

Rattlesnake Shake

Skid Row

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Words & Music by Rachel Bolan and Dave "The Snake" Sabo

Standard tuning

♩ = 144

E-Gt

The first system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of eight quarter notes, all on the same pitch, with a first-finger fingering '1' above the first note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side, indicating fret positions.

The second system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of eight quarter notes, all on the same pitch, with repeat signs and first-finger fingering '9' above the first note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side, indicating fret positions.

Pre-Chorus

The Pre-Chorus section consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of eight quarter notes, all on the same pitch, with repeat signs and first-finger fingering '19' above the first note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side, indicating fret positions.

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Da Coda

The Coda section consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of eight quarter notes, all on the same pitch, with repeat signs and first-finger fingering '29' above the first note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side, indicating fret positions.

1. 2.

39

ppp *f*

1/2

T A B

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

<5> <5> <5> <5> <5> <5> <5> <5>

<2.4> <2.4> <3.2>

Guitar Solo

43

P.M. full P.M. A.H. 1/2 A.H. 1/4

T A B

10 10 8 10 (10) 8 10 8 (8) 2 (0)

0 X X 0

45

A.H. A.H. full P.M.

T A B

2 8 9 8 6 7 6 0 2 2 (2) 0 X X 5 6 5 3 5 3

0 0 0 0

47 *8va*

P.M.

15 14 15 12 14 12 14 12 14 12 14 14 15

0

48 *8va*

18 15 18 15 17 15 17 15 17 15 17 17 17 21 17 15 18 15 21 20

49 *8va*

P.M. ---+ *let ring* ----- |

(21) (20) 15 (15) 14 12 15 12 12 13 11 12 (12) 6 9 9 7 7 6 5 (5) 5 (5)

0 0

D.S. al Coda ⊕

51

(5) (5)

60