

Overburdened

Disturbed

User Defined
①=F ③=G
②=C ④=C

♩ = 100

E-Bass

1

f *let ring* *mf* *f* *mf* *f* *mf* *f*

TAB: 19 20 20 20 20 19 | 22 20 21 20 19 | 14 0 14 0 14

4

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 10 12 10 10 19 | 20 20 20 20 19 | 22 20 21 20 19 | 20 20 20

7

let ring *mf* *f* *mf* *f* *mf* *f*

TAB: 14 0 0 14 0 14 | 10 12 10 10 19 | 20 20 20 20 19 | 20 20 20

10

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 22 20 21 20 19 | 14 0 14 0 14 | 10 12 10 10 | 12 12 12

$\text{♩} = 100 \text{ rall.}$ ----- $\text{♩} = 90$

Musical notation for measures 13-16. Measure 13 starts with a bass clef and a key signature of one sharp (F#). The notes are: 13 (F#), 19 (A), 20 (B), 20 (B), 20 (B), 20 (B), 19 (A), 22 (D), 20 (B), 21 (C), 20 (B), 19 (A), 0 (open), 14 (E). Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*. The instruction "let ring" is written above the staff. The guitar tab below shows the fret numbers for each note.

let ring ----- |

TAB 13 19 20 20 20 20 19 22 20 21 20 19 0 14 (0)

$\text{♩} = 60$

Musical notation for measures 17-19. Measure 17 starts with a bass clef and a key signature of one sharp (F#). The notes are: 17 (F#), 19 (A), 20 (B), 20 (B), 20 (B), 20 (B), 19 (A), 22 (D), 20 (B), 21 (C), 20 (B), 19 (A), 0 (open), 14 (E). Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*. The instruction "let ring" is written above the staff. The guitar tab below shows the fret numbers for each note.

let ring ----- |

TAB (0) (0) 0 14 0 10 0 12 0 12 0 15 0 12

Musical notation for measures 20-21. Measure 20 starts with a bass clef and a key signature of one sharp (F#). The notes are: 20 (B), 20 (B), 20 (B), 20 (B), 19 (A), 22 (D), 20 (B), 21 (C), 20 (B), 19 (A), 0 (open), 14 (E). Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*. The instruction "let ring" is written above the staff. The guitar tab below shows the fret numbers for each note.

let ring ----- |

TAB 0 14 0 10 0 12 0 12 0 9 0 9 0 14 0 10 0 12 0 12 0 15 0 12

Versel

Musical notation for measures 22-23. Measure 22 starts with a bass clef and a key signature of one sharp (F#). The notes are: 22 (D), 20 (B), 21 (C), 20 (B), 19 (A), 22 (D), 20 (B), 21 (C), 20 (B), 19 (A), 0 (open), 14 (E). Dynamics: *mf*, *f*, *mf*, *f*, *mf*. The instruction "let ring" is written above the staff. The guitar tab below shows the fret numbers for each note.

let ring ----- |

TAB 12 12 12 12 12 12 12 12 12 12 12 12 0 14 0 10 0 12 0 12 0 15 0 12

Musical notation for measures 24-25. Measure 24 starts with a bass clef and a key signature of one sharp (F#). The notes are: 24 (B), 20 (B), 20 (B), 20 (B), 19 (A), 22 (D), 20 (B), 21 (C), 20 (B), 19 (A), 0 (open), 14 (E). Dynamics: *mf*, *f*, *mf*, *f*, *mf*. The instruction "let ring" is written above the staff. The guitar tab below shows the fret numbers for each note.

let ring ----- |

TAB 0 14 0 10 0 12 0 12 0 9 0 9 0 14 0 10 0 12 0 12 0 15 0 12

26 *mp mf mp mf mp* *mf*
let ring
 T 12 14 14 14 14 14 14 14 14
 A 15 15 15 12 12 12 12 12 12
 B 0 14 0 10 0 12 0 12 0 15 0 12

28 *let ring*
 T 14 10 12 12 9 9 14 10 12 12 15 12
 A 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 14 0 10 0 12 0 12 0 15 0 12

30 **Pre** **Chorus**
mp mf mp mf mp *f*
let ring
 T 12 14 14 14 14 14 14 14 14
 A 15 15 15 12 12 12 12 12 12
 B 8 7 8 7 0-0-0 3
 P.M. - |

36 P.M. - - | P.M. - - |
 T 3 3 8 7 3 0
 A 0 0 0 0 0 0
 B 0 0 0 3 0 0 0 3 8 7 3 0

40 *let ring*
 T 14 10 12 12 9 9 14 10 12 12 15 12
 A 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 14 0 10 0 12 0 12 0 15 0 12

42 *mf f mf f*
let ring
 T 12 14 14 14 14 14 14 14 15 14 15
 A 15 15 15 12 12 12 12 12 12 12 12
 B 15 14 14 15 14 15 14 12 14 12 14 14 15 14 15

Verse2

43 *mf*
let ring

TAB: 0 14 0 0 12 0 12 0 15 0 12 | 0 14 0 0 12 0 9 0 9

45 *mp mf mp mf mp*
let ring

TAB: 0 14 0 0 12 0 12 0 15 0 12 | 12 14 14 14 14 14 14 14 | 15 15 15 12 12 12 12

47 *mf*
let ring

TAB: 0 14 0 0 12 0 12 0 15 0 12 | 0 14 0 0 12 0 9 0 9

49 *mp mf mp mf mp* **Pre** *f*
let ring

TAB: 0 14 0 0 12 0 12 0 15 0 12 | 12 14 14 15 15 14 14 14 14 14 | 8

Chorus

52 P.M. - |

TAB: 7 8 7 | 0-0-0 3 | 0-0-0 3 | 0-0-0 3

58 P.M. - |

TAB: 8 7 3 | 0-0-0 3 | 0-0-0 3 | 0-0-0 3 | 8 7 3

Bridge

63

The image shows a musical score for a guitar bridge section. It consists of two staves. The top staff is a bass clef staff with a treble clef-like shape, containing a continuous sixteenth-note pattern. The bottom staff is a guitar tablature staff, labeled 'T', 'A', and 'B' on the left. It contains a sequence of '0-0-0-0' repeated across the entire length of the piece, indicating that the strings should be played open.