0 0 0 0 0 0 3 3 0 3 5

46

P.M. P.M. P.M.

TAB 9 5 9 2 2 2 2 2 2 2 2 2 2 2 2 2 4

7 3 7 0 0 0 0 0 0 0 0 0 0 0 0 2

51

P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

54

P.M.

T
A
B

2 2 2 2 2 2 5 (5) 7 (7)
0 0 0 0 0 0 3 5 5

59

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

63

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

solo

67

strigati hei! daca sunteti de-ai mei!

T
A
B

2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0

71

P.M.

P.M.

T
A
B

2 2 2 2 2 2 2 9 2 2 2 2 2 2
0 0 0 0 0 0 0 7 0 0 0 0 0 0 0

6

75

P.M. P.M.

T									
A									
B	2	2	2	2	2	2	2	2	5
	0	0	0	0	0	0	0	0	3
									(5)
									(3)

79

T							
A	7		(7)				
B	5		(5)	2	2	2	2
				0	0	0	0
							(2)
							(0)